

Notes

NATIONAL CONFERENCE on
PERCUSSION PEDAGOGY



**NATIONAL CONFERENCE ON
PERCUSSION PEDAGOGY**

MAY 17-19, 2009

**HOSTED BY
DR. LANCE DREGE
UNIVERSITY OF OKLAHOMA
SCHOOL OF MUSIC
NORMAN, OKLAHOMA**

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY
May 17, 18, 19, 2009

SCHEDULE

Sunday, May 17, 2009

2:30 p.m. Registration and Refreshments Gothic Hall

3:00 p.m. Strategic Directions Session 1 - The Next Decade CMC 116

Opening Remarks

Lance Drege, Cort McClaren

Facilitator – Lisa Rogers, Texas Tech University, PAS President -Elect

Panel – James Strain, Northern Michigan University
 Michael Lasley, North Carolina A & T University
 David Bessinger, Southwest Oklahoma State University
 Randy Fluman, Texas A & M, Kingsville

Dinner - on your own – see area maps

7:00 p.m. Performance Sharp Concert Hall

Concerto for Marimba Eric Ewazen
 Mvt. III Allegro con Fuoco trans. Richard Gipson
 Travis Dunlap, marimba

Circus Plenus Clamor Ingens Lanuae Tensae Lane Harder
 KPP Publications

Escape Velocity David Hall
 C. Alan Publications

Palace of Nine Perfections Eric Ewazen
 I. Procession of the Emperor OU Percussion Press
 II. Through the Valleys of Mist
 III. Past Mountain Cliffs to the Paradises

OU Percussion Orchestra
Dr Lance Drege, Conductor

Caittee Boxeur, Midwest City, OK	Marques Eckhoff, Tea, SD
Beth Braddock, Garland, TX	Josh Knight, Ft. Smith, AR
Glen Buecker, Norman, OK	Andrew Kolar, Pittsburg, PA
Michael Coleman, Edmond, OK	Ryan Martin, Bushland, TX
Cody Criswell, Elk City, OK	Nicholas Ryan, Poteau, OK
Shelley Davidson, Bartlesville, OK	Brian Teed, The Woodlands, TX
Travis Dunlap, Bartlesville, OK	

Post-Concert Reception – Gothic Hall
Hosted by OU School of Music

Van transportation from OU to Sooner Suites and La Quinta at the conclusion of the reception

Monday, May 18, 2009

8: 15 a.m. Van transportation from La Quinta & Sooner Suites to OU

8:30 a.m. Refreshments CMC 116

9:00 a.m. Performance Psychology CMC 116
 Dr. Bill Moore, University of Oklahoma

10:00 a.m. Percussion Research CMC 116
 Facilitator: Joseph Shively

Presenter: *A Catalog of Works for Marimba Soloist and Percussion Ensemble from 1959-2008.* David Bessinger, Southwestern Oklahoma State University

10:30 a.m. The Life of Vida Chenoweth: A Continuing Perspective CMC 128
 Laura Franklin, Brevard College, with Special Guest, Vida Chenoweth

12:00 p.m. LUNCH - On your own (see campus corner dining map)

1:15 p.m. Strategic Directions Session 2: The Next Decade CMC 116
 Facilitator: David J. Long, University of Mary Washington
 Panel - Bill Rice, James Madison University
 Sherry Rubins, University of Texas, San Antonio
 David Eyler, Concordia University
 Todd Johnson, California State University, San Bernardino

2:30 p.m. Performance Pitman Recital Hall

Land Muramatsu
Enid Hennen, Southwestern Oklahoma State University

Gnomes and Other Twilight Creatures D. Moore
Kyle Billett & Jon Tomasello, Texas Tech University

Mikarimba (Mvt. 1 Salsa) Bill Douglas
Sarah Harris, Texas Tech University

Canned Heat (2002 PAS Composition Winner) E. Kopetski
Michael Coleman, University of Oklahoma

Kaskada E. Kopetski
Josh Knight, University of Oklahoma

Birchbrook M. Ford
Zach Houston, Texas Tech University

Rock House Creek N. Daughtrey
Sara & Michael Wood, UNCG-Greensboro
Ricardo Souza, University of Oklahoma

3:30 p.m. Afternoon Break – Refreshments in Gothic Hall

3:40 p.m. Percussion Education Research CMC 116
Facilitator: Joseph Shively

Presenter: *A Programming Guide to Selected Music for the High School Percussion Ensemble.* Jason Kihle, Texas A & M, Kingsville

