

Dr. Joshua Fishbein, Ph.D.

Composer/Arranger, Music Instructor, Choral Conductor

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Education

University of California, Los Angeles PhD in Music GPA: 4.0 overall Graduate Assistantship Recipient Dissertation: Leonard Bernstein's <i>Chichester Psalms</i> : an Analysis and Companion Piece	Graduated 2014 Composition Teachers: Roger Bourland, Paul Chihara, Richard Danielpour, Ian Krouse, and David Lefkowitz Assistantship/Fellowship Recipient Elaine Krown Klein Scholarship
San Francisco Conservatory of Music Master of Music in Composition GPA: 3.98 overall	Graduated 2009 Teacher: Prof. David Conte Scholarship/Assistantship Recipient
University of Maryland , College Park, MD Graduate Study in Music Composition GPA: 3.85 overall	Fall 2006 – Spring 2007 (<i>transferred</i>) Teacher: Prof. Lawrence Moss Graduate Assistantship Recipient
Carnegie Mellon University , Pittsburgh, PA Bachelor of Fine Arts in Music (Composition) Bachelor of Science in Psychology GPA: 3.9 overall, 4.0 within major. Senior Project: <i>Shoreside Melody</i> for Orchestra (Winner, Harry G. Archer Prize in Orch. Comp.) Senior Honors Thesis: "Auditory Category Learning in Two Dimensions Across Time"	Graduated 2006 Teacher: Prof. Nancy Galbraith Advisor: Prof. Lori Holt Science and Humanities Scholar
Johns Hopkins Peabody Institute: The Preparatory Piano Performance, Music Theory Piano Teacher: Carol Prochazka	Sept. 1999 – May 2002 Three Achievement Awards in Theory Music Theory Teacher: Stephen Coxé

Teaching

Peabody Institute of the Johns Hopkins University Music Theory I Introduction to basic principles of tonal music through listening, analysis and music making. Students study melody, harmony, voice leading, figured bass and dissonance treatment, and will also undertake short composition projects.	Adjunct Faculty, Music Theory Spring 2017, Peabody at Homewood
Graduate Theory Review II The 1-semester advanced version of Graduate Theory Review designed for graduate students who already have a basic understanding of elementary harmony, but could use some extra review of chromatic harmony, formal analysis, and 20 th century techniques.	Fall 2016, Peabody Main Campus
Music Theory III: Formal Analysis An examination of standard musical forms of Classical composers, from the micro-level (cadences, motives, phrases, periods, sentences) to the macro-level (binary, ternary, rounded binary, sonata, and rondo forms).	Fall 2016, Peabody at Homewood
Music Theory III: Twentieth Century Music Exploration of music and analytical tools of the twentieth century, including set analysis, serial techniques, exotic/synthetic scales, neo-tonality, and geometric proportions.	Fall 2015, Peabody at Homewood
Towson University Music Theory II A concentrated study of diatonic harmony, conventional voice leading practice, and basic reductive analytic techniques.	Adjunct Faculty, Music Theory Spring 2017
Music Theory for Non-Majors Theoretical concepts through practical experiences with notation, meter, scales, intervals, and chord structures. Open to non-majors and music minors.	Fall 2016

University of Maryland Baltimore County (UMBC) Adjunct Instructor, Theory/Composition
Instrumentation Fall 2016
An introduction to arranging for traditional families of instruments and the modern symphony orchestra. The basics of transposition and standard instrumentations are covered, as well as issues of idiomatic voicing and other timbral and textural considerations when arranging for traditional and nontraditional instrumental ensembles.

Theory III: Counterpoint Fall 2016
A study of 18th century counterpoint through practical exercises and analysis. After reviewing applied chords, tonicization vs. modulation, and modal mixture, students focus on music by J.S. Bach, culminating in the composition of an original invention and fugue.

The College of New Jersey Visiting Assistant Professor
Musicianship II (2 sections) Spring 2016 (sabbatical replacement)
Second semester undergraduate music theory and aural skills (integrated curriculum): Introduction of all diatonic major and minor key harmonies in part-writing, short original compositions, and analysis (harmonic and formal) from the common practice period. Sight-singing and dictation in major and minor, using movable-do with la-based minor.

