First Peoples Fund
Oglala Lakota Artspace
Artist in Residence (AiR)

Artist Guidelines

2022/23
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Overview

Founded in 1995, First Peoples Fund is guided by our belief in Collective Spirit. Collective Spirit is a commitment to nurture our shared humanity and honor our connection to one another, the lands around us, those who came before us, and the spirit of all things. The Collective Spirit moves each of us to stand up and make a difference, pass on ancestral knowledge, and extend a hand of generosity. The Collective Spirit is essential to sustaining the cultural fabric of Native communities and our ability to thrive.

Our mission is to honor and support the Collective Spirit of First Peoples artists and culture bearers. Our work recognizes the power of art and culture to bring about positive change in Native communities, beginning with individual artists and their families.

Oglala Lakota Artspace Artist in Residence

The Artist in Residency (AiR) program is designed to support Oglala Lakota culture bearers and artists working in the continuum of Lakota art, historically, traditionally, and contemporarily; to develop their practice, explore connections, and build collaborations with local artists and community. We hope to provide uninterrupted time and space for culture bearers and artists to connect, reconnect and ground their work in the community.

The Oglala Lakota Artspace (OLA) strives to provide a respectful, comfortable and productive environment, freeing artists from the pressures and distractions of daily life. Residencies range from two (2) to six (6) weeks in length. We will provide living accommodations, food stipend, workspace, material stipend, transportation to and from residency, and time for artists to concentrate on their creative practice.

The residency is open to visual artists, writers, composers, choreographers, interdisciplinary artists, performance artists, and collaborative teams. Applicants must exhibit professional standing in their field and established or emerging artists are encouraged to apply.

OLA Artist in Residence Objectives

- Increase community access to resources
  - Cultural knowledge
  - Networks
  - Creative spaces
- Deepened cultural identity and community cohesion
- Bring together an intergenerational audience together
- Strengthen the connection to cultural homelands and culture

Residency Duration & Dates

Residencies Durations is anywhere from 2-6 weeks

- Year 1 | May 2023 - October 2023
- Year 2 | May 2024 - October 2024
Disciplines & Materials
Native artists and Culture bearers are essential to sustain their culture and communities through their creative practices. First Peoples Fund supports their growth and work by providing access to resources they need to grow as entrepreneurs and community leaders. We encourage all first-time applications and returning applicants who have not received a residency with the Oglala Lakota Artspace.

- Culture Bearers and artists of all visual, literary, or media arts disciplines may apply
- Artists working in most media will be considered.
  - Artists working with toxic materials, hazardous machinery, etc., will not be considered due to limitations within the building.

Support
- Stipends vary by residency length
  - $1250 stipend for a two (2) week residency
    - + Material supply support $250
  - $1875 stipend for a three (3) week residency
    - + Material supply support $375
  - $2500 stipend for a four (4) week residency
    - + Material supply support $500
  - $3125 stipend for a five (5) week residency
    - + Material supply support $625
  - $3750 stipend for a six (6) week residency
    - + Material supply support $750
- Material stipend, some living expenses, and rental car (if needed).
- Travel to and from residency (mileage, or plane ticket, etc.)
- A furnished cabin with a kitchen, bath, and wifi will be provided for artists traveling outside the area. (If the artist has local accommodations, funds can be provided to support those living arrangements)
- Modest studio space with good light, heat, and cooling, located in the Oglala Lakota Artspace. There is some public equipment available (please see FAQ for the full list of available equipment)

Expectations
- All artists-in-residence are required to participate in at least one public program, either on-site or offsite, during their residency. The type and scope of the programs will be mutually designed and agreed upon by the artist and OLA staff. Engagements include community projects, lectures, demonstrations, youth-learning experiences, workshops, and other special programming. Please note that during this time of covid, and when needed to comply with tribal ordinances, we creatively and safely engage the public.

Community, geography, and space
The Oglala Lakota Artspace is located 6 miles (7 min drive) from Kyle, SD, in a growing cultural corridor near Pine Ridge Area Chamber of Commerce and Oglala Lakota College, centrally located on the Pine Ridge reservation in South Dakota. The area is considered a rural community and is 85 miles from the nearest airport and Starbucks.

The arts facility is a Native-run program administered by Oglala Lakota Artspace LLC, a partnership between Artspace, Lakota Funds, and First Peoples Fund. Oglala Lakota Artspace LLC partners with local artists and
Rolling Rez Arts to provide artistic, business, and financial services to Native artists across the Pine Ridge Reservation.

