

NCPP 2017

Breakout Session

“Strategies and Challenges for Large University Percussion Programs”

Facilitators Randy Fluman and Brad Meyer

1. Organization of rehearsals and performance spaces, methods and policies on communication.
2. Curriculum and how to divide into levels/classes. Programming repertoire. Grading and assignments.
3. Infrastructure management... Room scheduling, equipment upkeep, managing a TA etc.
4. I think a good one on room scheduling is sign-up sheets vs. no sign up sheets (aka - free-for-all). Are there any other ways to "reserve rooms" that are significantly different than a sign-up sheet? When do sign-up sheets get posted? I've been at programs that do it both ways, so I have my personal opinion, but I'm looking for other ways than these two specific choices that most use.
5. Hardware organization, and how to avoid the inevitable appearance of the Gibraltar Pearlaha Frankenstand....
6. Establishing budget and maintenance levels analogous to those for keyboard instruments. Our instruments are now ubiquitous in the same way but rarely views the same. I've been able to make great strides in this at my place but I do not get the sense this is at all commonplace.
7. Rehearsal time.
8. Being a good citizen in the program: moving gear, responsibilities and taking initiative for equipment upkeep (tuning toms, timpani, sd, restringing marimbas, etc), courtesy (putting things back), ears in the hall during rehearsals, etc. — *Brad Meyer*