Musicianship IV
Fourth semester undergraduate music theory and aural skills (integrated curriculum): Analysis of late 19th century "ultrachromatic" and transitional music to 20th and 21st-century music, including melodic reduction, set theory and twelve-tone serial technique. Advanced ear-training in chromatic and non-tonal music.

University of Nevada, Las Vegas Visiting Lecturer (full-time)
Basic Musicianship IIE Fall 2014, Spring 2015
Elementary Harmony (2nd semester theory): Study of elementary harmonic practices, including secondary dominants, common-chord modulation, and rudimentary forms.

Basic Musicianship IIF (2nd semester aural skills) Fall 2014, Spring 2015
Sight-singing and Ear-training, as related to the harmonic materials of IIF.

Beginning Orchestration Fall 2014
Intensive study of all orchestral instruments, their ranges and characteristics, and the techniques of scoring for small and large groups. Transcriptions from piano scores.

Advanced Orchestration Spring 2015
Emphasis on techniques of orchestration for the full symphony orchestra. Analysis of symphonic scores from all periods.

Fundamentals of Music Composition I Fall 2014
Theoretical and practical approach to basic techniques and principles of composition.

Applied Composition (private composition lessons) Fall 2014, Spring 2015

University of California, Los Angeles Graduate Teaching Fellow
Jazz in American Culture Fall 2013
Taught Jazz History and Appreciation to non-majors, through Dept. of Ethnomusicology

Early Music Ensemble Fall 2012, Winter, 2013, Spring 2013
Directed, Programmed, and Managed the UCLA Early Music Ensemble

Music Theory IV, V, VI Fall 2011, Winter 2012, Spring 2012
Taught Advanced Musicianship/Keyboard Harmony to 2nd and 3rd year music majors

Music History, Culture, and Creativity Fall 2010, Winter 2011, Spring 2011
Taught Solfège and Dictation from a global perspective to 1st and 2nd year Undergraduates in the departments of Music, Musicology, and Ethnomusicology

Cathedral School for Boys, San Francisco, CA Fall 2009 – Fall 2010
Solfège /Music Theory Teacher Sight-Singing, Music Theory and Solfège
Taught Solfège in the Kodály Method to Choirboys, grades 3 – 8,
Developed and implemented standards of music education and music curricula.

SFartsED – The San Francisco Arts Education Project Fall 2009 – Spring 2010
Music Teaching Artist in Residence San Francisco Public School System
Taught Choral Music and Solfège at schools in the San Francisco Unified School District

The San Francisco Conservatory of Music Fall 2007 – Spring 2009
Graduate Assistant Theory/Musicianship
Taught grad. & undergrad. students in Keyboard Harmony, Counterpoint, and Analysis

University of Maryland, College Park, MD
 Music Fundamentals (1 section) Summer 2007
 Instructed beginner's Music Theory to non-majors
 Freshman Sight-Singing (2 sections) Fall 2006, Spring 2007
 Sophomore Sight-Singing (2 sections) Fall 2006, Spring 2007
 Taught Solfège and Dictation to 1st and 2nd year undergraduate music majors

Carnegie Mellon University, Pittsburgh, PA
 Music Theory Tutor Fall 2005, Spring 2006
 Taught Harmony and Counterpoint. Academic Development
 Supervised Theory Teaching Spring 2006
 Taught Keyboard Harmony. Prof. Nancy Galbraith, supervisor

