

- CONFERENCE NOTES -

NATIONAL CONFERENCE on  
PERCUSSION PEDAGOGY



**NATIONAL CONFERENCE ON  
PERCUSSION PEDAGOGY**

**MAY 18-20, 2014**

**HOSTED BY  
DR. LANCE DREGE  
UNIVERSITY OF OKLAHOMA  
SCHOOL OF MUSIC  
NORMAN, OKLAHOMA**

# NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

## SCHEDULE

May 18-20, 2014

Hosted By  
Dr. Lance Drege  
The University of Oklahoma School of Music

### Sunday, May 18

12:30 – 2:00	Board of Advisors meeting	SoM Conference Room
2:00 – 2:20	Registration	Gothic Hall
2:30 – 3:00	Opening Remarks Cort McClaren and Lance Drege	Band Rm, 116
3:00 – 4:00	TRAINING THE 21 <sup>st</sup> CENTURY PERCUSSIONIST: CHALLENGES AND CHOICES Kathleen Kastner, Wheaton College Lisa Rogers, Texas Tech University	
4:00 – 4:30	EFFECT OF HISTORY ON CURRENT PRACTICE Lance Drege, University of Oklahoma, Facilitator Bill Rice, James Madison University Andrew Richardson, University of Oklahoma Darin Olson, University of Wisconsin	Band Rm, 116
4:30 – 5:00	ICE BREAKER SESSION	Band Rm, 116
5:00 – 7:00	Dinner - On your own – see Campus Corner Map in your registration packet	
7:00 – 8:15	<i>Concert Performance</i>	Sharp Concert Hall

University of Oklahoma Percussion Ensemble  
University of Oklahoma Percussion Orchestra

- Program -

*Legacies (2012)*

OU Percussion Ensemble  
Stuart Langsam, conductor

Nathan Daughtrey

*The Palace of Nine Perfections (1999)*

III. Past Mountain Cliffs to the Paradises of the Immortals

Eric Ewazen

*Prelude to "The Afternoon of a Faun"*

Claude Debussy  
Arr. Cody Criswell (2013)

*The Night Watch (2000)*

IV. The Unencumbered Youth

Joseph Blaha

- Brief pause to re-set stage -

*The Surface of Life (2008)*

Mark Ford

*Diabolic Variations (1986)*

Raymond Helble

OU Percussion Orchestra  
Lance Drege, conductor

Percussion Ensemble Members: Chase Brooks, Josh Donnelly, Jonathan Fryer, DJ Handy, Austin Martin, Brent Mazan, Jake McClendon, Keegan Peck, Kyle Smith  
Percussion Orchestra Members: Michael Coleman, Ryan Emrick, Mary Hoke, Shane Holmquist, Chase Jamison, Stuart Langsam, Charlie Mogen, Christian Parnell, Christine Scott, Gary Shuda, Brian Teed, Brandon Wong

Post Concert Reception in Gothic Hall

Hosted by OU School of Music & Friends of Music

Van transportation to La Quinta/Sooner Suites after the reception

### Monday, May 19

8:00	Van Transportation	La Quinta/Sooner Suites
8:30 – 8:55	Coffee/Refreshments	Gothic Hall
9:00 – 9:50	MULTIPLE PERCUSSION PANEL Lisa Rogers, Texas Tech University, Facilitator Michael Haldeman, Charleston Southern University Josh Knight, University of Arkansas – Fort Smith Alan Shinn, Texas Tech University	Band Rm, 116
10:00 – 10:50	KPPS PROPOSAL	Band Rm, 116
10:50-11:10	Coffee/Refreshment Break	Band Rm, 116

11:10- 12:00 RESEARCH SESSION Band Rm, 116

Joseph Shively, Oakland University - Facilitator

"The Evolution of Bach and its Influence on Percussionists", Alina Grimm  
Drake University

"Trends and Developments in Thirty Prominent Snare Drum Methods Books from 1935-  
2008", Josh Knight, University of Arkansas, Fort Smith

"Selected Solo Marimba Music of Raymond Helble: A Guide for Teaching and  
Performance", Andrew Richardson, University of Oklahoma

12:00 Lunch - On your own - see Campus Corner Map

1:30 - 2:20 DEBATE Band Rm, 116

"Concert Band is an Ineffective Venue for Training Young Percussionists"

Oppose Statement

David Long, University of Mary Washington  
Matthew McClung, Texas A&M University, Corpus Christi  
Enid Van Treege, Southwestern Oklahoma State University