Presenter: *Pedagogical Uses for Early Percussion Ensemble Works of John Cage.* Thad Anderson, Southwestern University, Georgetown, TX

Presenter: *Polyrhythmic Pedagogy in Contemporary Percussion Literature.* Andrew Bliss, Centre College, Lexington, KY

Presenter: *Objective Grading of Four-Mallet Marimba Literature: The Creation of Performance Levels.* Julia Gaines, University of Missouri, Columbia

Dinner - On Your Own (see area dining maps)

7:00 p.m. Percussion Research CMC 116
Facilitator: Joseph Shively

Presenter: *A Comparative Analysis of Minoru Miki's Time for Marimba and Concerto for Marimba and Orchestra.* Brian Zator, Texas A & M, Commerce

Presenter: *An Investigation of Staccato Versus Legato Strike Technique in Contemporary Percussion Practice with Experimental Application to the Concert Snare Drum.* Greg Hays, DMA Candidate, University of Kansas

8:00 p.m. Performance Pitman Recital Hall

April Sky Chin-Cheng Lin
Michael Lasley, North Carolina A & T University

Orgel Takayoshi Yoshioka
Lisa Rogers, Texas Tech University
Cort McClaren, UNC Greensboro, Retired

Wood: Marimba Koji Nakano
"a piece of wood on the ground"
"voices from the forest"
Todd Johnson, Cal State, San Bernardino

Take Hold of Me Olin Johannessen
Sherry Rubins, University of Texas, San Antonio
Kari Klier, Texas State University

Zeitgeist Trenton K. Fox
Susan Martin Tariq, Texas A & M, Canon

Character No. 1 Casey Cangelosi
(2008 Classical Marimba League Composition Winner)
Nathan Daughtrey, Solo Artist/Composer

Echos Kevin Bobo
Julia Gaines, University of Missouri, Columbia

Song Book

Mvt. 1 & 7

David Maslanka

David Bessinger, marimba, SWOSU
Keith Talley, saxophone, SWOSU

HATO-OTO

Valse Excentrique

Hirotake Kitakata

Yo Goto

Hiromi Kamiya, Japan
2009 Classical Marimba League, 2nd Place award

Hiromi Kamiya received a Bachelor's degree in Marimba Performance from the Aichi Prefectural University, where she studied with Momoko Kamiya. She has appeared at the 2007 Percussion Festival in Nagoya, the 2006 Ludwig Albert International Marimba Summer Academy, and the 2004 International Marimba Festival in Linz. She was first prize winner in the 2003 KOBE International Music Competition, 3rd prize winner in the 2002 Japan Classical Music Competition, and semi-finalist in the 2006 International Marimba in Linz and the 4th World Marimba Competition in Shanghai. Hiromi Kamiya is currently pursuing a Graduate Artist Certificate from the University of North Texas, where she studies with Mark Ford.

After Concert "Get Together"

O'Connell's Irish Pub and Grille

Van transportation from OU to Sooner Suites and La Quinta at the conclusion of the day

Tuesday, May 19, 2009

- 8:15 a.m.** Van transportation from La Quinta & Sooner Suites to OU
- 8:30 a.m.** Refreshments CMC 116
- 9:00 a.m.** **The Role of Private-Independent Studios in Percussion Ed** CMC 116
Neil Larrivee, Director of Education, Vic Firth, Inc.
- 10:00 a.m.** **The Art of Practice** CMC 116
Cort McClaren
- 10:45 a.m.** **Understanding The College Percussion Program** CMC 128
A Position Paper: Presented by Laura Franklin (Chair),
Chalon Ragsdale, Lance Drege, Dennis Fisher
- 12:00 p.m.** **Luncheon** CMC 116
Hosted by the NCPP Board of Advisors
FOR ALL MEMBERS OF THE 2009 NCPP

NATIONAL CONFERENCE on
PERCUSSION PEDAGOGY



BOARD OF ADVISORS

- Lance Drege** - University of Oklahoma
- Dennis Fisher** - University of North Texas
- Laura Franklin** - Brevard College
- David Long** - University of Mary Washington
- Cort McClaren** - Conference Director
- William Rice** - James Madison University
- Lisa Rogers** - Texas Tech University
- Joseph Shively** - Oakland University

Refreshments for the conference
Courtesy of
Vic Firth and the **OU School of Music**

Purpose

The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of "what is happening," to guide us toward identifying "what should happen." and the means for "making it happen."