Awards/Honors Winner, Chorus America Dale Warland Singers Commission Award: 2017
 Winner, Société de Concerts de Montréal, Concours de Composition: 2017
 Honorable Mention, RED NOTE New Music Festival Composition Competition: 2017
 1st place, Fifth Annual Morningside College Choral Composition Contest: 2016
 Semifinalist, Seattle Metropolitan Chamber Orchestra Intl. Composition Competition: 2016
 Honorable Mention, The American Prize in Composition – Choral (prof.): 2016
 Finalist, The American Prize in Composition – Choral (prof.): 2015
 Finalist, 300th Anniversary Choral Commission Competition, First Parish UU in Brookline: 2016
 Semifinalist, International Composition Competition "Maurice Ravel," Bergamo (Italy): 2015
 Honorable Mention, Ben Steinberg Young Composer's Award, Guild of Temple Musicians: 2015
 Honorable Mention, NACUSA Young Composers' Competition: 2014
 Winner, Chorus Austin, Inaugural Young Composers Competition: 2014
 2nd place, Cerddorion Vocal Ensemble, 2nd annual Emerging Composers Competition: 2014
 Winner, Cantate Chamber Singers's 9th Young Composers' Contest: 2013
 Winner, Delaware Valley Chorale Choral Composition Competition: 2013
 Merit Award and Festival Award, Boston Metro Opera International Composers' Competition: 2013
 Finalist, European American Musical Alliance (EAMA) Prize: 2013
 Shalsholet International Festival of New Jewish Liturgical Music: 2016, 2013, 2006
 Finalist, Young New Yorkers' Chorus, 9th Competition for Young Composers: 2012 – 2013
 Winner, Hollywood Master Chorale, "Voices of LA" Project: 2012 – 2013
 Winner, BMI 60th Annual Student Composer Award: 2012
 2nd place, Belvedere Chamber Music Festival, Composition Contest: 2012
 Winner, The American Prize in Composition – Choral Division (student): 2012
 Winner, American Choral Directors Association, Brock Memorial Student Composition Contest: 2012
 Winner, Guild of Temple Musicians, Young Composers Award: 2011 – 2012
 Finalist, Simon Carrington Chamber Singers, Choral Composition Competition: 2011
 Winner, the National Lutheran Choir's 25th Anniversary Choral Composition Competition: 2011
 Winner, The Esoterics, POLYPHONOS Competition: 2010 – 2011
 MetLife Creative Connections Award, Meet the Composer, Inc.: 2010
 Winner, WomenSing, Youth-Inspiring-Youth Competition: 2009
 First Prize, San Francisco Conservatory Art Song Competition: 2009
 National Religious Music Week Alliance Scholarship: 2008
 Distinguished Teaching Award from the University of Maryland: 2007
 Member of Phi Beta Kappa: 2006
 Harry G. Archer Award for Orchestral Composition, Carnegie Mellon University: 2006
 Baltimore Choral Arts Society, Student Composer Project: 2005

Summer Programs/ Workshops **Choral Conducting Institute** Summer 2016, January 2016
 Columbia University, Manhattan, New York Teacher: Harold Rosenbaum

ACDA Summer Choral Composers Forum Summer 2010
 Lehigh University, Bethlehem, PA Teachers: Steven Sametz, Chen Yi

European American Music Alliance, Paris, FR Summer 2008
 Music Education in the Style of Nadia Boulanger Teachers: Robert Beaser, Philip Lasser
 Award in Musicianship Merit-Based Scholarship Recipient

