



**NCPP 2006**  
May 21, 22, & 23

**TOPIC: PERCUSSION LITERATURE**

**SUNDAY**

- |                  |   |  |
|------------------|---|--|
| <b>3:00 p.m.</b> | Rethinking Percussion Pedagogy: Implications from Research  | Joseph Shively                                   |
| <b>4:00 p.m.</b> | Percussion Literature: Why We Do What We Do (10 mins.)<br>Percussion Literature: Individual Preferences | Cort McClaren<br><br>Lisa Rogers<br>(faciliator) |
| <b>7:30 p.m.</b> | Concert: University of Oklahoma Percussion Quartet  | Lance Drege                                      |

**MONDAY**

- |                   |  |   |
|-------------------|--|---|
| <b>9:00 a.m.</b>  | Using iChat for Interactive Instruction: Teaching Music Performance                      | Randy Kohlenberg,<br>Ph.D.<br>Keith Dye, MM<br>Brian Thacker, DMA |
| <b>10:00 a.m.</b> | Percussion Methods Class<br>(Using iChat with Julia in Missouri and David in Greensboro) | Julia Gaines<br>David Helms                                       |
| <b>11:00 a.m.</b> | Percussion Literature: Do Publishers Meet the Demand?                                    | Bill Rice<br>David J. Long<br>(facilitators)                      |
| <b>12:00 p.m.</b> | <b>LUNCH</b>   |   |
| <b>1:30 p.m.</b>  | Value of Different Performance Venues<br>Sound Level Exposure<br>Universal Concepts      | Jeff Grant<br>Doug Pressley<br>Troy Breaux                        |
| <b>2:30 p.m.</b>  | Percussion Ensemble: Achieving Desired Sound   | Cort McClaren   |
| <b>4:00 p.m.</b>  | Breakout Sessions:<br>Small College/Large College/Middle Schools/High Schools            |   |

**7:30 p.m.** Concert: Nathan Daughtrey, marimba  
(Reception Afterward)

**TUESDAY**

**9:00 a.m.** The Marimba Concerto Nathan Daughtrey

**10:00 a.m.** Percussionist As Artist: The Job Market/Our  
Livelihood Lance Drege  
"Toward a Position Statement" (facilitator)

**12:00 p.m.** LUNCH (Debate Preparation)

**1:15 p.m.** Review Equipment and Space Standards

**2:00 p.m.** Debate: The World Without Rudiments: Can We  
Survive?

**3:30 p.m.** Final Words

The University of North Carolina Percussion Studio