

## *(un)conscious*

The series *(un)conscious* was created out of a desire to see what cannot be seen - the unconscious state of dreaming. Captured with twin lens camera on film, these overexposed photographs look like ethereal paintings. The subject's space, surrounding wall color, ambient light, and exposure time effect tonality and contrast, creating endless possibilities. In the statement for her solo exhibition *(un)conscious* (2005) at now defunct SOWA gallery *BF Annex*, Stephanie described her process:

Each night I set up my camera on it's tripod and prepare the composition. The aperture is stopped all the way down and shutter is set to bulb. Before I fall asleep, I press the shutter release cable into its locked position. The shutter opens and the exposure begins. What happens for the next 6-8 hours will be captured on film. The longer the exposure, the more the colors and lines bleed together. In a (traditional) technical matter, my process produces horribly overexposed negatives, but the visual effects that the overexposure creates mimics my initial impression of what looking upon the unconscious state of dreaming would be like.

Prints for the solo exhibition *(un)conscious* (2005) were LightJet prints on Kodak Endura paper and face mounted to plexi at 12x12". Images from *(un)conscious* have been exhibited at The Shirey (*Insomniac*, Brooklyn, 2013), Tufts Art Gallery (*Tuft's Annual Juried Summer Exhibition*, Somerville, 2008), and BF Annex (*(un)conscious*, Boston, 2005).