Beethoven, Symphony No. 3; Oboe

2nd MOVEMENT. Marcia funebre
Adagio assai (d = 80)

3rd MOVEMENT. SCHERZO
Allegro vivace (d = 116)
Brahms, Violin Concerto, II - Oboe
In addition, the candidate is asked to prepare the exposition of the Mozart Oboe Concerto, or another concerto of his/her choice.
For those wishing to demonstrate English horn skills, the following optional excerpts may be prepared.

Berlioz, Roman Carnival Overture

Dvorak, Symphony No. 5 ("New World"), II: Largo