

PARRAMASALA 2017 – FILM HIGHLIGHTS

	Sat 11 th March LENNOX THEATRE	Sun 12 th March LENNOX THEATRE	
TIME			TIME
11.45			11.45
12.00	A Yellow Bird (Singapore)	Jagat (Malaysian - Tamil, Malay, Mandarin and English)	12.00
12.15			12.15
12.30			12.30
12.45			12.45
13.00			13.00
13.15			13.15
13.30			13.30
13.45			13.45
14.00	Vatsalyam: South Asian Expressions of Parenting Love (Australia)	CRD (India - Hindi, English and French)	14.00
14.15			14.15
14.30			14.30
14.45			14.45
15.00			15.00
15.15			15.15
15.30			15.30
15.45			15.45
16.00	Ottaal (India)	Ho Gana Pokuna (Sri Lanka - Sinhalese, English)	16.00
16.15			16.15
16.30			16.30
16.45			16.45
17.00			17.00
17.15			17.15
17.30			17.30
17.45			17.45
18.00	Parched (India)	Three short films (See Below)	18.00
18.15			18.15
18.30			18.30
18.45			18.45
19.00			19.00
19.15			19.15
19.30			19.30
19.45			19.45
20:00			20:00

FOR FULL INFORMATION ON FILMS SEE BELOW



A Yellow Bird (Singapore)

Sat 11th March 12:00pm – 2:00pm – Lennox Theatre

Siva, a Singaporean-Indian man, is released from prison after contraband smuggling. Unable to find forgiveness from his mother, he begins a quest to locate his ex-wife and daughter. Just as he finds solace and hope in the company of an illegal Chinese sex worker, he is confronted with an unbearable truth about his family.



Vatsalyam: South Asian Expressions of Parenting Love (Australia)

Sat 11th March 2:00pm – 4:00pm – Lennox Theatre

Child rearing practices amongst South Asians are adapting and changing to the demands of modern living. The film, Vatsalyam, explores positive parenting experiences of South Asian communities living in Sydney, with the aim to bridge the knowledge gap in human services and community agencies regarding cross-cultural child rearing practices, as well as assisting the communities themselves to share and learn about positive parenting practices from each other.



Ottaal (India)

Sat 11th March 4:00pm – 6:00pm – Lennox Theatre

Based on Anton Chekhov's short story Vanka, Ottaal centers on eight-year-old Kuttappayi, an orphan who goes to live with his only living relative, his grandfather in the Kerala countryside.



Parched (India)

Sat 11th March 6:00pm – 8:00pm – Lennox Theatre

In the arid landscape of Rajasthan, four women navigate their way through personal and cultural difficulties, talking about men, sex and life as they struggle with their individual demons.



Jagat (Malaysian - Tamil, Malay, Mandarin and English)

Sun 12th March 12:00pm – 2:00pm – Lennox Theatre

Set in the early 1990's, Jagat follows Appoy, a spirited boy who would rather watch gangster flicks and make prank calls than memorise his multiplication tables. Desperately trying to keep his son on the right path, Appoy's hard-working father becomes increasingly abusive, as the boy is inexorably drawn



CRD (India - Hindi, English and French)

Sun 12th March 2:00pm – 4:00pm – Lennox Theatre

A young Dramatist rebels against his fascist Tutor to form his troop of misfits - aiming to win a prestigious theatre competition and trying to find the hardest thing of all: his voice. Inspired by real life event 'Purushottam' in Pune, India.



Ho Gana Pokuna (Sri Lanka - Sinhalese, English)

Sun 12th March 4:00pm – 6:00pm – Lennox Theatre

One day, a new teacher, Uma, arrives at a primary school in a remote little village in Sri Lanka. With Uma's help, her little pupils learn not to be afraid of dreaming big.



Three Short Films

Sun 12th March 6:00pm – 8:00pm – Lennox Theatre

NORMALCY Director V. Ramanathan - 2015 Tamil with English subtitles

This documentary follows the day-to-day life of a transgender person as a student and homemaker, in Tamil Nadu in India. She is a graduate student and is married, and she recites her story as she attends to daily chores.

THAT'S MY BOY Director Akhil Satyan - 2015 Malayalam, Kannada with English subtitles
'That's My Boy' takes us through the life of Sonu, who was born a girl but he always knew that his physical body and mental identity were at odds with each other.

HIDE AND SEEK Directors: S. Munir and S Khan - 2015 Urdu with English subtitles

A group of Pakistani sexual minorities, raise questions about transgender activism, religion, underground gay life, social acceptance and collective familial customs of transgender women in urban Pakistan.