

TERMS AND CONDITIONS OF PARTICIPATION

2024 WESTERWALD EUROPEAN CERAMICS PRIZE

The following Terms and Conditions of Participation apply to the 2024 Westerwald Prize:

1. Competition organizer is Westerwald County. The Museen im Westerwald GmbH, Montabaur are in charge of organizing the competition in collaboration with the Keramikmuseum Westerwald, Höhr-Grenzhausen.
2. Individuals eighteen or older are eligible to enter the competition. Participants must be a resident of or have permanent residence or a business address in European countries. Individuals who are European citizens but reside in other countries may also enter. Members of the jury are not eligible to participate.
3. Applications must be submitted by January 31, 2024 on the online portal www.keramikmuseum.de. Other (written) applications will not be accepted. The application portal will close at midnight on February 1, 2024. Late submissions are not allowed. No exceptions will be made.
4. Each participant may submit a maximum of two works.
5. Applications of works not accepted for the competition will be deleted fully by September 1., 2024. Applications of accepted works will be archived in Keramikmuseum Westerwald's Artist Archives in both analog and digital formats until consent is withdrawn by the artist. The artist agrees to publication by Westerwald County, the Keramikmuseum Westerwald or third parties contracted by it.
6. All submitted works should be sized so that they can be presented with reasonable effort. Dimensions of the entrance door: 280 x 150 cm.
7. Works submitted to the competition may not be over three years old and may not have won any awards at other competitions.
8. The works accepted by the jury for the competition must be delivered by May 20, 2024 in reusable, stable packaging to:

Keramikmuseum Westerwald
Lindenstrasse 13
56203 Höhr-Grenzhausen
Telephone: +49 (0) 26 24 / 94 60 10
kontakt@keramikmuseum.de

Delivery hours: Monday through Friday from 8:00 a.m. to 16:30 p.m., weekends only by arrangement.

Note points 15 and 16.

9. A jury appointed by Westerwald County Commission will select the works accepted for the exhibition and the award of prizes. The jury will select the exhibited objects for the 2024 exhibition from images. The same jury will select the prize-winners from these works. The jury retains the right to finalize its selection of the works to be shown in the exhibition once the originals have been received. This particularly pertains to submitted ceramics that do not meet the jury's expectations.

10. The submitted works ought to be for sale. The sale of the works will be undertaken by exhibition management on behalf of and paid to the participant. In the event a sale is made, the organizer will retain 35 percent of the sale price specified in the application to reimburse expenses. The Artists' Social Security Act currently in force requires the organizer to deducts artist's social security for the social security fund in the event a sale is made. It will be calculated from the proceeds of the sale paid to the artist, the 2024 contribution rate being employed. The participant may not withdraw works on display before the exhibition closes.
11. Westerwald County has right of first refusal for prize-winners' works.
12. The jury's decision is final.
13. The jury will document its decision on prizes in writing.
14. Should a participant have intentionally violated the rules of the competition, Westerwald County Commission may rescind the prize after consultation with the jury.
15. Without exception, participants must arrange for the shipping and return shipping of the submitted works and possible customs clearance at their own expense and risk. Participants must submit damage claims to third parties themselves. The return shipment should be scheduled for no later than 6 weeks after the closing of the exhibition. Objects that are still at the Keramikmuseum Westerwald as of January 1, 2026 will automatically become the property of the organizer or be disposed of (without further notice).
16. All objects shipped to the EU from non-EU countries must undergo customs clearance by the German Customs Service. Import and export regulations must be followed. Participants must obtain clearance themselves and pay any expenses incurred, keeping the museum apprised of the situation.
Follow the instructions of German customs (www.zoll.de) and the particular shipper.
17. Westerwald County will insure the works made available to it for entry in the competition for the value declared by the artists for the period in which they are in its custody.
18. The Westerwald Prize will be awarded in the form of a certificate and cash prize.
19. An exhibition catalogue will be published.

PRIVACY POLICY

FOR THE 2024 WESTERWALD EUROPEAN CERAMICS PRIZE COMPETITION

1. This privacy policy applies to data processing by:

Keramikmuseum Westerwald, Lindenstrasse 13, 56203 Höhr-Grenzhausen

Legal entity:

Museen im Westerwald GmbH, Peter-Altmeier-Platz 1, 56410 Montabaur

2. Collection and storage of personal data, nature and purpose and use

When you apply online, we collect, the following data:

- First name, last name
- Address
- Valid email address
- Phone number
- Date of birth
- Nationality
- Information on professional development

These data will be processed when you apply on the online portal www.keramikmuseum.de. Provided the jury accepts your work(s) for the exhibition and the award of prizes, your application, will be archived in both analog and digital formats in Keramikmuseum Westerwald's Artist Archives until you withdraw your consent. Your personal data will be published in the media (press, catalogue, social-media, television) as part of the exhibition and the award of prizes. If the jury does not accept your work(s) for the exhibition, your application will be deleted fully by September 1., 2024.

We utilize the web-based service. operated by bitzeche GmbH, Weidtmannstr.46, 56072 Koblenz to manage your application and have contracted bitzeche to process personal data consonant with Article 4(8) and Article 28 of the General Data Protection Regulation (GDPR). They will delete them upon expiration of the contract.

3. Disclosure of data to third parties

Your personal data will be transferred to third parties only when this is necessary for the Westerwald European Ceramics Prize competition.

4. Rights of the data subject

You have the following rights:

- You have the right to withdraw your consent from us at any time as per Article 7(3) of the GDPR. As a consequence, we must cease any data processing based on your consent in the future.
- You have the right to obtain access to the personal data processed by us as per Article 15 of the GDPR.
- You have the right obtain without undue delay the rectification or completion of inaccurate personal data we retain as per Article 16 of the GDPR.
- You have the right obtain the erasure personal data we retain as per Article 17 of the GDPR, provided their processing is not necessary to exercise the right of freedom of expression and information, to comply with a legal obligation, for reasons of public interest or to establish, exercise or defend legal claims.

- You have the right to obtain the restriction of processing of your personal data as per Article 18 of the GDPR if you contest the accuracy of the data, the processing is unlawful but you oppose their erasure and we no longer need the data but you require them to establish, exercise or defend legal claims or you have objected to their processing as per Article 21(1) of the GDPR.
- You have the right to receive your personal data, which you have provided us, in a structured, commonly used and machine-readable format or to transmit them to another controller as per Article 20 of the GDPR.
- You have the right lodge a complaint with a supervisory authority as per Article 77 of the GDPR.

5. Right to object

Whenever your personal data is processed for purposes of legitimate interests as per Article 6(1)(f) of the GDPR, you have the right to object, on grounds relating to your particular situation, to the processing of your personal data as per Article 21 of the GDPR. If you wish to exercise your right to object, you only need to send an email to kontakt@keramikmuseum.de.

