



– EXHIBITION PROSPECTUS –

BATON ROUGE GALLERY – CENTER FOR CONTEMPORARY ART PRESENTS:

surreal salon 11

SPECIAL GUEST JUROR: **CAMILLE ROSE GARCIA**

WHAT IS SURREAL SALON?

Presented by Baton Rouge Gallery - center for contemporary art (BRGCCA), Surreal Salon is an annual juried exhibition that sheds light on the expanding quality and breadth of the pop-surrealist/lowbrow movement. This exciting and diverse movement has come to the forefront of contemporary art in recent years and Surreal Salon celebrates all the reasons why. The 11th annual Surreal Salon exhibition (which will be held from January 3 - 31, 2019 at BRGCCA) will again be open to artists of all media worldwide.

THE SURREAL SALON SOIREE

On Saturday, January 26, 2019, BRGCCA will host a special event in honor of Surreal Salon 11 with an evening of visual art, live musical performances, and costumed attendees channeling their own pop-surrealist visions. The event will be held at BRGCCA inside BREC's (the Parks and Recreation Department of East Baton Rouge) historic City Park at 1515 Dalrymple Drive.

This will be a ticketed event. Artists selected by the juror to participate in Surreal Salon 11 will receive two (2) complimentary tickets to the event. Collaborative works will receive two (2) tickets total.

ELIGIBILITY

All artists over the age of 18, regardless of geographic location, are eligible to submit works for the exhibition's juror to consider for inclusion.

IMPORTANT DATES

Submission deadline	November 20, 2018
Notification	by December 7, 2018
Deadline for delivery of artwork	December 26, 2018
First Day of Surreal Salon	January 3, 2019
Surreal Salon Soiree	January 26, 2019
Camille Rose Garcia @ LSU	January 28, 2019
Final day of Surreal Salon	January 31, 2019
Pick-up Artwork	February 1-14, 2019

All uncollected works after February 14 will assess a \$10 storage fee per day. Any work not picked up from Baton Rouge Gallery by April 1, 2019 will be considered abandoned and the property of BRGCCA.

SALES

All artwork must be available for purchase. BRGCCA encourages all artists to price their work in a way that encourages sales. BRGCCA will manage the sales of artwork at the exhibition and online. Artists will receive 50% commission on work sold during the exhibition. Checks will be mailed to the artist's address included in their original application.

CONTACT

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SPECIAL GUEST JUROR - CAMILLE ROSE GARCIA

Surreal Salon prides itself in enlisting some of the most respected, well-known jurors in order to ensure a quality exhibition of pop-surrealist/lowbrow art is always presented. In recent years, individuals such as the late co-founder of *Juxtapoz*, Greg Escalante and acclaimed artists such as Ron English, Josh 'Shag' Agle, Elizabeth McGrath, and Greg 'Craola' Simkins have hand selected works exhibited at previous Surreal Salon exhibitions. That tradition once again continues with one of the movement's most accomplished artists, Camille Rose Garcia, serving as Special Guest Juror. Garcia, the child of a Mexican activist filmmaker father and a muralist/painter mother, has become one of the pop-surrealist movement's most well-known painters. Her layered, broken narratives of wasteland fairy tales act as commentaries that blend pop culture references with a satirical slant on modern society. Her work has been exhibited in galleries and museums internationally and in publications such as *Juxtapoz* and *Rolling Stone*.

Made possible by the College of Art & Design at Louisiana State University (LSU) and in conjunction with Surreal Salon 11, Garcia will give an informal lecture at LSU on Monday, January 28, 2019 (5 p.m.) that will touch on a variety of topics related to her own artwork, her career, the Surreal Salon exhibition and the pop-surrealist/lowbrow movement itself.

Works will be judged anonymously on the following criteria: 1) conceptual & aesthetic quality; 2) feasibility of display; 3) overall artistic merit. The juror will not see the artist's name or home city during judging. The juror will not comment on any one specific application once the jurying has concluded.

SUBMISSION REQUIREMENTS

Artists submitting work for consideration may do so one of two ways; either online at <http://www.batonrougegalleries.org/surreal-salon/> or via mail (delivered to the gallery's street address). All submissions must be received by the gallery by midnight on November 20, 2018.

