

## BROMPTON DESIGN DISTRICT

## PROGRAMME FOR THE LONDON DESIGN FESTIVAL 2011

Now in its fourth year, Brompton Design District is well-established as a leading destination during the London Design Festival (LDF). This year the programme promises to be stronger than ever with an international focus showcasing new design and makers from Mexico City to Vienna.

With its close links to the V&A and the RCA, Brompton is not only home to leading global design brands, but also hosts one of the capital's most adventurous design programmes. All events are within walking distance of the LDF hub at the V&A. Visitors are invited to explore behind South Kensington's white stucco terraces to discover one of the capital's most unexpected and creative platforms for new design.

Increasingly, sustainability is a theme in the festival as this year demonstrates once again. The RCA, naturally being at the forefront

of design trends, presents its graduating students' sustainable-design projects in an exhibition called *The Problem Comes First*. And the Marion Friedmann Gallery introduces us to two new talents who work with recycled packaging materials and whose work displays remarkable virtuosity despite the assumed limitations of their chosen media.

The Brompton Design District open evening 2011 is on Thursday 22nd September from 6 – 8 pm.

A pocket-sized map will be printed to guide visitors around the district, available

to pick up from all Brompton venues. Nearest tube station: South Kensington.

Press tours of Brompton will take place on Thursday the 22nd September starting at the Brompton Information Point in the Garage, 1 North Terrace. Please check the website for exact details [www.bromptondesigndistrict.com](http://www.bromptondesigndistrict.com).

**For more information and images**

**please contact Lyndsay West or**

**Anna Stewart on**

**[lwest@ske.org](mailto:lwest@ske.org)**

**[astewart@ske.org](mailto:astewart@ske.org)**

**020 7761 6420**

**[www.bromptondesigndistrict.com](http://www.bromptondesigndistrict.com)**



Vessel 1 by Pia Wüstenberg

## FLOCK

*Flock: Tell Stories*

**17 – 25 September, 10am – 6pm**

**The Garage, 1 North Terrace, SW3 2BA**

**[www.askflock.com](http://www.askflock.com)**

Flock's objective is to promote emerging female talent in art, architecture and design. For this year's festival *Flock: Tell Stories* will showcase an extraordinarily creative range of work from Flock members and guests. There'll be disintegrating sculptures, subversive cosmetic mirrors and 17th-century carpet making. Simone Brewster will be exhibiting new hardwood furniture and Raquel Damas will show a collection of unique porcelain vessels. There will also be work by fellow Flock founders Catherine Anyango and Pernilla Ohrstedt, in addition to work by invited guests.

# METHODS OF IMITATION



A man-made canal in the Netherlands provides inspiration for Methods of Imitation

*Methods of Imitation*

**17 – 25 September, 11am – 6pm**

**10 – 12 Exhibition Road, SW3 2EP**

**[www.methodsofimitation.com](http://www.methodsofimitation.com)**

The design collective Workshop for Potential Design returns to the London Design Festival this year with an exhibition that promises a new take on familiar objects. The exhibition will showcase the new work of some of the world's most talented young designers.

It includes OKAY studio's Peter Marigold; London and Mexico-based furniture designer Liliana Ovalle; accessories designers Study O Portable; product designer Markus Bergström; British designer Daniel Eatock; and designer, artist and writer Paul Elliman.

# SKANDIUM

*Claesson Koivisto Rune*

**17 – 25 September, 10am – 6pm**

**245 – 249 Brompton Road, SW3 2EP**

**[www.skandium.com](http://www.skandium.com)**

For this year's London Design Festival Skandium will be staging a retrospective of the work of Swedish architects Claesson Koivisto Rune. This internationally influential architectural practice's work is typically Scandinavian in that it gives equal emphasis to design and architecture. To reflect this, Skandium's exhibition will feature furniture, tableware, jewellery and a stool for two people called Alter which was made for Skandium's own product range.



**ZOO tables by Claesson Koivisto Rune**

# OKAY STUDIO

*Arco Okay*

**17 – 25 September, 10am – 6pm**

**The Garage, 1 North Terrace, SW3 2BA**

**[www.okaystudio.org](http://www.okaystudio.org)**

In an exercise designed to let loose the combined talent of London's Okay design studio, Dutch furniture manufacturer Arco challenged the studio's designers to create a brand new product. It had to be something made of wood that was completely new – no tables, cupboards, chairs and such like. The team were given two long weekends and the run of Arco's furniture factory to answer the challenge.