Adjudicator	Music Teachers National Association Composition Competition (National Level)	2014 – 2015, 2016 – 2017
	Columbia Orchestra American Composer Competition	2007
Published Compositions	Two Keats Choruses:	E. C. Schirmer Music Company
	I. The Human Seasons	Catalog No. 8086
	II. The Poetry of Earth*	Catalog No. 8087
	<i>SATB Chorus (divisi) unaccompanied</i>	
	<i>* Commissioned by Volti, Robert Geary, artistic director</i>	
	Piping Down the Valleys Wild*	E. C. Schirmer Music Company
	<i>SATB Chorus and Piano</i>	Catalog No. 7979
	<i>* Commissioned by The Hollywood Master Chorale, Lauren Buckley, artistic director</i>	
	With A Greeting*	E. C. Schirmer Music Company
	<i>SSAATTBB Chorus unaccompanied</i>	Catalog No. 8030
<i>* Commissioned by The Esoterics, Eric Banks, conductor</i>		
May the Words of My Mouth*	E. C. Schirmer Music Company	
<i>SATB Chorus (with optional divisi) unaccompanied</i>	Catalog No. 8031	
<i>* Winner, the National Lutheran Choir's 25th Anniversary Choral Composition Competition: 2011</i>		
Unseen Secrets*	E. C. Schirmer Music Company	
<i>SSAA Chorus and Piano</i>	Catalog No. 8041	
<i>* Commissioned by WomenSing, Martin Benvenuto, conductor</i>		
Two Prayers for the Sabbath Evening*:	Transcontinental Music Publications	
I. V'shamru	Catalog No. 993489	
II. Oseh Shalom**		
<i>Cantor (Tenor/Soprano), SATB Choir, and Piano</i>		
<i>* Winner, Guild of Temple Musicians, Young Composers Award: 2011 – 2012</i>		
<i>** Winner, ACDA, Raymond W. Brock Memorial Student Composition Contest: 2012</i>		
No union is more profound*	Yelton Rhodes Music	
<i>Solo and TBB a cappella</i>	Catalog No. YR3F11v1	
<i>Solo and SSA a cappella</i>	Catalog No. YR3F11v2	
<i>* Cantus, Premiering Ensemble</i>		
Psalm of Praise	Shalsholet Festival Songbook	
<i>SATB Chorus (divisi) unaccompanied</i>	From the Fifth International Festival Of Jewish Liturgical Music (2013)	
Mussaf Kedushah	Shalsholet Festival Songbook	
<i>Cantor (Tenor) and TTBB Chorus unaccompanied</i>	From the Second International Festival Of Jewish Liturgical Music (2006)	
Self-Published Compositions	Large Ensemble	
	Psalms, Songs, and Blues – <i>Cantor, Chorus, 3 Tpt, 3 Tbn, Timp., 5 Perc, 2 Harps, & Strings</i>	
	Cantique - <i>Chamber Orchestra</i>	
	Pastoral Landscape - <i>Orchestra</i>	
	Chamber Fantasy - <i>Chamber Orchestra</i>	
	That Night When Joy Began - <i>Bass-Baritone and Chamber Orchestra</i>	
	Shoreside Melody* - <i>Orchestra</i>	
	<i>* Carnegie Mellon University, Harry G. Archer Prize in Orch. Composition</i>	
	Solo/Chamber Music	
	Prelude* - <i>Solo Piano</i>	
	<i>* For David Conte's 60th Birthday Recital</i>	
	Three Scenes* - <i>Solo Cello</i>	
	<i>* Honorable Mention, NACUSA Young Composers' Competition, 2014</i>	

A Walk at Dusk* - Clarinet in Bb and String Quartet

* Semifinalist, Seattle Metropolitan Chamber Orchestra Intl. Composition Competition: 2016

Trio Without Words* - Violin, Cello, and Piano

* Second Place, Belvedere Chamber Music Festival Composition Contest

Three Homages for String Instruments

I. for Solo Cello

II. for Violin and Viola

III. for String Quartet

Cantique - Two Pianos

Rocket Dreams - Solo Piano

Death - Baritone, Flute, and String Quintet

Brass Quintet - 2 Trumpets, Horn, Trombone, Tuba

Saxes and Strings - Saxophone Quartet and String Quintet

Flute Sonata - Flute and Piano

Art Songs

Deep in the Quiet Wood* - Medium Voice and Piano

* Premiered for Société de Concerts de Montréal 2017 Concours de Composition

Adon Olam* - Medium-High Voice and Piano

* Merit Award, Boston Metro Opera International Composers' Contest

English Romantic Songs* - (High or Low) Voice and Piano

I. Music, when soft voices die.

II. Asleep! O sleep a little while, white pearl! **

* Festival Award, Boston Metro Opera International Composers' Contest

** First Prize, San Francisco Conservatory Art Song Competition

When You Are Old - Baritone and Piano

Four Dickinson Songs - Soprano and Piano

I. I'm nobody! Who are you?

II. Fame is a Bee.

III. Bee! I'm Expecting you!

IV. The cricket sang.

Choral (Sacred)

Al Hanisim – SATB Chorus A Cappella

Timor et Tremor – Solo, SATB Chorus, Harp, Percussion, and Organ

Behold, how good and joyful a thing it is – Cantor, SATB Chorus, and Piano

S'lach lanu avinu * – Cantor, SATB Chorus, and Piano (also available for Organ, Harp, & Perc.)

