

PARRAMASALA 2017 – FILM HIGHLIGHTS

	Sat 11 th March LENNOX THEATRE	Sun 12 th March LENNOX THEATRE	
TIME			TIME
11.45			11.45
12.00	A Yellow Bird (Singapore)	TBC	12.00
12.15			12.15
12.30			12.30
12.45			12.45
13.00			13.00
13.15			13.15
13.30	Vatsalyam: South Asian Expressions of Parenting Love (Australia)	TBC	13.30
13.45			13.45
14.00			14.00
14.15			14.15
14.30			14.30
14.45			14.45
15.00	Ottaal (India)	TBC	15.00
15.15			15.15
15.30			15.30
15.45			15.45
16.00			16.00
16.15			16.15
16.30	Parched (India)	TBC	16.30
16.45			16.45
17.00			17.00
17.15			17.15
17.30			17.30
17.45			17.45
18.00			18.00
18:15			18:15
18:30			18:30
18:45			18:45
19:00			19:00
19:15			19:15
19:30			19:30
19:45			19:45
20:00			20:00

FOR FULL INFORMATION ON FILMS SEE BELOW



A Yellow Bird (Singapore)

Sat 11th March 12:00pm – 2:00pm – Lennox Theatre

Siva, a Singaporean-Indian man, is released from prison after contraband smuggling. Unable to find forgiveness from his mother, he begins a quest to locate his ex-wife and daughter. Just as he finds solace and hope in the company of an illegal Chinese sex worker, he is confronted with an unbearable truth about his family.



Vatsalyam: South Asian Expressions of Parenting Love (Australia)

Sat 11th March 2:00pm – 4:00pm – Lennox Theatre

Child rearing practices amongst South Asians are adapting and changing to the demands of modern living. The film, Vatsalyam, explores positive parenting experiences of South Asian communities living in Sydney, with the aim to bridge the knowledge gap in human services and community agencies regarding cross-cultural child rearing practices, as well as assisting the communities themselves to share and learn about positive parenting practices from each other.



Ottaal (India)

Sat 11th March 4:00pm – 6:00pm – Lennox Theatre

Based on Anton Chekhov's short story Vanka, Ottaal centers on eight-year-old Kuttappayi, an orphan who goes to live with his only living relative, his grandfather in the Kerala countryside.



Parched (India)

Sat 11th March 6:00pm – 8:00pm – Lennox Theatre

In the arid landscape of Rajasthan, four women navigate their way through personal and cultural difficulties, talking about men, sex and life as they struggle with their individual demons.