And answer it they did. The resultant designs will be on show at the Garage, 1 North Terrace, as Okay studio's contribution to this year's London Design Festival.



Totem by Oscar Narud. Photograph Lucas Hardonk

# FEW AND FAR

*Wood and Woad*

**3 September – 22 October; Mon – Sat**

**10am – 6pm, Sun 12am – 5pm**

**242 Brompton Road, SW3 2BB**

**[www.fewandfar.net](http://www.fewandfar.net)**

Few and Far has chosen to mark this year's festival with a celebration of the work of British companies that produce beautiful hand-made products. It's Priscilla Carluccio's way of recognising and encouraging the increasing number of small-scale artisanal manufacturers working in Britain today.

Wood and Woad will include furniture and pottery producers, and clothing manufacturers working in tweed, denim and knitwear. Visitors to the exhibition will also have the chance to buy Wendy Brendon's fabulous preserves.



Denim clothing dyed with woad by William Kroll

# RCA DESIGN PRODUCTS AT CHRISTIE'S

*Copy Kitchen*

**22 – 25 September**

**Tue – Fri 10am – 5pm, Sat 11am –**

**5pm, Sun 11am – 3pm**

**Christie's South Kensington,**

**85 Old Brompton Road, SW7 3LD**

**[www.facebook.com/copykitchen](http://www.facebook.com/copykitchen)**

Not content with hosting four exhibitions on its own premises, the Royal College of Art will also be bringing its travelling exhibition Copy Kitchen to Christie's South Kensington as part of the London Design Festival.

In Copy Kitchen the MA students of the RCA's Design Products department turn their prodigious creative talents to the field of kitchen appliances.

Expect the unexpected, including a never-seen-before pasta-extruding machine, a re-imagined sausage maker and fruit-skin-textured salad bowls.



Thread Spinning Machine by Jungin Lee

# THE AUSTRIAN CULTURAL FORUM



FX10 Lounge Chair by Thomas Feichtner

*Hands-On Design by Thomas Feichtner*

**12 September – 25 October,**

**Mon – Fri 9am – 5pm**

**28 Rutland Gate, SW7 1PQ**

**[www.acflondon.org](http://www.acflondon.org)**

**[www.thomasfeichtner.com](http://www.thomasfeichtner.com)**

The Austrian Cultural Forum brings the work of the award-winning Austrian designer Thomas Feichtner to London for the first time. Feichtner's work is positioned midway between the industrial and the artisanal, mass-production and one-of-a-kinds. Feichtner's experimental approach to design will be evident in the exhibition's detailed presentation of the designer's working methods.

As well as a retrospective of his work, the exhibition will unveil six new products by the designer. Feichtner is professor of design at the Muthesius Academy of Fine Arts and Design in Kiel, Germany.

*Michael Anastassiades*  
 at 235 Brompton Road  
**16 – 25 September, Mon – Sat 10am – 7pm, Sun 10am – 5pm**  
**235 Brompton Road, SW3 2EP**  
**[www.michaelanastassiades.com](http://www.michaelanastassiades.com)**

Michael Anastassiades returns to the London Design Festival and takes temporary residence in the old Victorian jewellery shop on Brompton Road. Anastassiades' modernism should contrast interestingly with the shop's unapologetically decorative style.

Anastassiades will be exhibiting a selection of his recent work alongside some limited-edition pieces designed for the Nilufar Gallery.

# MICHAEL ANASTASSIADES



*Lit Lines* by Michael Anastassiades for Nilufar Gallery



Sheldon, Fine Hand Knotted Wool Rug (in Cape Blue)

# RALPH LAUREN

*Ralph Lauren Home Fall 2011 Collections*  
**From 22 September, Mon – Sat 10am – 6pm, Sun 12am – 5pm.**  
**105 – 109 Fulham Road, SW3 6RL**  
**[www.ralphlaurenhome.com](http://www.ralphlaurenhome.com)**

