

BRILLIANT  
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GALLERY

# Sleepless Nights

Solo exhibition by Andrew Tarlow  
Curated by Kimia Ferdowsi Kline

April 12 to May 5, 2018

Sleepless Nights marks Andrew Tarlow's first solo show with Brilliant Champions, curated by Kimia Ferdowsi Kline. Referencing its namesake, this body of work was largely created during the liminal space of sleeping and waking, in the stolen hours of night.

The paintings seamlessly combine figuration and abstraction, uncommitted to one or the other, illustrating that these pictorial modes are not mutually exclusive. Drawing heavily on personal experience, Tarlow's paintings are psychological narratives constructed from strategies of synthesis and recombination, intuition and play. Like a page pulled from a journal, the final pieces read as visual collages, weaving together text, graphic elements, and painterly marks.

Often including universal symbols and forms such as statues, vessels, heads, hands, and feet, Tarlow establishes a dialogue between his present personal experience and the archetypal. The work evolves organically and improvisationally, through free association and often times in collaboration with found paintings and frames. The content is full of references to work and life, both of which are completely entwined.

The work included equally rewards a short glance or a long stare, inviting viewers to come in closer for a better look. Responding to external and internal stimuli, Tarlow has developed a way of making that is unselfconsciously playful and collaborative. What is arrived at is an intuitive sense of stability and completion, one that is balanced not on logic or stringent conceptualism, but rather on poetics and alchemy.

Andrew Tarlow's most recent projects include a group show at Marquee Projects, a solo show at Mast Brothers, and a monumental mural on Flushing Avenue entitled, "The Kiss." Tarlow holds an BFA from The University of Arizona. He currently lives and works in Brooklyn, NY.

## About The Curator

Kimia Ferdowsi Kline is a New York based painter. As an extension of her studio practice, Kimia curates the permanent art collection at Wythe Hotel, which is made up entirely of original artwork by Brooklyn based artists.

Opening reception will be held Thursday, April 12th from an opening reception from 6-9pm. The exhibition will be open to the public and on view through February 17th, 2018 with regular business hours Thursday through Saturday, 11am to 5pm and by appointment or chance. Visit us at 5 Central Ave. Brooklyn, NY 11206 or on the web at <http://www.brilliant.gallery>



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