

PARRAMASALA 2017 – DANCE HIGHLIGHTS

TIME	Sat 11 th March			Sun 12 th March			TIME
	DANCE STAGE	RIVER FORESHORE	RIVERSIDE	DANCE STAGE	RIVER FORESHORE	THE LENNOX STAGE	
10.00							10.00
10.15							10.15
10.30					Bubuwl Gumada		10.30
10.45							10.45
11.00							11.00
11.15							11.15
11.30							11.30
11.45				The Cedars of Lebanon			11.45
12.00	Tai Chi						12.00
12.15							12.15
12.30	Lucky African Dance & Drum Workshop	AAPES Parkour		Leela Samson & Spanda Dance	AAPES Parkour		12.30
12.45							12.45
13.00							13.00
13.15							13.15
13.30							13.30
13.45							13.45
14.00	What Happens After Midnight in Parramatta – UTP			Chinese Wisteria			14.00
14.15							14.15
14.30					Bubuwl Gumada		14.30
14.45							14.45
15.00				Chinese Folk Song & Dance			15.00
15.15							15.15
15.30	Bollywood Musical Game Show (Antakshari)			Lucky African Dance & Drum	Sankha Ridma		15.30
15.45							15.45
16.00		Swastik Dance					16.00
16.15							16.15
16.30				Sankha Ridma			16.30
16.45							16.45
17.00		AAPES Parkour					17.00
17.15							17.15
17.30	Swastik Dance	ECAMAR – Capoeira Angola		Crossing Paths	Lucky African Dance & Drum		17.30
17.45				Western Sydney Story			17.45
18.00							18.00
18.15						Ramayana The Lord of the Ring	18.15
18.30							18.30
18.45							18.45
19.00							19.00
19.15			Past Forward by Leela Samson & Spanda Dance				19.15
19.30							19.30
19.45							19.45
20.00							20.00
20.15							20.15
20.30							20.30
20.45							20.45
21.00							21.00
21.15							21.15
21.30							21.30
21.45							21.45

FOR FULL INFORMATION ON ARTISTS, GROUPS AND PERFORMERS SEE BELOW

THE RIVER FORESHORE & MUSIC STAGE ARE PROUDLY BROUGHT TO YOU BY



Tai Chi

Sat 11th March 12:00pm – 12:15pm – Dance Stage

Tai Chi Fitness Australia (TCFA) was established in 2000 by Sue Chang. TCFA will perform three dances including the Sword Dance led by Tai Chi Master, Michael Chu.



Lucky African Dance & Drum

Sat 11th March 12:30pm – 1:30pm – Dance Stage

Sun 12th March 3:45pm – 4:15pm – Dance Stage & 5:30pm – 6:00pm – River Foreshore

Lucky African Dance brings together musicians and dancers from all over West Africa to perform and teach people of all ages and abilities to drum and dance, connecting them to the beauty and spirit of African music and dance.



What Happens After Midnight in Parramatta – UTP

Sat 11th March 2:00pm – 3:00pm – Dance Stage

Urban Theatre Projects has commissioned Director Roslyn Oades to collaborate with five young people from the Parramatta area on the creation of a new work – What Happens After Midnight? This talk will provide audiences with a valuable insight into the collaboration and is a chance to hear first-hand about making a new work that is connected with the local area



Bubuwl Gumada

Sun 12th March 10:30am & 2:30pm – River Foreshore

Come and watch Bubuwl Gumada Indigenous Dancers on the Parramatta River Foreshore. Learn more about Indigenous culture through the art of dance.



Bollywood Musical Game Show (Antakshari)

Sat 11th March 3:30pm – 5:00pm – Dance Stage

Bollywood has generously contributed to the great tradition of Indian music. Antakshari is a popular musical game show which is traditionally played by competing teams who sing much loved film songs and quiz about their knowledge of Bollywood films. A lively, fun filled bonanza, played for the first time on stage to engage local singing talents.



