

Schedule "A": TH'OWXIYA: THE HUNGRY FEAST DISH

CONTACT: Tour Coordinator

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Crew Requirements

Load in

- 4 crew to help with load in : two (2) will remain after set-up to assist with lighting focus
- One (1) Theatre Technician for the duration of load-in and performance: this technician should be adept with a lighting plot, the venue lighting hang and circuits, proficient in sound set-up, and a problem solver in regards to possible technical issues.

These times assume the lighting plot is pre-hung and the cues programmed in the board. The actors and SM will put the set together with assistance from the crew.

Show call:

- One (1) LX operator for a 60 minute show – can be the same technician as above.

Strike & Load out:

- 4 crew immediately after the show to help with load-out and to return the house hang.

Staging Requirements

- Load in is (4) four hours unless otherwise agreed between Axis Theatre and the Presenter
- Minimum dimensions: 11m wide x 8m deep x 5 m high (36ft. x 24 ft. x 15 ft).
(There is some flexibility to reduce playing area.)
- Orchestra pit up. We set up as far downstage as possible
- Masking - Mid or upstage traveler drawn or other black masking required behind set with a minimum 2 m wide (6ft) crossover between our set and your traveler. (if applicable)
- Strike: Ninety minutes (90 min)
- Two (2) 6' x 2 1/2' tables

Lighting Requirements

- The lighting plot, LX Cues and LX Specials will be forwarded in advance of the performance(s).
- During the performance, Axis' Stage Manager will call cues to the lighting operator.
- The lighting plot can be simplified for venues with limited equipment or other restrictions.

Sound Requirements

- Sound will be operated by the Axis Stage Manager.
- The group can use the house sound system and require: speakers, 2 stage monitors, two condenser microphones and two (2) stereo line-ins for the laptop to connect to the sound board. The company tours with a laptop and use the CUELAB program for sound cues.
- Three (3) clear-com positions: LX board operator, sound board operator (SM) and backstage for the actors in case of emergency.

Company Requirements

- There is a cast of six (6) performers and one (1) stage manager.
- Two dressing rooms for six (6) persons one Male one Female. Dressing rooms should be clean, lit, lockable and ready for the performers upon their arrival. The performers also need washrooms easily accessible to the stage.

Hospitality Requirements

- Water and juice should be made available
- A light meal is to be provided for cast and crew (eg: sandwiches) at a suitable time agreed upon by the presenter and Axis Theatre Company.