* Honorable Mention, Guild of Temple Musicians, Ben Steinberg Young Composers Award

Sleep softly now * - SATB Chorus (Divisi)

* 2nd Prize, Cerddorion Vocal Ensemble Emerging Composers Competition

Adon Olam* - SATB Chorus and Piano

* Winner, Delaware Valley Chorale's Choral Composition Competition

Psalm of Praise - SSAATTBB Chorus

(also available in the Festival Songbook from Shalshélet's Fifth International Festival)

De Profundis - SATB Chorus

V'shamru - SATB Chorus and Cantor

Mussaf Kedushah *, ** - TTBB Chorus and Cantor

* Baltimore Choral Arts Society, Student Composer Project Winner

** Shalshélet Second International Festival of New Jewish Liturgical Music

(also available in the Festival Songbook from Shalshélet's Second International Festival)

Choral (Secular)

Give me your tired, your poor – SATB Chorus (divisi) A Cappella

A Prep-School Boy*, **, *** - SATB Chorus A Cappella

* Winner, Cantate Chamber Singers's 9th Young Composers' Contest

** Winner, Chorus Austin's Inaugural Young Composers Competition

*** 1st place, Fifth Annual Morningside College Choral Composition Contest

A Divine Image* - SATB Chorus and Piano

* Commissioned by the Hollywood Master Chorale. For the "Voices of LA" Project

Afternoon on A Hill* - SATB Chorus A Cappella

* Commissioned by the Young New Yorkers's Chorus; Michael Kerschner, artistic director

Don't You Worry - SATB Chorus
The Underground - TTBB Chorus
Melliphony - SSAATTBB Chorus

**Vocal/Orchestral
Arrangements**

Secular

Laughing at the Sun by Louis Menedez
Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Solo Ten., SATB Chorus, and Str. Orch.

In This Life by Mike Reid and Allen Shamblin
Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Uilleann Pipes, Solo Ten., SATB Chorus, and Str. Orch.

I Believe by Ervin Drake, Irvin Graham, Jimmy Shirl, and Al Stillman
Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Solo Ten., SATB Chorus, and Str. Orch.

That's What God Looks Like to Me by Stan Irwin and Lan O'Kun
Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Solo Ten., SATB Chorus, and Str. Orch.

What a Wonderful World by George David Weiss and Bob Thiele
Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Solo Ten., and Str. Orch.

You Raise Me Up by Brendan Graham and Rolf Lovland
Fl., Ob., Cl., Hn., Tpt., Tbn., 2 Perc., Hp., Uilleann Pipes, Children's Chorus, Solo Ten., SATB Chorus, and Str. Orch.

Sacred

Avinu Malkeinu by Max Janowski
1 Ob., 1 Tpt., Timp., Solo Ten., SATB Chorus, and Str. Orch.

Shema Koleinu by Emanuel C. Perlman
1 Ob., Hp., Solo Ten., SATB Chorus, and Str. Orch.

S'u Sh'arim by Samuel Naumbourg
2 Ob., 2 Tpt., Timp., Solo Ten., SATB Chorus, and Str. Orch.

V'al Kulam by Meir Finkelstein
Solo Ten., 1 Ob., Hp., and Str. Orch.

Halelujah by Louis Lewandowski
2 Ob., 2 Tpt., Timp., SATB Chorus, and Str. Orch.

Recordings

Destination Peace

Cala Records

Manny Perlman, *lyric tenor*
English Chamber Orchestra, Jeremy Swerling, *conductor*
Voce Chamber Choir, Suzi Digby OBE, *director*
New London Children's Choir, Ronald Corp OBE, *director*
Dicky Deegan, *uilleann pipes*
Joshua Fishbein, *arranger*
Arrangements: *Laughing at the Sun, In This Life, I Believe,*
That's What God Looks Like to Me, What a Wonderful World, You Raise Me Up

Southwest Voices

Chorus Austin Chamber Ensemble, Ryan Heller, *conductor*
Piping Down the Valleys Wild by Joshua Fishbein

Singing the Legacy

Mark Records (Naxos Music Library)

CSU Fullerton University Singers, Robert Istad, *conductor*
Brandon Elliott, *Tenor Soloist*
Two Prayers for Sabbath Evening: II. Oseh Shalom by Joshua Fishbein

