

Jeremy Sorese

39 Argyle Rd, Apt 2A, Brooklyn, NYC, 11218

(540) 295 1522

jeremysorese@gmail.com

www.jeremysorese.com

Education

2006 - 2010

Savannah College of Art and Design

Bachelor of Fine Arts in Sequential Art

G.P.A. 4.0/4.0

Honors and Awards

Summa Cum Laude; June 2010

Outstanding Student Achievement Award; June 2010

Fine Arts Scholarship; April 2006

LAMBDA literary nomination; June 2016

Professional Work

2007 – 2015

- 2016 Illustration for Hazlitt, '*A Diamond And A Kiss*'
 Anshuman Iddamsetty art director
- 2016 Illustrations for Slate, '*Getting It Right; Five Tribes Of Male Fashion*'
 Lisa Larson-Walker art director
- 2016 Monthly comic series for Hazlitt, '*Live, Laugh, Love*'
 Anshuman Iddamsetty editor
 January 2016-July 2016
- 2016 Illustration for Hazlitt, '*Unearthing The Sea Witch*'
 Anshuman Iddamsetty art director
- 2015 Illustration for Hazlitt, '*Surviving The Love Bomb*'
 Anshuman Iddamsetty art director
- 2015 25-page comic '*Dailies*', The Comics Journal publisher
 Alex Spiro editor
- 2015 420-page graphic novel "*Curveball*", Nobrow publisher
 Alex Spiro editor
- 2015 Illustration for Hazlitt, '*Swole Without A Goal*'
 Anshuman Iddamsetty art director
- 2015 14-page story '*Love Me Forever! Oh! Oh! Oh!*' reprinted in
 "*Visual Storytelling*", Oxford University Press USA,
 Garon Scott editor
- 2015 Illustration for The Seattle Stranger, '*The Architect Who Wants To...*'

Aaron Huffman art director
 2015 Illustration for Hazlitt, '*Notable Mugs*'
 Anshuman Iddamsetty art director
 2015 Illustration for BirchBox Man, '*Should I Buy A Motorcycle?*'
 Kate Canary art director
 2015 Series of illustrations for Bullfrog & Baum, Four Seasons Hotel
 Adri Ramideane art director
 2015 Illustration for New York Times, '*Everybody Wins When Generations..*'
 Alexandra Zsigmond art director
 2015 *She Blinded Me With Science*, Gowanus Print Lab, Brooklyn, NYC
 2015 10-page story '*The Orchestra*'
 "*Peanuts; A Tribute To Charles M. Schultz*", BOOM publisher
 Shannon Waters editor
 2015 5-page story '*The Universe and the Moon*'
 '*Greg Universe Special*', BOOM publisher
 Whitney Leopard editor
 2014 Writer for issue #8 of *Steven Universe*, BOOM publisher
 Whitney Leopard editor
 2014 Writer for issue #7 of *Steven Universe*, BOOM publisher
 Whitney Leopard editor
 2014 2-page story '*Two Drinks Later*', Desert Island publisher
 Alex Spiro editor
 2014 Writer for issue #6 of *Steven Universe*, BOOM publisher
 Whitney Leopard editor
 2014 Background design work for Cartoon Network, '*Adventure Time*'
 Cherry Cream Soda Girl; Season 7 Episode 3
 Derek Hunter editor
 2014 Writer for issue #5 of *Steven Universe*, BOOM publisher
 Whitney Leopard editor
 2014 Character design work for Disney Television Animation, '*Rad Dad*'
 Elizabeth W. Taylor editor
 2014 Writer for issue #4 of *Steven Universe*, BOOM publisher
 Whitney Leopard editor
 2014 Writer for issue #3 of *Steven Universe*, BOOM publisher
 Whitney Leopard editor
 2014 Illustration for The Seattle Stranger, '*Why A Seattle Cop's Embarrassing..*'
 Aaron Huffman art director
 2014 Writer for issue #2 of *Steven Universe*, BOOM publisher
 Whitney Leopard editor
 2014 Writer for issue #1 of *Steven Universe*, BOOM publisher
 Whitney Leopard editor
 2014 Cover illustrations for *Bee and Puppycat/Bravest Warriors* SDCC edition
 Whitney Leopard editor

