

*NOTES*

2011  
NATIONAL CONFERENCE ON  
PERCUSSION PEDAGOGY

HOSTED BY  
LISA ROGERS & ALAN SHINN  
TEXAS TECH UNIVERSITY  
SCHOOL OF MUSIC

MAY 22-24, 2011

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## SCHEDULE

May 22-24, 2011

### Sunday, May 22, 2011

2:00 pm **Registration and Reception**

2:30 pm **Opening Remarks** M01 Choir  
Lisa Rogers, Alan Shinn, & Cort McClaren

3:00 pm **Report on Percussion Ensemble Project** M01 Choir  
Facilitator: Neil Larrivee  
Panel: Lance Drege, Lynn Francis, Lisa Rogers,  
Lisa Nicol, & Matthew McClung

4:30 pm **Scoring For Percussion Ensemble:  
From a Conductor's View** M01 Choir  
Presenters: Nathan Daughtrey (High Point University),  
David Long (Mary Washington University), Jeff Moore,  
(University of Central Florida), & Chalon Ragsdale  
(University of Arkansas)

6:00 pm **DINNER-On your own**

7:30 pm **Performances** Hemmle Recital Hall

### **Evans Middle School Percussion Ensemble**

Tony Garcia, Conductor

*Quadruple Decker:* John Hearnese  
*Tostones and No Drums Allowed*  
Devin Chesnutt, Troy Chester, Josh Menefee, Christopher  
Nava, Allison Sandefur, & Allison Thompson

*Bound For Marakesh* Chris Brooks  
Emily Caporale, Tanner Cude, Troy Chester, Blaire Elbert,  
Brooke Gaschen, Jackson Martinez, Landin Terry, & Gabe  
Wilke

## **Coronado High School Percussion Ensemble**

Kyle Billett, Conductor

*Millennium* Chris Brooks  
*Claire de Lune* Claude Debussy  
arr. William H. Smith  
*Mosaics* Jared Spears  
*Concerto for Timpani and Percussion Ensemble* John Beck  
Mackenzie Thrasher, Timpani Soloist

Personnel: Adrian Ballejo, Tyler Blackwell, Megan Boothe, Michaela  
Chamblee, Konnor Clem, Keela Cooper, Gunner Driver, Guy Edwards,  
Ben Finlayson, Kira Kuykendall, Zach Kuykendall, Hugh Lyle, Kenzie  
Long, Cameron May, Zach Ochoa, Zach Rocha, Aeriell Sanchez, Megan  
Snodgrass, Kelsey Thrasher, & Mackenzie Thrasher

### **Texas Tech Steel Drum Band – Apocalypse Now!**

Lisa Rogers, Director  
Andy Narell, Guest Artist

*September* Maurice White, Al McKay, Allee Willis  
arr. Jeff Moore  
*Nora* Lord Kitchener  
arr. Andy Narell  
*Dee Mwa Wee* Andy Narell  
*When Last We Spoke* Tom Miller  
*Coffee Street* Andy Narell

Personnel: Zac Barron, Corey Dolter, Tony Garcia, Joy Harris, Sarah  
Harris, Zach Houston, James McDonald, J.T. Paz, James Pendell, Alwyn  
Robinson, \*Alan Shinn, Jon Tomasello, & Lee Willis

\*denotes TTU Faculty

### Andy Narell

With his first solo album in 1979 Andy Narell took the steelpan out of  
the steel band and brought it into the jazz band, and with every album  
and concert since, he has explored the possibilities and expanded the role  
of the pan in contemporary music. He's made more than a dozen albums  
as leader, two more as co-leader of the Caribbean Jazz Project (with  
Paquito D'Rivera and Dave Samuels) and two as co-leader of Sakésho  
(with Mario Canonge, Michel Alibo, and Jean Philippe Fanfant). And

along the way, he has worked with artists as diverse as Chucho Valdes, Bela Fleck, Marcus Miller, Spyro Gyra, John Patitucci, Jimmy Haslip, Dr. Billy Taylor, Birelli Lagrene, Steve Smith/Vital Information, Tito Puente, Maraca y Otra Vision, Willie Colon, Irakere, David Rudder, Black Stalin, Flora Purim and Airtó Moreira, Vince Mendoza and The WDR Big Band (Köln), The Metropole Orchestra (Holland), Angélique Kidjo, Etienne Mbappé, Mokhtar Samba, Sixun, Karim Ziad, Vusi Mahlasela, Nancy Wilson, Toto, Aretha Franklin, Philippe Lavil, and the Kronos String Quartet. He has performed on movie scores by James Horner, Maurice Jarre, Elmer Bernstein, Hans Zimmer, Michel Colombier, and Thomas Newman, and his compositions have been featured in the film 'The Firm,' and on TV shows like 'Designing Women' and 'Going to Extremes,' as well as commercials for Apple Computers, Sony, Porsche, and Southwest Bell. As a bandleader he has played hundreds of concerts and jazz festivals throughout the USA, Canada, Europe, Japan, the Caribbean, South America, and South Africa.

