Please prepare a 1-2 minute solo of your choice, on B-flat or A clarinet. The audition will begin with this solo.

Brahms, Symphony No. 3

Beethoven, Symphony No. 6
Rachmaninov, Symphony No. 2

Example 6

Adagio \( \frac{d}{2} = 50 \) poco rit. Solo

a tempo

mf espressivo e cantabile poco cresc.

in A
dim.

p
cresc.

\(< f \)
dim.

pp \(< p \) \(< mf \)

p
cresc.

\(< \)
dim.

p
cresc.

\(< \)
dim.

p
dim.
Capriccio espagnol

I. Alborada

Nikolai Rimsky-Korsakov, Op. 34

Vivo e strepitoso \( \dot{=}126 \)

in A

\( \text{ff con forza} \)

in A

\( \text{ff con forza} \)

Vivo e strepitoso \( \dot{=}126 \)

III. Alborada

in Bb

\( \text{pp} \)

\( \text{brillante} \)

\( (f) \)

\( (f) \)

\( (f) \)

\( \text{cresc.} \)
BASS CLARINET EXCERPTS: Count all rests unless otherwise directed

Bass Clarinet in A


STRAUSS: Don Quixote

Bass Clarinet in Bb


[72] to downbeat of [74]
Fargo-Moorhead Symphony Auditions: Bass Clarinet

STRAVINSKY-Rite of Spring

[5] to 7 before [7], [48] to [49], 3 after [140] to [142]

In addition, please prepare Rachmaninoff Symphonic Dances:
Movement 1, [8] to [9].
Movement 3: 3 before [63] for 7 measures.
3 before [69] to 6 after [70].
Solo at 3 before [73].

The Rachmaninoff may be found in "Symphonic Repertoire for the Bass Clarinet", Volume One, by Michael Drapkin.