Songs from the Old and New World

WomenSing, Martin Benvenuto, *conductor*
Unseen Secrets by Joshua Fishbein

Face to Face

Emanuel C. Perlman, *cantor*
 American Vocal Ensemble, T. Herbert Dimmock, *conductor*
 Joshua Fishbein, *arranger*
 Arrangements: *Avinu Malkeinu, Shema Koleinu, S'u Sh'arim, V'al Kulam, Halelujah*

**Commissions
In Progress**

- New 5 Minute Work for Unaccompanied Chorus** Chorus Austin
 Premiere Scheduled in May 2018 in Austin, Texas Ryan Heller, Artistic Director
 2017 Chorus America Dale Warland Singers Commission
- New 3-5 Minute Work for Chorus and Arabic Violin** National Lutheran Choir
 Premiere Scheduled March 2018 in Minneapolis, MN David Cherwien, Artistic Director
 "Call to Prayer" program, with Zafer Tawil, violin Adam Reinwald, Assistant Conductor
 Featuring the three main Abrahamic religions (Judaism, Christianity, and Islam)
- New 3-4 Minute Work for Chorus and Percussion** Washington Master Chorale
 Premiere Schedule March 2018 in Washington, D.C. Thomas Colohan, Artistic Director
 Companion to Leonard Bernstein's *Missa Brevis*
- New 3.5-4.5 Minute Work for Chorus and Cello** Bradley Hills Presbyterian Church
 Premiere Scheduled Nov. 12, 2017 Matthew Robertson, Music Director
 Funded by Donald Sutherland Commissioning Endowment

**Analytical
Music
Papers**

Leonard Bernstein's *Chichester Psalms*: Analysis and Companion Piece (Doctoral Dissertation)
 Debussy's *La Mer*: A Sonata of Perpetual Development
 Monteverdi's "Si ch'io vorrei morire"
 Gesualdo's "O Vos Omnes"
 Stravinsky's *Mass: Agnus Dei*
Mestizaje in the Music of Chavez, Villa-Lobos, and Golijov

Conducting

- Bethesda Jewish Congregation** July – October 2016
 High Holy Day Choir Director
- Kol Rinah** Fall 2015 – Present
 Music Director
 Conduct a volunteer 20-voice Jewish a cappella choir in Baltimore, Maryland
- UCLA Early Music Ensemble** Fall 2012 – Spring 2013
 Managing Director (Both Artistic and Administrative)
 Fall 2012: Assistant Director to Prof. Elisabeth Le Guin
 Winter/Spring 2013: Acting Director, while Prof. on Sabbatical Leave
- The San Francisco Conservatory Chorus** Fall 2007 – Spring 2009
 Assistant Conductor to David Conte
 Directed 50-voice Un-auditioned Ensemble of Conservatory Students (Mostly Non-voice Majors)
- SFCM 6th Biannual Choral Competition** Spring 2008
 Conducted the SF Conservatory Chorus in Six World Premieres by Student Composers
- Church of the Advent of Christ the King** Fall 2007 – Spring 2008
 Interim Music Director of the Professional Schola Adventus and Volunteer Gregorian Schola
- Shalshélet International New Jewish Music Festival** Feb. 2013, June 2006
 Conducted Miami and D.C. Premieres of Three Original Choral Works
- Carnegie Mellon Jazz Vocal Ensemble** April – May 2006
 Taught and Recorded Original Work