Swastik Institute of Dance – Parched Emotions

Sat 11th March 4.15pm – 4:30pm – River Foreshore & 5.30pm – 6.30pm – Dance Stage

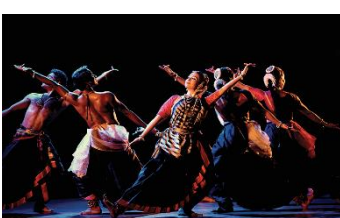
Swastik Institute of Dance will bring Bollywood and live Bhangra with Dhol drums to the River Foreshore. Jal - the Hindi word for water - is the essence of life, and the very core of this one-hour dance drama – *Parched Emotions* on the Dance Stage.



ECAMAR – Capoeira Angola

Sat 11th March 5:30pm – 6:00pm – River Foreshore

Capoeira Angola is an Afro-Brazilian art form that combines elements of martial art, music and dance. Capoeira Angola is listed on the UNESCO Intangible Cultural Heritage of Humanity list for promoting worldwide mutual respect and social cohesion.



Past Forward – Leela Samson & Spanda Dance

Sat 11th March 7:00pm – 9:15pm – Riverside Theatre

Internationally acclaimed Bharatanatyam dancer and choreographer, Leela Samson brings her company Spanda to Australia for the first time! Past Forward is a body of creative work by Leela Samson. It depicts an inward journey experienced through the individual body and the group collective.



The Cedars of Lebanon Folkloric Group

Sun 12th March 11:45am – 12:15pm – River Foreshore

The Cedars of Lebanon Folkloric Group promotes multiculturalism by encouraging all to get involved in their performances. Members vary in age and backgrounds, which further enforces the cultural diversity present in Australia.



Leela Samson & Spanda Dance Demonstration

Sun 12th March 12:30pm – 1:30pm – Dance Stage

Join internationally acclaimed Bharatanatyam dancer and choreographer, Leela Samson and Spanda for a Lecture Demonstration. Bharatanatyam is a traditional dance form of India.



Chinese Wisteria Dancing of Sydney

Sun 12th March 2:00pm – 2:30pm – Dance Stage

Wisteria's dances and performances portray the diversity of cultural elements amongst the Chinese national minorities, revealing the delicacy as well as the rusticity of Chinese folk dances. It will guide the audience into the snowy lands, great desert regions, mountains and villages. It will trigger the imagination; provide an appreciation of Chinese history and culture, adding enjoyment in the charm of Chinese folk customs.



Chinese Folk Song & Dance

Sun 12th March 3:00pm – 3:30pm – Dance Stage

The Chinese Folk Song & Dance Troupe was established seven years ago to present Chinese ethnic song and dance in Sydney. Su Li Hua, leads the group which will present three dances from Chinese ethnic minorities and people.



Sankha Ridma

Sun 12th March 3:30pm – 3:50pm – River Foreshore 4.30pm – 5.00pm – Dance Stage

Sankha Ridma Dance Ensemble includes members from various cultural backgrounds truly representing the multicultural ethnicity of Sri Lanka. Sankha Ridma's wonderful performances have not only won the hearts of the audiences, but also facilitated and enhanced diplomatic relations between many countries and their cultures.



Crossing Paths – Kathak & Flamenco

Sun 12th March 5:15pm – 5:35pm – Dance Stage

Kathak and flamenco are believed to have common origins which can be seen in the similarity in their technique and the percussive footwork. Ruchi Sanghi Dance Company and Peña Flamenca will present a collaboration between the two artforms.



Western Sydney Story

Sat 11th March 5:45pm – 6:00pm – Dance Stage

More information coming soon.



Ramayana – The Lord of the Ring

Sat 11th March 6:15pm – 7:30pm – The Lennox Stage

A new commissioned work for Parramasala 2017, this production is a unique Indian/Balinese cultural collaboration. With a cast of fifty local and international artists, 20 Gammelan and South Indian Classical musicians; 30 Kecak, Bharathanatyam and Indonesian dancers, the production will be a visually colourful musical dance drama depicting the epic story common to both cultures in Ramayana – The Lord of the Ring.