The 8,500 square-foot arts facility features:

- Artist Studios
- Recording Studio
- Film Editing Studio
- Computer Lab
- Classroom Space
- Commercial Space
- Outdoor Market Space
- Community Gathering Space
- Lakota Federal Credit Union Storefront
- Garage for Rolling Rez Arts bus
- Homebase for Dances with Words

General Eligibility

A primary applicant may submit only one OLA AiR application per year. All primary applicants must meet all of the general requirements below before applying to any of the categories.

Individuals applying to the OLA AiR:

- Must be at least 18 years of age.
- Must be an enrolled member or provide proof of lineal descendancy of the Oglala Lakota Tribe
- Applicants may be emerging or established culture bearers and/or artists.
- Application must be a practicing artist.
- Applicant must not have received a precious residency with the Oglala Lakota Artspace. *We encourage the previous artists in residence to submit self-sufficient creative proposals that may build on a continuation of projects started while in residence. There may be limited support available.*
- Must have submitted a Final Report for any previously awarded FPF grants/support.

Ineligible for Support

- Projects, groups, or organizations affiliated or sponsored by colleges or universities x Student work completed for academic credit or as part of an academically supported project, program, or residency
- Artists/Culture Bearers who received a residency in the previous year
- Artists/Culture Bearers who have a fellowship with FPF in the concurrent year as the residency
- Artists/Ensembles who have outstanding reports for previous FPF support/grant

Application Timeline

- Call to artists open | November 16, 2022,
- Application Deadline | January 9, 2023, at 11:59 pm MT  | APPLY HERE
- Applications Review | Jan / Feb 2023
- Notification of award | March 15, 2023

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Review Process
Applications are distilled through a two-tiered (technical review & panel review), an online review process in a shortlist, which is first reviewed by the First Peoples Fund staff and then to an esteemed peer review panel of local, regional, and national culture bearers, artists, curators, and arts leaders.

Technical Review
- Applications will be reviewed for eligibility. Incomplete applications are not eligible to move forward in the review process.

Panel Review
- Applications will be evaluated and selected based on criteria by a peer review panel comprised of local, regional, and national culture bearers, artists, curators, and arts leaders.
- Panel recommendations will be submitted to the FPF Staff and FPF President for formal approval and authorization.

Evaluation Criteria
The following evaluation criteria are the basis for the panel review, and all reviewers will be asked to consider the following criteria for each application

Artistic Merit (40%)
- Significance of the proposed activity/opportunity and/or artistic work
- Artistically consistent body of work
- Original voice, innovation, vision, imagination, and/or unique

Project Impact (30%)
- Ability to integrate art into community
- Value to the community & good fit with the community
- Potential to enhance visibility, appreciation and/or professional development of culture bearer and artist
- Participation of and/or connection to Oglala Lakota community
- Potential to broaden and/or deepen knowledge, understanding & appreciation of Native arts and culture

Capability (30%)
- Reasonable scope and timeline of project
- Capacity to successfully complete project in the allotted time
- Ability to evaluate goal(s) effectively

How to Apply
Deadline: Thursday, January 9, 2023, 11:59 PM Mountain Time
IMPORTANT: Check your time zone. The online system will automatically shut off at 11:59 PM Mountain Time. Late applications will not be accepted. All application materials must be submitted electronically via the online system by the posted deadline.

Application
1. Carefully review the OLA Artist in Residence Guidelines. Follow instructions and application requirements to ensure that your application materials are complete.
2. Gather materials needed to apply
   a. Proof of tribal affiliation
b. Project Proposal

c. Chosen dates for residency (1st & 2nd choice)

d. Examples of work (max 10)

e. Two letters of reference

f. Resume, Bio

g. Headshot

Submit Application

3. Go to sign up at Submittable

4. Create a Submittable account. If you already have an account, just log in.

5. Enter your User Account information and continue. Complete the Project Narrative and Artist Profile.

6. Click “Add File” to attach each Work Sample.

7. Click “Add File” to attach appropriate Support Documents.

8. Review your application one last time! Then, click “Apply Now” to submit.

Notifications

9. A confirmation email will be sent to the email address provided in Step 4.

10. Applicants will be notified of their award status via email by March 15, 2023.

11. Applicants are encouraged to request feedback via the instructions in the notification email.

Application Instructions

Follow the instructions and application requirements to ensure that your application materials are complete.

