

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

MAY 21-23, 2017

HOSTED BY

**The University of Arkansas Department of Music
Community Music School and Band Division**

Ronda Mains, Music Department Chair

Kim Jones, CMS Director

Chris Knighten, Director of Bands

**Chalon Ragsdale, Fernando Valencia,
Mark Boseman, Percussion Professors**

BOARD OF ADVISORS

Lisa Rogers - Co-Director, Texas Tech University
Lance Drege - Co-Director, University of Oklahoma
Josh Armstrong - Delta State University
Laura Franklin - Saint Louis University
Josh Knight - Western Missouri State University
David Long - University of Mary Washington
Cort McClaren - C. Alan Publications
Chal Ragsdale - University of Arkansas
Joseph Shively - Oakland University

Refreshments for the conference
Courtesy of
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Purpose

The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of “what is happening,” to guide us toward identifying “what should happen,” and the means for “making it happen.”

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

SCHEDULE
May 21-23, 2017

Hosted By
Chalon Ragsdale
The University of Arkansas Department of Music

Sunday, May 21

12:00-1:30 pm	Board of Advisors Meeting	Band Library
1:30-2:00 pm	Registration	Band Lobby
2:00-2:30 pm	Welcome and Introductions NCPP Co-Directors Lisa Rogers, Lance Drege and NCPP Host Chal Ragsdale	EPLEY Rm. 128 (Janzen)
2:30-3:45 pm	A Healthy Approach to Posture, Movement, and Body Awareness While Playing Percussion Instruments Introducer Chal Ragsdale, Presenter Kate Frank	EPLEY Rm. 128
3:45-4:00 pm	Break - Coffee/Refreshments	Band Lobby
4:00-5:30 pm	“How to” Mini-Pedagogy Sessions Introducer and Facilitator Joe Shively	EPLEY Rm. 128
	Anthony King-“Adapting and Arranging Music for Keyboard Percussion Instruments”	
	Tracy Wiggins-“Timpani Technique Away from the Timpani”	
	Aaron Graham-“Practicing Tabla without the Tabla: A Place to Begin for the Interested Student”	
	Fernando Valencia-“Cajon Basics”	
5:30-7:00 pm	Dinner - On Your Own	
7:00-8:15 pm	Concert Performance University of Arkansas Percussion Ensemble, Chalon Ragsdale, Director	Faulkner Performing Arts Center

- Program -

Estudios de Frontera (2004) I. Homenage a Nancarrow		Alejandro Vinao (b. 1951)
Curcuma (2017) World Premiere Fernando Valencia, Afro-Cuban Percussion W. Dale Warren, conductor		Fernando Valencia (b. 1973)
Home Trilogy (1991) II. White Pines	Mark Boseman, marimba	Michael Burritt (b. 1962)

Interval

Marimba Concerto (1999) Eric Ewazen (b. 1954)
I. Andante – Allegro Vivace Trans. Richard C. Gipson
Kelby Taylor, marimba

Hurling Through Space (2011) David Maslanka
...at an unimaginable speed... (b. 1943)

Arrival Platform Humlet (1916) Percy Grainger (1882-1961)
Arr. C. Ragsdale

Reception following concert in FPAC Lobby
Sponsored by the University of Arkansas Department of Music
and presented by Tau Beta Sigma

Monday, May 22

8:00-8:15 am Coffee/Refreshments Band Lobby

8:15-8:40 am Setting the Stage EPLEY Rm. 128
Facilitator, Laura Franklin

8:40-10:00 am Lightning Talk Session EPLEY Rm. 128
Introducer and Facilitator, Joe Shively

Kathleen Kastner-“Utilizing Healthy Techniques in Daily Practice and Performance”

Brad Meyer-“Scales: Effective Practice and Performance Strategies”

Juan Ramirez-“Random vs. Blocked Practice”

Josh Frans-“Start/Stop & Look as Performance Practice Tools”

Oliver Molina-“Available Smart Phone Technology for Enhanced Practice and Performance”

Aaron Ragsdale-“Using Written and Video Journals to Craft, Curate, and Evaluate Your Practice Routine in the Context of the Applied Percussion Lesson”

Josh Armstrong-“Use of Technology in the Percussion Methods Class”

10:10-11:10 am The 21st Century Percussionist: Today, Tomorrow, and Future EPLEY Rm. 128
Introducer Lance Drege, Presenter Dave Gerhart

11:15 am-12:15 pm Breakout Sessions
Introducer Lisa Rogers

Session A: Strategies and Challenges for Small Programs Band Library
Facilitators: Tommy Dobbs and Tom Morgan

Session B: Strategies and Challenges for Big Programs EPLEY Rm. 123
Facilitators: Randy Fluman and Brad Meyer

Session C: Strategies and Challenges for Students EPLEY Rm. 128
Facilitators: James Pendell, DMA Texas Tech, Caleb Evans, BME University of Arkansas