- 2014 Four covers for *Steven Universe series*, BOOM publisher
Whitney Leopard editor
- 2014 Illustrations for Bullfrog & Baum, Julia Child Kitchen
Adri Ramideane art director
- 2014 Writer for Preview Issue #1 of *Steven Universe*, BOOM publisher
Whitney Leopard editor
- 2014 Cover illustration for *Bee and Puppycat #2*, BOOM publisher
Whitney Leopard editor
- 2014 Writer for Preview Issue #2 of *Steven Universe*, BOOM publisher
Whitney Leopard editor
- 2014 9-page story '*Impossi-bagel*'
'*Impossibear Special*', BOOM publisher
Whitney Leopard editor
- 2014 Illustrations for Hello Mister magazine, issue #3
Ryan Fitzgibbon editor
- 2014 Illustration for Washington Post,
Adam Griffiths art director
- 2014 Series of illustrations for Group SJR for General Electric,
Jennifer Wong editor
- 2014 *Steven Universe/Adventure Time Exhibition*, Gallery Nucleus
Los Angeles, California
- 2014 *Inside The Head Of Jeremy Sorese*, Kawaura Jr. High School,
Amakusa-shi, Japan
- 2014 Uncommissioned Category, Society of Illustrators 56,
NYC
- 2013 Cover illustration for MUSE magazine, '*Who Killed The Dinosaur?*'
Marnie Galloway editor
- 2013 Cover illustration for Devastator magazine, '*Toys & Games*'
Amanda Meadows, Geoffrey Golden editor
- 2013 Coloring and Hand Lettering for '*Adventure Time Spooktacular #01*'
Whitney Leopard editor
- 2013 Illustration for Hello Mr. magazine issue #2
Ryan Fitzgibbon editor
- 2013 *Cosmos show*, Gallery WWA,
Culver City, California
- 2013 9-page story '*Pups in Peril*' for the Adventure Time Holiday Issue,
BOOM publisher
- 2013 14-page story '*Love Me Forever! Oh! Oh! Oh!*' reprinted in
"*Best of American Comics 2013*", Houghton Mifflin publisher,
Jeff Smith editor
- 2013 *Station Zero show*, Light Grey Art Lab, Minneapolis, MN
- 2013 55-page story '*Tender Tinder In Need of A Match*',
"*Prom Committee*" anthology,

Jonathan Bell Wolfe editor

2013 7-page story 'Give us Back BMO',
Adventure Time #15, BOOM publisher
Whitney Leopard editor

2013 Cover for *Bravest Warriors* #8, BOOM publisher

2013 En Residence show, La Maison Des Auteurs, Angoulême, France

2012 – 2013 Ongoing in-house design work for Group SJR, New York, NY
Jennifer Wong editor

2012 Contributor to Ten Paces and Draw; 'Handsome Gents'
2012 *Xenomorphs* show, Floating World Comics, Portland, OR

2012 5-page story 'Imaginary Dates With My Pretend Boyfriend',
Chicago IRL magazine
Topher McCulloch editor

2012 *Futura* show, Gallery 27,
Chicago, IL

2012 2-page story 'Sidewinder Sal',
Hand Out Comics #2
Neil Brideau editor

2012 14-page story 'Love Me Forever! Oh! Oh! Oh',
"Little Heart; A Comic Anthology For Marriage Equality"
2D Cloud publisher

2012 Cover of the NewCity magazine; 'The Record Store' issue

2012 T-shirt design for CHIRP radio's fund raising drive, Chicago, IL

2012 2-page story 'Bali',
'POST-COMICS'
Andrew Greenstone editor

2012 Additional design work for the 50th Anniversary of A Wrinkle In Time,
Big Honcho Media, Chelsy Hall editor

2011 Contributor to 'Blood Magic' zine, Kris Mukai editor

2011 Cover of the NewCity magazine; 'The Leaning Tower' issue

2011 *Shell Shock; A Teenage Mutant Ninja Turtle Tribute Gallery*,
Brave New Worlds Gallery, Philadelphia, PA

2011 5-page story 'Her Bluff',
Fluke Anthology,
Patrick Dean editor

2011 Cover of the NewCity magazine; 'The Ballad of Father John' issue

2010 Cover of the NewCity magazine; 'Presents' issue

2010 *Bad Dads Show*, Spoke Gallery,
San Francisco, CA

2010 *Monsterbation Show*, The Pony Club Gallery,
Portland, OR

2010 Cover of the NewCity magazine; 'Resto 100' issue

2010 Second Place in *Died Young, Stayed Pretty* poster contest for Eileen

Yaghoobian's documentary of the same name
 2009 – 2011 Contributing member of the illustration blog, picturebookreport.com
 2009 Consulting design work for Extreme Makeover Home Edition
 2009 *Small Works, Big Idea*, APW Gallery, New York, NY
 2009 Cover of SCAD anthology *Biography*
 2009 5-page story 'The Brick House'
 Fluke Anthology
 2009 8-page story 'The Turk'
 SCAD anthology *Biography*
 2009 7-page story 'Give Me A Sporting Chance'
 You Ain't No Dancer Vol. 3,
 2008 7-page story 'And The Church Mouse Spoke'
 SCAD anthology Pantomime
 2007 5-page story, 'Dumb Luck'
 Fluke Anthology
 Eleanor Davis, Drew Weing editors

