

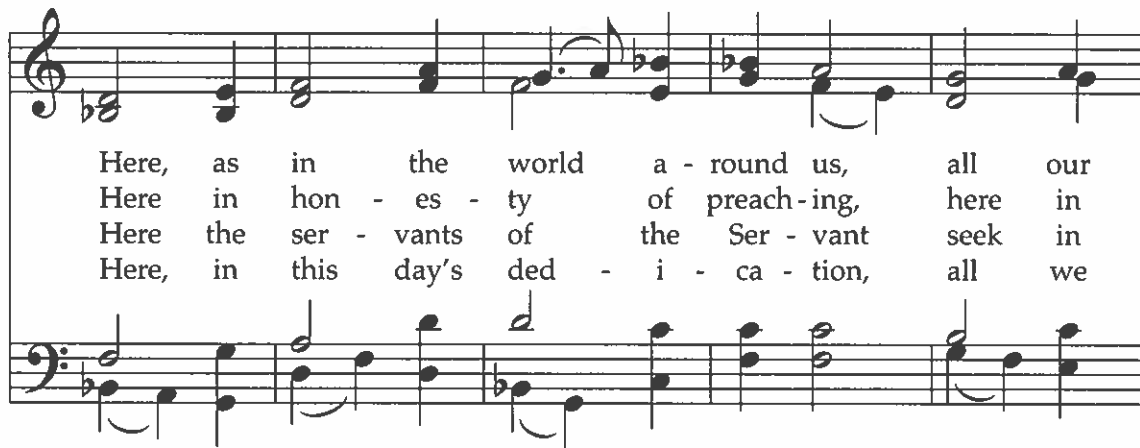
God Is Here!

1 God is here! As we your peo - ple meet to
 2 Here are sym - bols to re - mind us of our
 3 Here our chil - dren find a wel - come in the
 4 Lord of all, of church and king - dom, in an

of - fer praise and prayer, may we find in
 life - long need of grace; here are ta - ble,
 Shep - herd's flock and fold; here as bread and
 age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.
 font, and pul - pit; here the cross has cen - tral place.
 wine are tak - en, Christ sus - tains us as of old.
 to the gos - pel; help us work your pur - pose out.

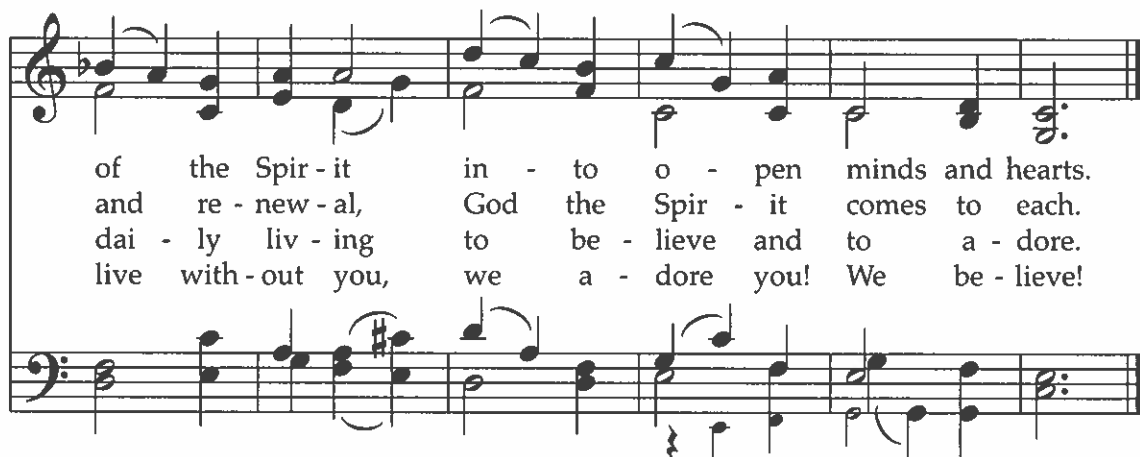
Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.



Here, as in the world a - round us, all our
 Here in hon - es - ty of preach - ing, here in
 Here the ser - vants of the Ser - vant seek in
 Here, in this day's ded - i - ca - tion, all we



var - ied skills and arts wait the com - ing
 si - lence, as in speech, here, in new - ness
 wor - ship to ex - plore what it means in
 have to give, re - ceive: we, who can - not



of the Spir - it in - to o - pen minds and hearts.
 and re - new - al, God the Spir - it comes to each.
 dai - ly liv - ing to be - lieve and to a - dore.
 live with - out you, we a - dore you! We be - lieve!

You Are My Strength When I Am Weak 519

You Are My All in All

Capo 5: (C) (G) (Am7) (Em) (C)
 F C Dm7 Am F

You are my strength when I am weak; you are the trea-sure that I

(Dm7) (C) (G7) (C) (G7) (C) (G)
 Gm7 F C7 F C7 F C

seek; you are my all in all. When I fall down, you pick me

(Am7) (Em) (C) (Dm7) (C) (G7) (F) (C)
 Dm7 Am F Gm7 F C7 B^b F

up; when I am dry, you fill my cup; you are my all in all.