Support Statement

Randy Fluman, Texas A&M University, Kingsville  
Jim Strain, Northern Michigan University  
Wayne Bovenshen, Oklahoma State University

2:30 - 3:30 *Student Recital Performance* Pittman Recital Hall

*Moments for Marimba, Movement 1* Thomas Marceau  
Avery Turner, Marimba - TTU

*Forest Shadows* Robert Patterson  
Michael Barnes, Marimba - OU Fall 2014

*Risas Tambien* Jay L. Johnson  
Trevor Hall, Marimba - TTU

*Agree to Disagree* Sean Daniels  
Malcolm Jackson, Derrick Greene, Steven Phillips - TSU

*Evergreen* Ben Finley  
DJ Handy - OU

*Concerto for Marimba and Orchestra No. 2* Casey Cangelosi  
Gary Shuda, Marimba, En-chi Anna Ho, piano - OU

*Sculpture 3* Rudiger Pawassar  
Brett Eichman, Joe Kulick, Ethan Wagoner - KSU

3:30 - 3:50 Coffee/Refreshment break Gothic Hall

3:50 - 5:00 ROUND TABLE REVIEW  
Groups according to studio size - determined by number of pizzas required to feed the group.  
2-3 large pizzas Band Room, 116  
5-6 large pizzas Choir Room, 128  
8 or more large pizzas Orchestra Room, 124

5:00 - 7:00 Dinner - On your own - see Campus Corner Map

7:00 - 8:00 *Recital Performance* Pitman Recital Hall

*Get It!* Gene Koshinski

Tina Carpenter, bassoon - Susan Martin Tariq, percussion  
West Texas A&M University

*Long Distance* Steven Snowden

*Movement 1: Atlanta, GA - 1972*

Aaron Ragsdale  
South Dakota State University

*Triple One* Pete Zambito

Pete Zambito  
Lincoln University

*Warm It Up* Thomas Osborne

Matthew McClung  
Texas A&M University - Corpus Christi

*Starlight* arr. Sean Daniels

Sean Daniels  
Tennessee State University

*Available in Blue* Joe Locke

Lisa Rogers  
Texas Tech University

*Duo Dance Song* Gordon Stout

David Bessinger, marimba - Keith Talley, saxophone  
Southwestern Oklahoma State University

After concert NCPP participants "Get Together"  
Blackbird Gastropub - 1 blk NE of Catlett on Boyd/University

Sponsored by Vic Firth Company, Neil Larrivee, Host

Van Transportation to La Quinta/Sooner Suites After Get Together

**Tuesday, May 20**

8:00	Van Transportation	La Quinta/Sooner Suites
8:30 – 8:55	Coffee/Refreshments	Gothic Hall
9:00 – 10:00	LET'S PLAY AND HEAR FOR A LIFETIME Neil Larrivee, Vic Firth, Inc.	Band Rm, 116
10:10 -10:55	INTERPRETING MARIMBA ROLLS	Band Rm, 116
	Excerpts: <i>Ten Short Songs</i> , No. 3, Keith Larson <i>Concerto No. 2</i> , Intro to Movement 2, David Gillingham	
	Performers Michael Barnes – OU Fall 2014 Trevor Hall – Senior TTU	
	Clinicians Michael Overman, James Madison University Pete Zambito, Lincoln University	
10:55 – 11:10	Coffee/Refreshment Break	Gothic Hall
11:10 – 12:00	SYLLABI PANEL Josh Armstrong, Delta State University Lance Drege, University of Oklahoma	Choir Rm, 128
12:00 – 12:30	KPPS	Choir Rm, 128
12:35 – 1:35	Luncheon NCPB Board of Advisors, Host NCPB 2014 Survey	Gothic Hall
2:30	Board of Advisors, Planning 2015	SoM Conference Rm

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**BOARD OF ADVISORS**

**Cort McClaren** - Conference Director  
**Lance Drege** - University of Oklahoma  
**Dennis Fisher** - University of North Texas  
**Laura Franklin** - Brevard College  
**David Long** - University of Mary Washington  
**C. William Rice** - James Madison University  
**Lisa Rogers** - Texas Tech University  
**Joseph Shively** - Oakland University

Refreshments for the conference  
Courtesy of  
**Vic Firth Company and the OU School of Music**

*Purpose*

*The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of "what is happening," to guide us toward identifying "what should happen," and the means for "making it happen."*