

NCPD 2017
Breakout Session
"Strategies and Challenges for Small University Percussion Programs"
Facilitators Tommy Dobbs and Tom Morgan

Here are some highlights from our session and some potential larger topics for next year:

Discussed:

- Programming Percussion Ensemble Repertoire with limited instrumentation and student numbers
- Collaboration between departments (Theatre, Graphic Design, Drawing, Dance, other instrumentalists, Vocalists)
- Space issues for private studio lessons and rehearsal
- How to let the upper administration and your colleagues know what it is that you do everyday and how much preparation goes into lessons, gear moves, concerts, repairs, etc.?
- Burnout/Overload for the applied instructor (Giving the students what they need without overloading yourself)
- Marketing your studio and yourself

Possible longer discussion for the future:

- Burnout/Overload for the applied instructor and university students
- Collaboration between departments
- Maybe: Marketing your studio and yourself —*Tommy Dobbs*