A Prep-School Boy October 22 – 24, 2015 EUPHONY	SCI, Inc. Region I Conference University of Maine, Orono Francis Vogt, director
Psalm of Praise October 18, 2015 St. Mark's Episcopal Church, Glendale, California	Nova Vocal Ensemble Jonathan Bautista, artistic director/founder
Piping Down the Valleys Wild May 16, 2015 – St. Matthew's Episcopal Church, Austin, TX May 17, 2015 – St. Paul's Lutheran Church, Austin, TX	Chorus Austin: Austin Vocal Arts Ensemble
Homage for Violin and Viola May 4, 2015 University of Nevada – Las Vegas Dr. Arturo Rando-Grillot Recital Hall	NEXTET Virko Baley, director Samantha Ciarlo, violin David Chavez, viola
English Romantic Songs December 1, 2014 University of Nevada – Las Vegas Dr. Arturo Rando-Grillot Recital Hall	NEXTET Virko Baley, director Julia Bentley, mezzo-soprano Timothy Hoft, piano
A Prep-School Boy New Voices Concert October 6, 2014 – Moores Opera House, Houston, TX Promenade Series – November 11, 2014	University of Houston Moores School Concert Chorale Dr. Betsy Cook Weber, director The Centrum, Houston, TX
May the Words of My Mouth May 19, 2014 – Bonaventure Resort and Spa Weston, Florida	Cantor's Assembly Convention 2014 The Best of the Shalsholet Festival of New Jewish Liturgical Music
A Prep-School Boy (Southwest Premiere) Oseh Shalom (Southwest Premiere) May 17 - 18, 2014 - St. Theresa Catholic Church & St. Martin's Evangelical Lutheran Church, Austin, TX	Chorus Austin: Austin Vocal Arts Ensemble Ryan Heller, conductor and artistic director
A Prep-School Boy (World Premiere) May 3, 2014 St. John's Norwood Parish	Cantate Chamber Singers Gisele Becker, Artistic Director Chevy Chase, Maryland
Sleep softly now (World Premiere) March 1, 2014 – St. Paul's Church, Brooklyn March 8, 2014 – St. Michael's Church, Manhattan	Cerddorion Vocal Ensemble James John, artistic director
Adon Olam for SATB and Piano (World Premiere) November 24, 2013 First and Central Presbyterian Church	Delaware Valley Chorale David Christopher, Artistic Director Wilmington, Delaware
Adon Olam for Voice and Piano July 1, 2013 Composers' Workshop	American Conference of Cantors / Guild of Temple Musicians Conference Minneapolis, MN
A Divine Image (World Premiere) June 22, 2013 West Hollywood Public Library, West Hollywood, CA June 9, 2013 – Hollywood Lutheran Church, Los Angeles, CA	Hollywood Master Chorale "Voices of LA" Project Lauren Buckley, artistic director
English Romantic Songs (East Coast Premiere) May 10, 2013 Hope Central Church, Jamaica Plan, MA	Boston Metro Opera The Boston Contempo Festival Christopher A. Smith, General Director

Three Scenes for Solo Cello (World Premiere) April 29, 2013 – Central Washington University	Jonathan Thomson, cellist McIntyre Music Building
Afternoon on A Hill (World Premiere) March 9, 2013 Irondale Center, Brooklyn, New York	The Young New Yorkers' Chorus Michael Kerschner, artistic director
Psalm of Praise and May the Words of My Mouth February 17, 2013 Beth Torah – Benny Rok Campus, N. Miami Beach, FL	Shalsholet's Fifth International Festival of New Jewish Liturgical Music
Adon Olam for Voice and Piano January 27, 2013 Wilshire Boulevard Temple, Los Angeles, CA	Jewish Music Commission of LA: Max Helfman Institute for New Jewish Music
Two Prayers For the Sabbath Evening: I. V'shamru (World Premiere) June 26, 2012 - Congregation Beth Israel, Portland, OR	American Conference of Cantors/ Guild of Temple Musicians Convention
Trio Without Words June 22, 2012 Grace – St. Luke's Episcopal Church, Memphis, TN	Luna Nova New Music Ensemble Belvedere Chamber Music Festival
Piping Down the Valleys Wild (World Premiere) June 17, 2012 Hollywood Lutheran Church, Hollywood, CA	Hollywood Master Chorale "Voices of LA" Project Lauren Buckley, artistic director
Two Prayers for the Sabbath Evening: II. Oseh Shalom (World Premiere) March 2, 2012 - Pioneer Center for the Performing Arts Reno, Nevada February 24, 2012 – Meng Concert Hall, Fullerton, CA	American Choral Directors Association Western Division Conference California State University – Fullerton University Singers Robert Istad, director of choral activities
With A Greeting (World Premiere) October 1, 2011 - St. Thomas Episcopal Church, Medina, WA October 2, 2011 - Christ Episcopal Church, Tacoma, WA October 8, 2011 - St. Joseph's Catholic Church, Seattle, WA Oct. 9, 2011 - Holy Rosary Catholic Church, West Seattle, WA	The Esoterics; Eric Banks, director
Unseen Secrets June 10, 2011 - Whitcomb Ballroom, San Francisco May 9, 2011 - St. Patrick's Church, Washington, DC May 10, 2011 - The Old Post Office Pavillion, Washington, DC	Chorus America National Conference WomenSing, Martín Benvenuto, cond. Tour of Washington, DC
May the Words of My Mouth May 21, 2011 – Augustana Lutheran Church, Saint Paul May 22, 2011 - St. Philip the Deacon Lutheran Church, Plymouth, MN	National Lutheran Choir David Cherwien, artistic director
May the Words of My Mouth June 26, 2010 – Bethlehem, Pennsylvania	Princeton Singers Steven Sametz, artistic director
The Poetry of Earth November 13, 2009 – St. Mark's Lutheran Church, San Francisco, California November 14, 2009 – St. Mark's Episcopal Church, Berkeley, California November 15, 2009 – All Saints Episcopal Church, Palo Alto, California	Volti; Robert Geary, artistic director
English Romantic Songs Ann Moss, Soprano; Hillary Nordwell, Piano August 26, 2009 – Caroline H. Hume Concert Hall, San Francisco, California	Inaugural Alumni Recital San Francisco Conservatory of Music