Professional Job Experience

2007 – 2013

June. 2016 Presentation at The High School of Fashion Industries
 Spoke to Mrs Judith Dahill's class
 Part of LAMBDA literary's outreach program
 Presentation on gender, science fiction, being an author
 Signed books, answered questions from the students

 June. 2016 Presentation at Arthur Cunningham Junior High School
 Spoke to Mr David Iron's class
 Part of LAMBDA literary's outreach program
 Presentation on gender, science fiction, being an author
 Signed books, answered question from the students

 Jan. 2016 – May 2016 Professor at Maryland Institute College Of Art
 Jose Villarrubia, department chair
 Teaching a wide range of students
 Focus on storytelling practices, exploring ideas
 Writing and executing lesson plans
 Engaging with students inside and outside of the classroom

 Sept. 2015 Presentation at Parsons the New School For Design
 Spoke to Hannah K Lee's sophomore design class
 Focus on illustration practices, having a career in the arts
 Presentation on techniques particular to my work

- May 2015 Panelist on “Best in Fall 2015 Graphic Novels” at Book Expo America
 Calvin Reid, moderator
 Discussion of my upcoming graphic novel
 Focus on thematic intention of my work
 Answering questions from the audience
- Nov. 2014 Reading at Body Actualized Center; Brooklyn, NYC
 Performing a piece of fiction in front of a crowd
- July 2014 Exhibitor at San Diego Comic Con; San Diego, CA
 Answering questions on camera for interviews.
 Interacting with customers and fans along side BOOM studios.
 Signing comics for eager fans of the Steven Universe franchise.
- May 2014 Exhibitor at Toronto Comics and Art Festival; Toronto, ON
 Setting up table space.
 Selling comics and silkscreened posters.
 Interacting with customers and fans.
 Understanding the business aspect of self-publishing.
- Mar. 2014 Exhibitor at MoCCA; New York, NYC
 Setting up table space.
 Selling comics and silkscreened posters.
 Interacting with customers and fans.
 Understanding the business aspect of self-publishing.
- Nov. 2013 Exhibitor at Comic Arts Brooklyn; Brooklyn, NYC
 Setting up table space.
 Selling comics and silkscreened posters.
 Interacting with customers and fans.
 Understanding the business aspect of self-publishing.
- Sept. 2013 Exhibitor at Small Press Expo; Rockville, MD
 Setting up table space.
 Selling comics and silkscreened posters.
 Interacting with customers and fans.
 Understanding the business aspect of self-publishing.
- Oct. 2012 – Artist in Resident at La Maison des Auteurs, Angoulême, France
 June 2013 Worked independently on individual portfolio work.
 Experienced foreign language emersion alongside foreign authors.
 Broadened my cultural experiences and understanding.
 Finalized my first individually created graphic novel project.

- Sept. 2012 Exhibitor at Small Press Expo; Rockville, MD
Setting up table space.
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- May 2012 Exhibitor at Toronto Comics and Art Festival; Toronto, ON
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Understanding the business aspect of self-publishing.
- 2010 – 2011 Instructor for The Visual Field; Challengers Comics, Chicago, IL
Monthly class focused on sequential storytelling for all ages.
Responsible for monthly presentation of teaching materials.
Assigning homework and required reading.
Leading the discussion on comic source material with students.
- 2010 - 2012 Arts instructor at Easel Art Studio; Chicago, IL
Responsible for weekly lesson plan focused on drawing.
Introduce students to examples of drawing seen in art history.
Teaching students, ages 7 – 8, in an intimate classroom setting.
Assigning homework and providing help on source material.
- Sept. 2011 Exhibitor at Small Press Expo; Rockville, MD
Setting up table space.
Selling comics and silkscreened posters.
Interacting with customers and fans.
Understanding the business aspect of self-publishing.
- Aug. 2011 Exhibitor at Wizard World Chicago; Chicago, IL
Setting up table space.
Selling comics and silkscreened posters.
Interacting with customers and fans.
Understanding the business aspect of self-publishing.
- May 2011 Exhibitor at Toronto Comics and Art Festival; Toronto, ON
Setting up table space.
Selling comics and silkscreened posters.
Interacting with customers and fans.
Understanding the business aspect of self-publishing.

- Mar. 2011 Exhibitor at the Chicago Comic & Entertainment Expo; Chicago, IL
 Setting up table space.
 Selling comics and silkscreened posters.
 Interacting with customers and fans.
 Understanding the business aspect of self-publishing.
- Apr. 2009 Exhibitor at Fluke Comics Festival; Athens GA
 Setting up table space.
 Selling comics and silkscreened posters.
 Interacting with customers and fans.
 Understanding the business aspect of self-publishing.
- Sept. 2007 Exhibitor at Small Press Expo; Rockville, MD
 Setting up table space.
 Selling comics and silkscreened posters.
 Interacting with customers and fans.
 Understanding the business aspect of self-publishing.