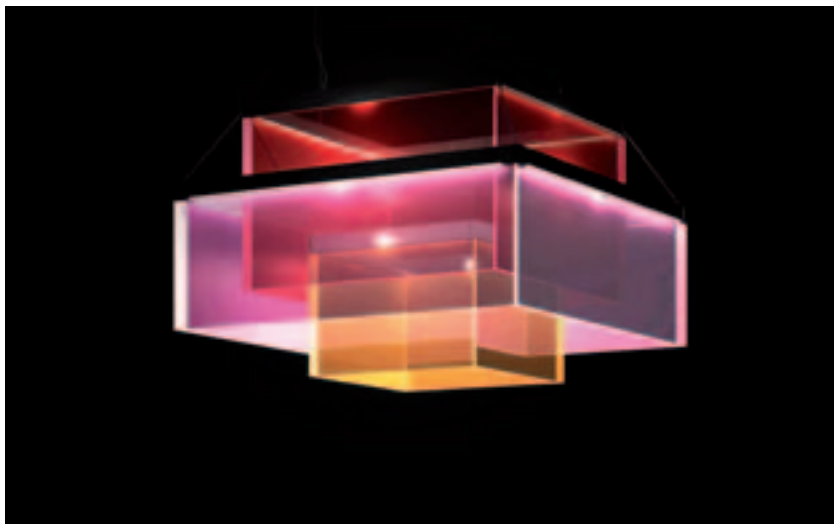
Ralph Lauren Home will present its new Autumn collection for this year's London Design Festival. The collection will feature rugs produced by Ralph Lauren's new partner, Savavieh. Savavieh has been producing fine, decorative rugs since 1914.

*Superdesign highlights curated*  
 by Patrick Brillet  
**16 – 25 September, Mon, Tues & Fri**  
**10am – 6pm, Wed – Thurs 10am – 7pm,**  
**Sat 10am – 6.30pm, Sun 12am – 6pm**  
**Michelin House, 81 Fulham Road, SW3**  
**[www.conranshop.co.uk](http://www.conranshop.co.uk)**

The Conran Shop will host a number of exhibitions for the London Design Festival. Highlights include a display of the French Curves Table by Terence Conran and an exact replica of the Lord Snowdon cabinet recreated by Benchmark for The Conran Shop.

Highlights from Superdesign, London's most important and innovative exhibition of contemporary, international design art, will be shown in the shop's windows. It's curated by the Apartment Gallery's Patrick Brillet.

# THE CONRAN SHOP



*The Square Light* by Johanna Grawunder

## FEDERAL OFFICE



Candelero by Nadadora

*Multiplicity*

**20 – 25 September, 11am – 6pm**

**3 Yeoman's Row, SW3 2AL**

**[www.federal-office.com](http://www.federal-office.com)**

Five design studios located in five cities across Europe have been brought together, under the auspices of Federal Office and its founder Oscar Diaz, to produce work that celebrates the influence of the city on design and designers. Each studio will produce work that in some way relates to the city they live and work in.

The studios will also be using recently developed methods of online digital production so the works can be ordered and manufactured individually.

## THE DANISH CABINET MAKERS' AUTUMN EXHIBITION

*Whiteout*

**19 – 25 September**

**Mon – Fri 12pm – 6pm, Sat – Sun**

**12.30pm – 5pm**

**Drill Hall Depot, 206 Brompton Road,  
SW3 2BQ**

**[www.se-design.dk](http://www.se-design.dk)**

Each year, the Danish Cabinetmakers' Autumn Exhibition presents experimental pieces by Danish furniture manufacturers and designers. The idea is to present works in a non-commercial forum in order to set innovation free.

Fresh from an outing in Tokyo, this year's exhibition, Whiteout, presents 38 new chairs. Every chair is white and combines the practicality, artistry and craftsmanship we've come to expect of Danish design.

The exhibition will be shown at the Drill Hall Depot on Brompton Road, where the industrial setting offers a raw contrast to the light and elegant chairs.



Whiteout at Ordrupgaard, Denmark

# SUB-ZERO & WOLF

*The Subterranean Studio at Sub Zero and Wolf*

**17 – 25 September, 10 – 6 daily**

**251 Brompton Road, SW3 2EP**

**[www.westye.co.uk](http://www.westye.co.uk)**

Sub-Zero and Wolf will be unveiling their new project, “the subterranean Studio”, to coincide with this year’s London Design Festival. The showroom basement has been designed by Ann Brookman and the Bespoke Furniture Company, and will comprise a study, a working kitchen and a cocktail bar. Each room will demonstrate how Sub-Zero and Wolf’s appliances can be incorporated into a modern living space to spectacular effect.