A complete online submission will include:

- [ ] Submittable User Account
- [ ] Artist Profile
- [ ] Project Narrative
- [ ] Work Samples
- [ ] Support Documents
  - [ ] Proof of tribal affiliation
  - [ ] Chosen residency dates (1st & 2nd choice)
  - [ ] Example of work
  - [ ] Two letters of recommendation
  - [ ] Resume & bio
  - [ ] Headshot

Applications that are incomplete or fail to adhere to the instructions listed in these guidelines will be marked as non-competitive.

Create a User Account on Submittable

To kick off the application process, go to https://manager.submittable.com/signup to create an account on Submittable. Log in and start the application. The following information will be requested during sign-up: Name, Email, Password, Physical Address & Phone.

Please Note: Application communications will only be sent to the email, phone number, and mailing address connected to this user account. If you are applying on behalf of an artist, collective, or collaboration, keep in mind that all application communications will be sent to the email address associated with the Submittable account.
Project Narrative

In this application section, primary applicants will have the opportunity to craft a project narrative that gives the review committee a strong understanding of what the applicant aims to accomplish during the residency at the Oglala Lakota Artspace. The following questions will help uncover the proposed project's who, what, where, how, and why.

1. Select the residency dates and amount of time for which you are applying: (please select two options)
   - SPRING | May 8 - June 18
     - two (2) week residency | stipend amount $1250 + Material supply support $250
     - three (3) week residency | stipend amount $1875 + Material supply support $375
     - four (4) week residency | stipend amount $2500 + Material supply support $500
     - five (5) week residency | stipend amount $3125 + Material supply support $625
     - six (6) week residency | stipend amount $3750 + Material supply support $750
   - SUMMER | June 19 - July 30
     - two (2) week residency | stipend amount $1250 + Material supply support $250
     - three (3) week residency | stipend amount $1875 + Material supply support $375
     - four (4) week residency | stipend amount $2500 + Material supply support $500
     - five (5) week residency | stipend amount $3125 + Material supply support $625
     - six (6) week residency | stipend amount $3750 + Material supply support $750
   - FALL | Sept 11 - Oct 22
     - two (2) week residency | stipend amount $1250 + Material supply support $250
     - three (3) week residency | stipend amount $1875 + Material supply support $375
     - four (4) week residency | stipend amount $2500 + Material supply support $500
     - five (5) week residency | stipend amount $3125 + Material supply support $625
     - six (6) week residency | stipend amount $3750 + Material supply support $750
   - a. Option 1 | Desired Start Date
   - b. Option 2 | Desired Start Date

2. Project Title
3. Artistic Medium at the residency
4. Residency Project Summary | If you were to receive the residency, how would you describe the residency? (100 words)
5. Activities/Goals What do you intend to accomplish during the residency? (300 words)
6. Artist & Community | Who are the intended audiences and communities you hope to engage through this project? How are you planning to engage them? (100 words)
7. Intended Outcomes | What impact do you hope your project will have? Explain how your work will impact your artistic and professional growth and your community through the proposed project. (100 words)
8. Purpose | Why do you want to accomplish these goals? (100 words)
9. Coming Home | What do you hope to share about your experiences living outside or away from your ancestral homelands? What would this opportunity to come home mean to you?
10. Evaluation | What evaluation methods will you use to determine if you successfully accomplished the goals of this project? (150 words)
11. Timeline & Process | When and how will you accomplish the outlined activities and related goals? (150 words)
Artist Profile

In this section, applicants will provide information on their creative practice as a culture bearer and/or artist, collective, or collaboration.

1. Is the Primary Applicant a previous recipient of FPF Funding?
   a. If the applicant selects Yes on the Question: As a previous grantee, did you submit a Final Report?
2. Primary Applicant Legal Name
3. Artistic Name/ Collective or Collaboration Name This is the name that would appear in residency related-news and publications.
4. Tribal affiliations.
5. How do you identify your gender?
6. How many years have you been a culture bearer and/or artist?
7. Artist Statement Describe your artistic vision, aesthetic approach, and process. The main goal of an artist statement is to discuss your understanding of your process, ideas, and field. The statement also lets you define the critical conversation you want to engage in through your creative practice. (150 words)
8. Primary Applicant Biography (100-words or less)
9. Contact Information (mailing address, email, website, etc.)

