



National Conference
on
Percussion Pedagogy

UNCG Music Building
Corner of McIver and West Market Street
Greensboro, NC

March 2, 3, 4, 2000

THE UNIVERSITY OF NORTH CAROLINA
GREENSBORO

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Refreshments for the conference
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Jon Metzger's appearance is made possible through the support of
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National Conference on Percussion Pedagogy

Board of Advisors

Lance Drege, University of Oklahoma
Dennis Fisher, University of North Texas
Richard Gipson, University of Oklahoma
Robert Lee, Haven, KS
Cort McClaren, Conference Director, UNC Greensboro
Laura Phillips, Brevard College
William Rice, James Madison University
Lisa Rogers, Texas Tech University
Joe Shively, UNC Greensboro
P. Thomas Tallarico, Bowling Green State University

Kristin Lyman, Coordinator of Events

Purpose

The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of "what is happening," to guide us toward identifying "what should happen," and to provide the means for "making it happen."

National Conference on Percussion Pedagogy

Schedule

Thursday, March 2

12:30 p.m.	Board of Directors Meeting	Room 245
1:45 p.m.	<i>Van transportation from Hilton to UNCG</i>	
2:00 p.m.	Sign in and Reception	Recital Hall Foyer
	<i>Poster Presentation</i> Percussion Research Tammy Fisher	
3:00 p.m.	<i>Opening Session</i> opening comments by Cort McClaren	Room 111
	<i>Beginning Percussion</i> Robert Lee and P. Thomas Tallarico, Facilitators	Room 111
5:00 p.m.	<i>Dinner</i> see restaurant guide	
7:00 p.m.	<i>Open Session and Strategic Planning</i>	Room 111

Van transportation from UNCG to the Hilton at the conclusion of the day.

Friday, March 3

Morning Sessions

8:35 a.m.	<i>Van transportation from Hilton to UNCG</i>	
9:00 a.m.	<i>Percussion from the Podium</i> Dennis Fisher and Richard Gipson, Facilitators	Room 111
10:10 a.m.	Mini Sessions	
	<i>Sequencing Marimba Literature</i> Laura Phillips, Facilitator	Room 146
	<i>Beginning Percussion</i> Robert Lee and P. Thomas Tallarico, Facilitators	Room 154
	<i>Percussion from the Podium</i> Dennis Fisher and Richard Gipson, Facilitators	Room 111
11:15 a.m.	Concert <i>Nathan Daughtrey</i>	Recital Hall
	24 Caprices (1809) I. Andante (E Major) V. Agitato (A Minor)	Niccolo Paganini (1782-1840)
	Apsara #1 (1999)	Leander Kaiser (b. 1961)
	Spiral Passages (1997)	Jon Metzger (b. 1959)
	Concerto for Marimba and Orchestra (1997) I. Sharon Johnson, piano	David Long (b. 1950)
	WarHammer (1999)	Daniel McCarthy (b. 1955)
12:00 p.m.	<i>Lunch - visit Tate Street Restaurants</i>	

Friday, March 3

Afternoon and Evening Sessions

1:15 p.m.	<i>Common Elements Approach</i> Cort McClaren, Facilitator	Room 146
2:00 p.m.	<i>Program Diversity</i> , Laura Phillips and Lisa Rogers, Facilitators	Room 111
	<i>BREAK</i>	
4:15 p.m.	<i>Open Session and Strategic Planning</i>	Room 111
5:00 p.m.	<i>Dinner</i>	
7:30 p.m.	Concert <i>UNCG Percussion Ensemble</i> Jon Metzger, vibraphone	Recital Hall
	Consortium (1994)	Lynn Glassock
	Two Movements for Mallets II (1983) I.	William Steinhort
	Gate to Heaven (1998) Nathan Daughtrey, marimba	David Gillingham
	Crown of Thorns (1991)	David Maslanka
	Jazz Bis (1997) I. Chromatic Blue Affair II. More Blues III. Monty's Line	Jon Metzger
	Polka Dots and Moon Beams Jon Metzger, vibes	Jimmy Van Heusen
	Red Hair Boy	Traditional arr. Skip Talyor
	Samba Macabre	C. Saint-Saens arr. Dan Armstong

Saturday, March 4

8:35 a.m.	<i>Van transportation from Hilton to UNCG</i>	
9:00 a.m.	<i>Percussion Ensemble Literature</i> Richard Gipson, Cort McClaren Facilitors	Recital Hall
10:20 a.m.	Mini Sessions	
	<i>Program Diversity</i> Laura Phillips, Facilitator	Room 111
	<i>Percussion Ensemble Literature</i> Richard Gipson, Facilitator	Room 146
11:15 a.m.	Concert <i>Lenoir-Rhyne Youth Percussion Ensemble</i> Rick Cline, Director Summer Carroll, Assistant	Recital Hall
	Storm Warning and Dance <i>Intermediate Ensemble</i>	Steve Riley
	Teamwork	Lynn Glassock
	Dun't Be Blue Mon <i>Advanced Ensemble</i>	Lalo Davila
12:00 p.m.	<i>Lunch</i>	
1:15 p.m.	<i>Standards</i> (National, State, Local) Robert Lee and Joe Shively, Facilitators	Room 111
2:45 p.m.	<i>Equipment and Facilities</i> Lance Drege and William Rice, Facilitators	Room 217
4:00 p.m.	<i>FINAL SESSION</i> Cort McClaren, Facilitator	Room 217
4:30 p.m.	Conference Concludes	

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