Dual Fuel Range by Wolf



Champagne Cork Chandelier by Alkesh Parmar

# THE ROYAL COLLEGE OF ART

*RCA at the LDF 2011*

**22 September – 5 October, 11am – 5.30pm**

**Kensington Gore, SW7 2EU**

**[www.rca.ac.uk](http://www.rca.ac.uk)**

Once again the Royal College of Art takes a prominent role in this year’s festival by hosting no fewer than four exhibitions. The first is an exhibition of design research projects called *The Problem Comes First*. *Sustain* is an exhibition of sustainable projects by the RCA’s 2011 graduating students. *Give Me More* is an exhibition of augmented reality that includes an interactive installation by RCA graduate Yuri Suzuki. And in an exhibition entitled *Foroba Yelen*, students present concepts and prototypes for a self-sufficient public lighting project for the Malian village of Cinzana.



*Bisazza Bagno* The Hayon Collection

# BISAZZA

*Bisazza Bagno*

**17 – 25 September,**

**Mon – Sat 10am – 6pm**

**60 Sloane Avenue, SW3 3DD**

**[www.bisazza.com](http://www.bisazza.com)**

Bisazza returns to this year’s festival and re-establishes its longstanding creative partnership with Spanish designer Jaime Hayon. The celebrated collaboration has become an anticipated feature of the festival and it’s not difficult to see why.

This year Bisazza will be presenting its bathroom collection designed by Hayon called Bisazza Bagno. The collection recalls the glamour of the 1930s. It masterfully synthesises elements that are at once modern, decorative, playful and elegant, in a demonstration of Hayon’s very distinctive style. Thanks to Hayon, the bathroom is now no longer a creative afterthought.

# HENNY VAN NISTELROOY AND DAVID WEATHERHEAD

*The Ground Floor Arrangement Band*

**17 – 25 September, 11am – 6pm**

**1a Cromwell Place, SW7 2JE**

**twitter: @GFA\_band**

The Ground Floor Arrangement Band is a collection of designers and RCA graduates who, for this year’s festival, have taken over an unused flat in South Kensington to create a pop-up exhibition of their latest work.

The exhibition is organised by Henny Van Nistelrooy and David Weatherhead, and its contributors, many of whose names will be familiar to regular London Design Festival-goers, include Inca Starzinsky, Valerio Di Lucente, Erwan Lhuissier and Hugo Timm.



Avocado slice scarf by Inca Starzinsky





The inspiration for Vera

# KM AND EM

*Vera, Chapter One*

**18 – 25 September, 11am – 6 pm**

**1 Cromwell Place, SW7 2JE**

**[www.verachapterone.com](http://www.verachapterone.com)**

Found objects are the starting point for this intriguing exhibition. The objects in question are a series of photographs found in a Brighton second-hand shop. The photographs depict a young girl and appear to be from her family's photograph album.

Curators Kirsty Minns and Erika Muller commissioned a number of artists and designers to produce work that builds a fictional biography of the anonymous subject they've named Vera. The results of the first stage of this commission are Minns and Muller's contribution to this year's London Design Festival.

# MINT

*Mint Explores*

**17 – 30 September, Mon – Sat 10.30am**

**– 6.30pm, Sun 12am – 5pm**

**2 North Terrace, SW3 2BA**

**[www.mintshop.co.uk](http://www.mintshop.co.uk)**

For this year's LDF, Mint is presenting a veritable cavalcade of design talent, including designers from Mexico and Beirut. Topping the bill is avant-garde fashion designer Martin Margiela's furniture designs for Cerruti Baleri. The collection is full of witty visual tricks that will be immediately recognisable to those familiar with the fashion iconoclast's work. The collection will also include some limited-edition pieces by Maurizio Galante.

Mint is also proud to debut the work of Mexican design group PIRWI as well as a host of other new design talents, including Mint's favourite design graduates of 2011. The entire show will also be lit by the exciting Beirut-based .PSLAB.



Niu Chair and Pirul by PIRWI at Mint

# THE SERPENTINE PAVILION



Serpentine Gallery Pavilion 2011 by Peter Zumthor. Photograph by John Offenbach

*Peter Zumthor*

**Until 16 October, 10am – 6pm  
Kensington Gardens, W2 3XA  
[www.serpentinegallery.org](http://www.serpentinegallery.org)**

Visiting this year's LDF is also a great opportunity to see the Serpentine Gallery's 2011 Pavilion project. Created by renowned Swiss architect Peter Zumthor, the pavilion has a series of staggered doorways and paths that lead to a beautiful garden in its centre. Zumthor designed the pavilion to be a restful, contemplative space where people can escape the noise and bustle of central London.

*Crest Living Mad Hatter's Tea Party*  
**17 – 25 September, Mon – Sat 10am – 6pm, Sun 12am – 5pm**  
**Downstairs at Few and Far,  
242 Brompton Road, SW3 2BB**  
**[www.crestliving.co.uk](http://www.crestliving.co.uk)**

Crest Living will be displaying new products by iconic German furniture manufacturer Thonet throughout the London Design Festival.

Crest will also be hosting a Mad Hatter's tea party on 20 September between 12am and 4pm. Reserve your place at the party by replying to [RSVP@crestliving.co.uk](mailto:RSVP@crestliving.co.uk).

## CREST LIVING



Thonet wooden table by Claudio Bellini



Solferino wardrobe system by Piero Lissoni

## BOFFI CHELSEA

Boffi will be introducing its new range of kitchen, bathroom and bedroom furniture during this year's London Design Festival. On display for the first time will be Piero Lissoni's new Solferino wardrobe system. The wardrobe's unique load-bearing structure allows the wardrobe to be completely freestanding.

*Boffi Presents its New Collection*  
**17 – 25 September,  
Mon – Sat 10am – 6pm**  
**254 Brompton Road, SW3 2AS**  
**[www.boffiuk.com](http://www.boffiuk.com)**

# MARION FRIEDMANN GALLERY



Chandelier Transmutation by Thierry Jeannot

*Enlightened Waste*

**16 – 25 September, 11am – 6pm**

**8 Egerton Garden Mews, SW3 2EH**

**[www.marionfriedmann.com](http://www.marionfriedmann.com)**

The Marion Friedmann Gallery is staging the first London show of the work of Gisela Stiegler from Vienna and Thierry Jeannot from Mexico City.

Both designers work with recycled packaging materials. Stiegler takes waste polystyrene packaging to create magical lamps and sculptures. And Jeannot uses recycled plastic bottles to make chandeliers that look remarkably like blown glass from Murano.

## B&B ITALIA

*Ten years in London*

**19 – 25 September, Mon – Fri 10am – 6pm, Sun 12am – 5pm**

**250 Brompton Road, SW3 2AS**

**[www.bebitalia.com](http://www.bebitalia.com)**

This year's London Design Festival is a particularly auspicious event for B&B Italia. It marks the tenth anniversary of the opening of the Italian design house's London store.

For the LDF, B&B Italia will be unveiling its 2011 collection, which will include pieces by Antonio Citterio, Patricia Urquiola, Jeffrey Bennett, Vincent Van Duysen, and Gabriele and Oscar Buratti.

And to mark the anniversary B&B Italia has asked its art, design, and journalism friends to send mementos, photographs, sketches and personal messages to be exhibited in the store. Contributors include Zaha Hadid, Tony Chambers, Michelle Ogundehin and Libby Sellers.



Husk swivel armchair by Patricia Urquiola

# THE LONDON DESIGN FESTIVAL IN RESIDENCE AT THE V&A

The V&A will be the London Design Festival hub for the third consecutive year. It will host 12 specially commissioned installations and a number of related events, workshops and talks.

The most conspicuous installation is a project that will transform the rigid classical symmetry of the museum's grand entrance into an organic three-dimensional latticework spiral that spills out onto the street. Timber Wave is made entirely of American red oak veneers and is the brainchild of Amanda Levete Architects (AL\_A). AL\_A is the architectural practice that won the V&A's recent international competition to design its new courtyard.

Inside the V&A, France's accomplished design duo the Bouroullec Brothers will exhibit their expansive coloured-foam and textile installation called Textile Field. It promises a sensual environment that visitors can explore and immerse themselves in.

From the 6 September the V&A will also be hosting a Crafts Council exhibition called Power of Making. The exhibition will display a range of exquisitely crafted objects, including a ceramic eye patch, a fine metal flute, a life-sized crochet bear, a bamboo car, and an embroidering process used to aid surgical implant techniques.

Another initiative showcasing this year is Bespoke, a project based in Preston and organised by a number of research establishments around the country. It explores how design and digital technologies can be used to give a community a say in its own regeneration. There will be a talk about the project held at the V&A on 20 September at 4pm in the Hochhauser Auditorium.

Visit the V&A website for full details of its London Design Festival events.

**The V&A**  
**Cromwell Road, SW7 2RL**  
**[www.vam.ac.uk](http://www.vam.ac.uk)**



1 - Timber Wave by AL\_A and supported by AHEC and Arup  
2 - Textile Field by the Bouroullec Brothers with Kvadrat