De Profundis and Psalm of Praise (World Premiere) May 25, 2008 – Church of the Advent of Christ the King	Schola Adventus of San Francisco Joshua Fishbein, Interim Music Director
V'shamru (World Premiere) Chizuk Amuno Congregation, Baltimore, Maryland	Chizuk Amuno Choir of Baltimore Emanuel C. Perlman, Cantor Herbert T. Dimmock, Choir Director
Mussaf Kedushah June 11, 2006 – Chevy Chase, Maryland	Shalsholet's Second International Festival of New Jewish Liturgical Music

**Other Music
Employment**

Basilica of the National Shrine of the Immaculate Conception Substitute Professional Singer	Spring 2016 – Present
Washington National Cathedral Substitute Professional Singer	August 2015 – Present
Baltimore Collegiate School for Boys Guest Musician/Teaching Artist	Fall 2015
Temple Micah, Washington, D.C. Pianist for High Holy Days	Summer – Fall 2015
Temple Sinai, Los Angeles, CA Professional Baritone for High Holy Days and Substitute Soloist	August – September 2013
Valley Beth Shalom, Encino, CA Professional Baritone Chorister for High Holy Days	August – September 2012
Grace Cathedral, San Francisco, CA Professional Baritone Chorister and Copyist	Fall 2008 – Summer 2010
San Francisco Opera Assistant Manager, Telesales	June 2009 – January 2010
Artists Vocal Ensemble, San Francisco, CA Professional Baritone Chorister	Fall 2008
Volti, San Francisco, CA Professional Baritone Chorister	Fall 2007 – Summer 2010
Arena Sound Music Instruction, Falls Church, VA Private Piano Teacher and Vocal Coach	Summer 2007
Howard County Ballet, Ellicott City, MD Keyboardist in Orchestra	Nov. 2006 – May 2007
Chizuk Amuno Congregation, Baltimore, MD Orchestrator/Music Arranger and Professional Baritone Chorister	Aug. 2006 – 2007, Fall 2015
Community House Presbyterian Church, Pittsburgh, PA Interim Pianist	Summer 2006
Civic Light Opera and Public Theatre, Pittsburgh, PA Assistant Manager of Fundraising and Telesales	Summer 2006
Third Presbyterian Church, Pittsburgh, PA Professional Bass Chorister	Dec. 2004 – July 2006
Music Therapy Internship University of Pittsburgh Medical Center	Fall 2004 Director: Andrea Scheve
Beth Shalom Congregation, Pittsburgh, PA Professional Bass Chorister and Soloist in Male Choir	Nov. 2003 – Dec. 2004
Beth Tfiloh Congregation, Baltimore, MD Professional Bass Chorister in Male Choir	May 2001 – Spring 2002

**References
With Letters
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Professor of Composition at the Curtis Institute of Music

Professor Paul Chihara
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