Artists may submit up to three works to be considered for inclusion in Surreal Salon 11. Images/videos submitted must represent the finished works the entrant wishes to have featured in the exhibition and should be no more than three years old. BRGCCA reserves the right to use any images submitted for promotional purposes (exhibition catalogues, etc.).

Artists submitting works via the gallery's website must follow the instructions presented in their entirety. Artists submitting via mail should send one CD to the gallery that includes the following information: a current resume, artist statement, bio, image list (which details the title, dimensions, media and year of completion for each work being submitted) and up to three works to be considered (in either .JPEG (@ 300dpi), .MOV, .MP4 or .MOV formats). Artists are also asked to answer the question "How did you find out about this exhibition?" at the bottom of their bio. Works must be physical and tangible and must be able to be displayed throughout the exhibition. All two-dimensional works must be ready to hang in a professional gallery; no bull clips, clip frames, or poster frames will be accepted.

Discs containing submission materials become property of the gallery upon receipt. Artists will be notified via email of the juror's selections.

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BEST IN SHOW RECOGNITION

The work selected by the exhibition's juror as "Best in Show" will be prominently recognized in an upcoming editorial on juxtapoz.com that will focus on the artist responsible for the work as well as the piece itself.

EXHIBITION INSTALLATION

Installation – BRGCCA will be responsible for the installation of the exhibition. Artists are responsible for providing all special installation needs. BRGCCA will designate exhibition space and will plan an exhibition that is cohesive, dynamic and aligned with the mission of Surreal Salon 11. By submitting work for inclusion, artists agree to cooperate fully with the gallery on matters concerning installation.

DELIVERY OF SELECTED WORK(S)

All selected work must be received by BRGCCA no later than 6pm on December 26, 2018. BRGCCA reserves the right to disqualify any work not received by December 26, 2018. Artists unable to deliver their work in person must make their own arrangements to ensure that any selected works are delivered to BRGCCA by this date.

SHIPPING/DELIVERY

Shipping/delivery of selected works to and from Baton Rouge Gallery are the responsibility of the artist. Works must be delivered to the gallery by 6pm on December 26, 2018. BRGCCA is not responsible or liable for any damage resulting from the transit of works. Artists shipping works to the gallery are responsible for securing adequate insurance during transit to and from the gallery, if they so choose. While works are on BRGCCA's premises, they will be insured for the full declared value ("sale price"). Artists shipping work(s) to BRGCCA should have an account with the shipping provider of their choice and should plan to make arrangements with said company for the pickup of any unsold works. BRGCCA will not pay for return shipping of any works.

PROCESSING FEE

Each application must be accompanied by a non-refundable \$30 processing fee. Artists completing their application online will be able to pay this fee via PayPal. Artists submitting work via mail must include a check or money order payable to Baton Rouge Gallery for \$30, along with their submission CD.

AGREEMENT

By submitting work to be considered for inclusion in Surreal Salon 10, the artist agrees to all conditions stated within this document. Any questions or concerns regarding submitting works and/or any stipulations set forth within this document must be discussed with BRGCCA prior to submitting works. Once works have been submitted, artists have agreed to cooperate with all guidelines set forth herein. If the artist is aware of any reason that a selected work cannot be delivered to BRGCCA by December 26, 2018, the artist is required to notify the gallery within seven days of notification.

ABOUT BATON ROUGE GALLERY – CENTER FOR CONTEMPORARY ART

Baton Rouge Gallery - center for contemporary art (BRGCCA) is a 501(c)(3) non-profit organization based in Baton Rouge, Louisiana. BRGCCA is one of America's longest-standing artist cooperative galleries, having first opened its doors in 1966. Today, celebrating more than 50 years of exhibitions and programming, the gallery boasts an artist member roster of over 50 of the region's best visual artists. In addition to regular exhibitions featuring its artist members, BRGCCA also hosts juried exhibitions and features a diverse and engaging programming calendar. Support for BRGCCA is provided by private individuals as well as public and private organizations. Contact BRGCCA for more details.

SURREAL SALON 11 IS PRESENTED BY



BATON ROUGE GALLERY
CENTER for CONTEMPORARY ART

IN PARTNERSHIP WITH



Baton Rouge Gallery - center for contemporary art
receives year-round support from:

