Here are some highlights from our session and some potential larger topics for next year:

Discussed:
• Programming Percussion Ensemble Repertoire with limited instrumentation and student numbers
• Collaboration between departments (Theatre, Graphic Design, Drawing, Dance, other instrumentalists, Vocalists)
• Space issues for private studio lessons and rehearsal
• How to let the upper administration and your colleagues know what it is that you do everyday and how much preparation goes into lessons, gear moves, concerts, repairs, etc.?
• Burnout/Overload for the applied instructor (Giving the students what they need without overloading yourself)
• Marketing your studio and yourself

Possible longer discussion for the future:
• Burnout/Overload for the applied instructor and university students
• Collaboration between departments
• Maybe: Marketing your studio and yourself —Tommy Dobbs