(C) (G) (Am7) (Em) (Dm7) (C) (G) (C) (G7)
 F C Dm7 Am Gm7 F C F C7

Je - sus, Lamb of God, wor - thy is your name!

(C) (G) (Am7) (Em) (Dm7) (C) (G7) (F) (C)
 F C Dm7 Am Gm7 F C7 B^b F

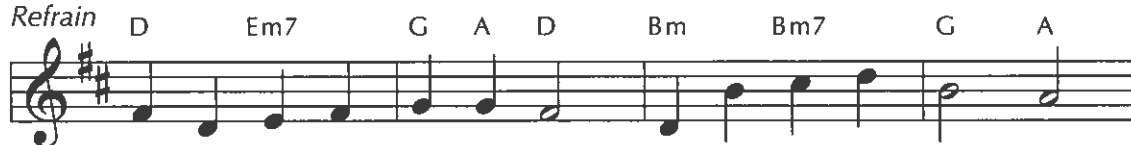
Je - sus, Lamb of God, wor - thy is your name!

*May be sung as a canon.

The expression "all in all," meaning "everything," owes much of its endurance in English usage to its appearance in 1 Corinthians 15:28, though many phrases leading up to it here have parallels in Hebrew Scripture. The second section echoes the song to the Lamb in Revelation 5:12.

795 Healer of Our Every Ill

Refrain



Heal - er of our ev - ery ill, light of each to - mor - row,



give us peace be - yond our fear, and hope be - yond our sor - row.



- 1 You who know our fears and sad - ness, grace us with your peace and
- 2 In the pain and joy be - hold - ing how your grace is still un -
- 3 Give us strength to love each oth - er, ev - ery sis - ter, ev - ery
- 4 You who know each thought and feel - ing, teach us all your way of



glad - ness; Spir - it of all com - fort, fill our hearts.
 fold - ing, give us all your vi - sion, God of love.
 broth - er; Spir - it of all kind - ness, be our guide.
 heal - ing; Spir - it of com - pas - sion, fill each heart.

As soon becomes apparent, this sung prayer is not limited to personal physical healing. It deals with the larger and intangible gifts of peace and hope to vanquish fear and sorrow, and it is cast in the plural because it is concerned with the healing of a wounded community.

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Kum ba Yah

1 *Kum ba yah, my Lord, kum ba yah! Kum ba
 2 Some - one's cry - ing, Lord, kum ba yah! Some - one's
 3 Some - one's sing - ing, Lord, kum ba yah! Some - one's
 4 Some - one's pray - ing, Lord, kum ba yah! Some - one's

yah, my Lord, kum ba yah! Kum ba yah, my Lord,
 cry - ing, Lord, kum ba yah! Some - one's cry - ing, Lord,
 sing - ing, Lord, kum ba yah! Some - one's sing - ing, Lord,
 pray - ing, Lord, kum ba yah! Some - one's pray - ing, Lord,

kum ba yah! O Lord, kum ba yah!

**Come by here*

This African American spiritual, first recorded in the 1920s, seems to have originated somewhere in the southern United States. It enjoyed renewed popularity during the folk revival of the 1960s and became a standard campfire song, eventually traveling throughout the world.

661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow



1 Why should I feel dis-cour-aged? Why should the shad-ows come?
 2 "Let not your heart be trou-bled," his ten-der word I hear,
 3 When-ev-er I am tempt-ed, when-ev-er clouds a-rise,



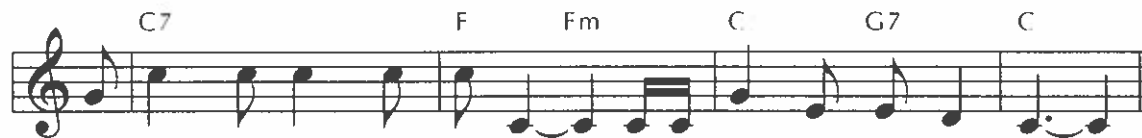
Why should my heart be lone-ly and long for heaven and home,
 and rest-ing on his good-ness, I lose my doubts and fears;
 when song gives place to sigh-ing, when hope with-in me dies,



when Je-sus is my por-tion? My con-stant friend is he:
 though by the path he lead-eth but one step I may see:
 I draw the clos-er to him; from care he sets me free:



his eye is on the spar-row, and I know he watch-es me;



his eye is on the spar-row, and I know he watch-es me.

Refrain



I sing be-cause I'm hap-py, (I'm hap-py) I sing be-cause I'm free, (I'm free)



for his eye is on the spar-row, and I know he watch-es me.