Required for collective or collaboration(max of 4):
1. Collective or Collaborators Details
2. Collective or Collaborator Name If applicable, enter the name of the collaborator named in the proposal.
3. Collaborators Tribal Affiliation
4. Collaborator Website If applicable, enter the website address for the collaborator.
5. Collaborator Email If applicable, enter the collaborator's email address.
6. Collaborator Phone If applicable, enter the phone number of the collaborator.

Please submit one (1) headshot of the Primary Artist using this file name (YEARAiR_Last Name_Headshot. For example, 2022AiR_Mesteth_headshot.jpg).

Work Samples

Do not exceed size, time, or page limits below, as panelists will only designate five-ten minutes of work sample review time per application.

The primary artist can submit up to ten (10) total work samples representing the artistic quality of the primary applicant and collaborating artistic entities.

- **FORMATTING** The filename for each sample should be: YEARAiR_Last Name_#extension. For example: 2022AiR_Mesteth_1.jpg
- **TIMELINESS** Artistic Work Samples should represent work completed within the last three years.
- **ARTISTIC QUALITY** Do not submit enhanced promotional materials. These materials do not allow panelists to see/hear the artistic quality of the artist.
- **TECH ADVICE** Applicants are responsible for reviewing and testing the artistic portfolio uploaded to the online application before the deadline.

**Choose the most appropriate format to represent your discipline as described below:**
- **AUDIO** (music, vocals, spoken word, or sound-based art) Applicants submitting audio material as their primary work sample are limited to five minutes of total audio. These five minutes can be composed of
several short works. The preferred format for audio is a link to Soundcloud, Vimeo, or YouTube. The file can be provided via URL or MP3 upload.

- **VIDEO** (performance art, film/video, music, dance, theatre, spoken word or movement-based art) Applicants submitting video material as their primary work sample are limited to five minutes of total video. The five minutes can be composed of several short works. Please provide a URL and password if applicable. The preferred format for a video work sample is a link to Vimeo or YouTube.

- **IMAGE** (visual art, image-based art without motion) Applicants submitting images as their primary work sample are limited to ten (10) images. Images must be high-quality, at least 300 dpi. File extensions can be JPG or PNG.

- **TEXT** (literary art, poetry, prose, script, or screenplay) Applicants submitting writing samples as their primary work sample are limited to five (5) pages of material. Include page numbers and names on each page with at least a 12-point font size. The file extension should be in PDF format.

- **COMBINATION OF MATERIALS** If it is necessary to use more than one artistic work sample format, calibrate accordingly for no more than a 5-minute reviewing time of the combined samples.

Please submit one (1) headshot using this file name (*YEAR AiR_Last Name_Headshot*. For example, 2022AiR_Mesteth_headshot.jpg).

**Resume or CV**
Upload a one-page resume or CV with an overview of artistic experience and past work.
- [For Collectives] Combine all relevant artist resumes into one pdf.

## Technical and Application Assistance

### Opportunities for Support
OLA will host support webinars and opportunities to connect with staff throughout the application season to ask questions and receive technical support and coaching. Go to the website to sign up for the webinar.

- Webinar November 30, 2022, at 1:30 pm MT

Consultations: Dec 12, 2022 – Dec 16, 2022
Sign up for a 15-minute appointment, email Leslie Mesteth at leslie@firstpeoplesfund.org

### Technical Assistance

If, after reviewing the application guidelines and FAQ, you have a question not addressed in the guidelines, please submit your inquiry in writing to programs@firstpeoplesfund.org. Please allow four (4) working days for a response to your inquiry.

Please refrain from contacting the First Peoples Fund or the Oglala Lakota Artspace office directly. We encourage you to take advantage of the webinar and consultation opportunities.
Frequently Asked Questions

ELIGIBILITY

Q: How important is my project narrative?
A: FPF Applications are reviewed based on the artistic work samples, written narratives, and support documents provided. You should make your case well and have someone edit/review your project narrative before submitting it.

Q: Do I need to have a completed work of art by the end of my residency?
A: No. We prefer quality work that is meaningful to the artist versus work that is rushed to be completed by the end of the residency. If the artist is hoping to create a site-specific work before their residency period ends, the scale and scope of the work need to be considered and discussed with OLA staff before the start of the work.