12:15 pm	Lunch - On your Own	
1:30-2:20 pm	Sight-reading: Developing Better Skills and Pedagogical Strategies Presenters and Facilitators Lance Drege and Joe Shively	EPLEY Rm. 128
2:30-3:45 pm	Student Recital Performance	Stella Boyle Smith Concert Hall
	<i>Insomnia for Marimba Duo</i> (2017) Cody Holmes, Texas Tech University, UG Ben Holmes, University of Oklahoma, MM	Cody Holmes
	<i>Le Splendide-Hotel et le Chaos de Glaces</i> (2005) Christopher Scherer, University of Arkansas, MM	Paul Elwood Smith Publications
	<i>Binary Hearts</i> (2017) Michael Barnes, University of Cincinnati, MM	Robert Paterson self published
	<i>White Knuckle Stroll</i> (2010) Carson Vanduch, University of South Dakota, UG	Casey Cangelosi self published
	<i>Khan Variations</i> (2001) John Tadlock, Stephen F. Austin State University, UG	Alejandro Vinao self published
	<i>Gyro for two multi-percussionists</i> (2009) Caleb Fankhauser, Graham Deckhard Missouri Western State University	Tomer Yariv Innovative Percussion
	<i>A Solemn Music</i> (2013) Timothy Clifford, University of Arkansas, MM	David Maslanka Maslanka Press
	<i>Summer Treehouse</i> (2015) Spencer Jones, Northwestern State University of Louisiana, UG	Chad Floyd Tapspace
	<i>Firefish</i> (2010) Juan Ramirez, Texas Tech University, MM	Blake Tyson self published
	<i>Shared Space</i> (2015) Chris Ball, Fabian Correa-Guette, Donald Myers, Addison Pellegrino, Juan Santos, Steven Wimberley Northwestern State University of Louisiana	Ivan Trevino self published
3:45-4:00 pm	Break - Coffee/Refreshments	Band Lobby
4:00-5:15 pm	Percussion Ensemble Literature: Finding a Balance with Programming Introducer Cort McClaren, Facilitators Victoria Sparks and Josh Armstrong	EPLEY Rm. 128

5:15-7:00 pm	Dinner - On Your Own	
7:00-8:15 pm	Professionals Concert	Faulkner Performing Arts Center
	Greenpoint (2016)	Mike Roe
	Aaron Ragsdale, South Dakota State University Mike Roe, University of Nebraska, DMA Candidate	
	Pitch Drop (2013)	Dave Gerhart Living Sound Triangles
	Dave Gerhart, Bob Cole Conservatory of Music/Yamaha	
	Prelude in F# Major, Op. 28 No. 13 Misionera (2001)	Frederic Chopin/trans. Pete Zambito Fernando Bustamente/arr. Orlando Cotto Honeyrock Publications
	Pete Zambito, Lincoln University of Missouri	
	Seven to Queens (2010)	Andrew Beall Bachovich Music Publications
	William Shaltis, University of Memphis	
	Forgiveness (2017) From Songs of the Human Spirit	Nathan Daughtrey C. Alan Publications
	Lisa Rogers, Texas Tech University Lance Drege, University of Oklahoma	
	Pulsar (2016)	Francisco Perez TapSPACE Publications
	Brad Meyer, Stephen F. Austin State University	
	Rotation #4 (1996)	Eric Sammut Mostly Marimba Pub. Alexander Tansman
	Cavatina for Guitar (1951) III. Scherzino	
	Rick Puzzo, Tuscon AZ	
	Blade (2010)	Ben Finley TapSPACE Publications
	Josh Knight, Missouri Western State University	
	The Song of Trees (2017)	Keiko Abe
	Kae Hashimoto Reed, Arkansas Tech University	
	Gravity (2006)	Marc Mellits Dacia Music
	Oliver Molina, Northwestern State University of Louisiana Joe Moore, University of Texas Rio Grande Valley Greg Lyons, Louisiana Tech University Mel Mobley, University of Louisiana Monroe Lance Drege, University of Oklahoma	

After concert NCPP participants “Get Together” Reception sponsored by
Neil Larrivee on behalf of Vic Firth and Zildjian Co. and
Dave Gerhart on behalf of Yamaha Corporation of America
Location – El Patio Mexican Restaurant

Tuesday, May 23

8:00-8:40 am	Coffee/Refreshments	Band Lobby
8:40-10:00 am	Percussion Inventory: Organization, Repair, and Maintenance Introducer Lisa Rogers, Presenters David Eyler and Bill Wilkinson	EPLEY Rm. 128
10:10-11:10 am	Becoming a Well-Rounded Percussionist: Strategies for Effective Curricular Development Introducer Laura Franklin, Presenters and Facilitators David Long and Josh Knight	EPLEY Rm. 128
11:15 am-12:15 pm	Open Table Session: Mentoring for Students and Teachers Introducer by Josh Armstrong, Presenter and Facilitator Laura Franklin	EPLEY Rm. 128
	Seeking First Tenure Track Job	Joe Shively Laura Franklin
	Assistant to Associate Professor	Randy Fluman Aaron Ragsdale
	Associate to Full Professor	Kathleen Kastner Tom Morgan
12:15-1:30 pm	Lunch, Feedback/Surveys; Looking Ahead to NCPP 2018 NCPP Board of Advisors, Host NCPP 2017 Survey - Co-Directors Lisa Rogers and Lance Drege	
2:30-4:30 pm	Board of Advisors, Planning 2018	Band Library

- CONFERENCE NOTES -

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