In 1999, Narell became the first foreigner to compose for Trinidad's *Panorama* steel band competition, guiding the *Skiffle Bunch Steel Orchestra* to the finals of both the 1999 and 2000 Panoramas. In 2007, he collaborated with *Trinidad All Stars* for a concert of his steel band music at the Trinidad and Tobago Steelpan and Jazz Festival.

Narell is currently living in Paris and continues to work with and with the *Andy Narell Steelband*. In 2008, he was a guest soloist (along with Karim Ziad) with the Metropole Orchestra of Holland, with Vince Mendoza conducting. His latest recording project is *The University of Calypso*, a collaboration with the great calypsonian Relator. The album, set for release June 23, 2009 on Headsup International, features classic calypsos by Relator, Lord Kitchener, and others.

*Reception following concert  
Hosted by Texas Tech School of Music*

**Monday, May 23, 2011**

8:30 am **Refreshments**

9:00 am **Steel Drum Methodology & Literature** M01 Choir  
Presenter: Andy Narell

**Level Specific 4-Mallet Marimba Literature** M248  
Presenter: Julia Gaines  
**Research for Amerigrove, 2<sup>nd</sup> edition:  
Percussion Ensemble & Solo Literature**  
Presenter: James Strain

10:00 am **Rehearsing the Percussion Ensemble:  
Conducting and Listening Techniques** M02 Band  
Presenter: Cort McClaren

12:00 pm **LUNCH** **Red Raider Lounge-University Center**  
**Breakout Sessions: Solo Literature vs. Collection-  
Based Curriculum**  
(Lunch Compliments of NCPP Board of Advisors)  
Group 1/ Moderator: Stephen Crawford  
Group 2/ Moderator: Keith Larson  
Group 3/ Moderator: Susan Martin-Tariq  
Group 4/ Moderator: Kathleen Kastner

1:15 pm **Group Teaching Demonstration:** M02 Band  
**6<sup>th</sup> Grade Beginners**  
Teacher: June Bearden, Director of Bands  
Frenship Middle School, Wolfforth, TX  
Commentary: Tom Morgan, Bonnye Kath, David Speer

3:00 pm **Teaching Percussion in MS/HS:** M01 Choir  
**Setting Priorities**  
Panel: Jodie Rhodes (Evans Middle School), Keith Dye  
(Texas Tech University), Alan Shinn, (Texas Tech  
University), & Steve Kath (Poteet High School,  
Mesquite, TX)

4:30 pm **Breakout Sessions:**  
**Unique Features of Percussion Ensemble**  
Group 1/Moderator: Randy Fluman M01 Choir  
Group 2/ Moderator: Pete Zambito M02 Band  
Group 3/Moderator: Sean Daniels M248  
Group 4/Moderator: Bill Rice M245

6:00 pm **DINNER-On your own**

7:30 pm **Performances** Hemmle Recital Hall  
**featuring NCPP Members**

*Differentudes* Michael Overman  
*...to Gordon Stout*  
*Milo*  
*Rashly Swilling*

Michael Overman

*Martians Tribes, Mvt. 2* Emmanuel Sejourne  
Ryan Borden, Ian Derrickson,  
Jeff Hewitt, & Skip Thompson

*Fugue No. 5 Op. 35* F. Mendelssohn  
Joshua Armstrong &  
Kyle Maxwell-Doherty

*A Message From The Emperor* Martin Bresnick  
Lisa Nicol & Matthew McClung

*Encantada* Nathan Daughtrey  
Nathan Daughtrey

*Rancho Jubilee* Andrew Beall  
Sherry Rubins, Lisa Nicol,  
& Susan Martin-Tariq

*Impressions* Liam Teague  
Sarah Harris

*Fermo* Michael Burritt  
Jason Kihle

*Moon Dance Two* John Wyre  
Lisa Rogers & Alan Shinn

***After Concert "Get Together"***  
***The Lantern Tavern-3502 Slide Road***

**Tuesday, May 24, 2011**

8:30 am **Refreshments**

9:00 am **Chamber Music In the Studio** M01 Choir  
Panel: David Bessinger, Lance Drege, & James Strain

10:30 am **The World is Flat: Teaching Percussionists in a Changing Environment** M02 Band  
Facilitator: Laura Franklin

11:30 am **Wrap Up:** M02 Band  
**An overview of the 2011 NCPP Conference**  
Cort McClaren

12:00 pm **LUNCHEON** **Red Raider Lounge-University Center**  
(Luncheon Compliments of and Hosted by NCPP Board of Advisors)