Q: I am an artist not enrolled in a federally recognized or state tribe. Can I apply?
A: Yes and No; you must provide proof of tribal affiliation. This can be a tribal ID, CDIB or This proof can be a letter showing pending enrollment or a letter from the governing body of that tribe supporting your claim to citizenship with their tribe. There are many ways to show affiliations, and we ask that you please contact us to discuss other options and situations. First Peoples Fund supports Native artists and culture bearers within the United States at this time.

Q: Can past FPF grantees apply for a residency this year?
A: If you currently do not have a fellowship, mentorship, or emerging artist support from FPF and have not received funding within the last year (excluding any covid relief funding received) and are in good standing (completed all final reports, etc.), you are eligible to apply.

Q: Are collaboration or collectives allowed to apply for a residency?
A: Yes, lodging options are available if several artists work as a team. Stipend amounts may shift to accommodate several artists and not be the full amount as an individual.

Artist collaborators and collectives must submit a single application with appropriate work samples that show artwork made by the group, not its individual members. If artist collaborators have not produced work together before application, sketches or drafts of work can be submitted along with individual works that apply to the collaboration. The submitted applications must indicate the primary contact person and specify the number of collaborators and the groups’ workspace needs. Due to housing limitations, individual housing will not be provided for each group member; collectives must share housing.

Q: Is the residency program available for writers, musicians, dancers, and choreographers?
We are open to all forms of creativity and expression. The building does have some limitations related to welding, sculpting, glass blowing, and anything that may pose a safety risk.

Q: Do individual artists, collectives, or collaborations need a fiscal sponsor to apply for an artist grant?
A: No.

Q: If I am an individual artist and a part of a collective or collaboration. Can I submit an application as an Individual Artist and a separate application for the collective or collaboration?
A: There are some possibilities and flexibility where an artist represents a collective or collaboration but also wants to pursue their own personal work/growth as an artist. A Lead Applicant may appear in different submissions as a collaborator but may not be a Lead applicant twice; additionally, all projects need to be different.
Multiple entries for the same project by different people are NOT eligible. Multiple entries by one person are NOT eligible.

1. An INDIVIDUAL Artist may only apply for ONE residency opportunity.
2. A LEAD Artist for a collective or collaboration may only apply for ONE residency opportunity.
3. An artist applying as an INDIVIDUAL Artist may also be named as a COLLABORATOR on another application, BUT NOT for the same project.
4. If a COLLECTIVE or COLLABORATION submits a residency application, each individual artist of the collective or collaboration may apply as the INDIVIDUAL Artist applicant to pursue their OWN project that is DIFFERENT than the one proposed by the collective or collaboration. All individual Artist Applicants must meet the eligibility requirements of the guidelines. For the collective or collaboration application, they must meet the eligibility requirements of the guidelines.

**SUBMITTING THE APPLICATION**

Q: How long will the online application process remain open?
A: All online applications will remain open and available for submission until 11:59 p.m. Mountain Time, on the deadline date in the guidelines. We recommend that you complete your online application materials before the deadline.

Q: When will I receive confirmation that my application was received?
A: Applicants will receive an automatic email confirmation after submitting the application. Please do not call the office to confirm receipt.

Q: If I start an online application through the FPF Submission manager (Submittable), can I save it and submit it later?
A: Yes, simply choose the option to save.

Q: Where do I submit the application?
A: All application materials should be completed online using the FPF Submission Manager. Visit XXXXXX and then select the appropriate application.

**REVIEW PROCESS**

Q: Will my application be processed if it is incomplete?
A: No. Per the guidelines, the application must be completed fully to be considered for review.

Q: What are you looking for when asking for references?
A: Reference can be anyone who can attest to your character and life as an artist, whether it be a mentor, professor, fellow artist, gallery owner, curator, or community member. We are interested in your seriousness as a culture bearer and/or artist, your dedication to creative practice, and your readiness for a residency.

Q: Can I find out about the status of my application during the panel review process?
A: No. Please do not contact FPF staff about the status of an application.

Q: What is the Review Process?
A: Every application will undergo a Preliminary Technical Review and Panel Review. The following weighted criteria are the basis for the panel review of NFA Grants: Artistic Merit (40%); Funding Impact (30%); Capability (30%).

Q: How likely is it that I will get funded?
A: While this is a new program for FPF, based on our 25 years of artist application processing, there are always many outstanding applications, and the panel deliberates very carefully to arrive at final award recommendations. It is not uncommon that awardees have applied several times before receiving funding.

Q: Can I get feedback from panelists on my application?
A: Yes. In general, comments are recorded for applications.

