LE SACRE DU PRINTEMPS \(^{(1)}\)  
I. STRAVINSKY

**INTRODUZIONE**

* Lento \( \cdot = 50 \) tempo rubato

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**SOLO ad lib.**

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**poco accel.**

**a tempo**

**Più mosso \( \cdot = 66 \)**

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**SOLO sentito dim.**

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**I. Tempo**

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**SOLO come prima**
In addition, please prepare

• Stravinsky, Firebird, Berceuse, RHN 1 through 2 after RHN 5; and RHN 6 up to RHN 8

• Shostakovich, Symphony No. 9, IV, mm. 10-11 (the solo recitative); and mm. 22-34.

• Your audition will begin with a 2-3 minute solo from the standard literature, demonstrating your lyrical and technical abilities.