FINANCIAL & TRANSPORTATION QUESTIONS

Q: Does the residency provide transportation to and from the Oglala Lakota Artspace?
A: Yes. The residency includes transportation to and from Oglala Lakota Artspace.

Q: Is there a stipend associated with the residency?
A: Yes. The stipend amount is associated with the chosen length of the residency.
   ● two (2) week residency | stipend amount $1250 + Material supply support $250
   ● three (3) week residency | stipend amount $1875 + Material supply support $375
   ● four (4) week residency | stipend amount $2500 + Material supply support $500
   ● five (5) week residency | stipend amount $3125 + Material supply support $625
   ● six (6) week residency | stipend amount $3750 + Material supply support $750

Q: Does OLA provide material support?
A: The artist in residence will be given specific amounts associated with the length of residency:
   ● two (2) week residency | Material supply support $250
   ● three (3) week residency | Material supply support $375
   ● four (4) week residency | Material supply support $500
   ● five (5) week residency | Material supply support $625
   ● six (6) week residency | Material supply support $750

Purchasing of material can be mailed to the OLA building before residency, or purchased in Rapid City, SD - 85 miles one way from the OLA building. Artists are encouraged to bring their materials with them.

Q: If I receive funding from First Peoples Fund, will it be taxable and reported income?
A: Yes. The individual artist/ensemble stipends are taxable. All individual artists in residence receive a W-9 form submitted to the IRS. In the case of collaborative residencies, the designated primary applicant will be financially responsible and for reporting purposes.

DEADLINES

Q: Will FPF make exceptions to the deadlines for the grant application?
A: No. Applications submitted online after the published deadline will not be considered.

Q: How do I check the status of the grant proposal I submitted?
A: FPF will notify you by email if your request is approved or denied.

IF SELECTED

Q: Do I need a car for this residency?
A: While you may be able to successfully accomplish your residency with a car, it would require that you rely on others to get you from place to place. The cabins are within walking distance of the OLA Building, but that is about it; the closest convenience store is XX miles away. It is strongly recommended that a car be used while in residence. A car can be rented for you as part of the residency support.
Q: Can my partner, child, or pet attend this residency with me?
A: Partners and children of artists in residence may visit and/or stay in the provided housing during the residency as long as they do not interfere with the goals of the residency. Pets are not allowed.

Q: Am I tied to my residency proposal?
A: No, we want artists to make work inspired by their experience at the Oglala Lakota Artspace and understand that it may be different than what is proposed in the applications. Asking artists to submit a project proposal while in residence allows us to see the thought put into the process and gives the artist a starting point for creating new work when on site.

Q: Does the residency requirement that I live on-site for the entire period? It is possible to break up the resident into a few stretches?
A: Yes, and yes, Selected are required to live on site. We prefer for artists to stay as long as they can, and we are flexible and willing to consider everything - again, our preference is full immersion. Local artists have a little more leeway as they have easier access to the building year-round, and we may be able to adjust their time to long weekends rather than the 2-6 weeks stretches.

Q: Are there specific cut-off dates for the residency, or is this application cycle only apply to the year of selection?
A: This is an annual call, and for budgeting and planning purposes, we prefer residences to be scheduled the year they are selected. We work to have flexible dates and times but are trying to be considered winter months here in South Dakota and believe it is best to have a residency at times allotted on the application. We understand that artists may be juggling other jobs and family and, as mentioned previously, we are willing to be flexible when we can. Some artists may want to be here at a particular time of the year to implement their project ideas or may need to arrange a specific time based on other obligations. If this is the case, we ask that the artist include that information in the application.

Q: How many artists are in residence at a time?
A: We generally only have one artist-in-residence at a time, although sometimes artists do overlap a few weeks. In those cases, they are housed in separate lodging facilities. There are artists that rent studio space in the OLA building and may be in their studios while the artist is in residence; they may not be there every day and can be isolating at times. Because of this, artists should be prepared to work self-sufficiently in solitude.

Q: Does the residency provide cooked meals?
A: Each lodging facility has a kitchen for making meals, and artists in residence will be provided with a food stipend to purchase their food.

Q: What kind of special art-making equipment does the OLA building residency provide?
A: The OLA building has sewing machines, a quilting machine, a screen print washout tub, a small four carousels for printing, an exposure unit, a Fletcher wall-mounted cutter, two kilns, a throwing wheel, recording and editing equipment. Other specific art-making tools will need to brought with the artist.