FMSO Percussion Candidates:

Following is the Fargo Moorhead Symphony percussion audition repertoire. Aside from the attached material, you will be expected to demonstrate sight reading abilities on both mallets (two mallet xylophone) and snare drum.

Not all of the excerpts required can be reproduced here, since they are not public domain. Please research your excerpt books or consult the works cited below, to find these selections. They are marked ••.

For any further questions, please contact the Personnel Manager, Joan Covington, library@fmsymphony.org.

The audition will include the following (plus sight reading):

Snare drum:
•• Prokofiev, Lieutenant Kije, mvt 1
   (Source: “Orchestra Repertoire for the Snare Drum,” by Raynor Carroll, Batterie Music)
   Rimsky-Korsakov, Scheherazade, movements 3 and 4

Xylophone:
•• Shostakovich, “Polka” from The Golden Age
•• Gershwin, Overture to Porgy & Bess, beginning through the downbeat of measure 18
   (Source: “Modern School for Xylophone, Marimba, and Vibraphone,” by Morris Goldenberg, Warner Brothers Publications)

Orchestra bells:

Tambourine:
   Dvorak, Carnival Overture

Triangle:
   Brahms, Symphony No. 4, movement 3

Cymbals:
   Tchaikovsky, Symphony No. 4, [G] to end
   Tchaikovsky, Romeo and Juliet Fantasy Overture
SCHEHERAZADE
Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

I. II. - TACET

III.

Andantino quasi Allegretto $\cdot = 52$

Pochissimo più mosso $\cdot = 63$

pdim.

pochissimo cresc.

F

ppp

G

p
IV.

Allegro molto

Recit. Lento

Allegro molto e frenetico

\[
\begin{align*}
4 & \quad G. P. \\
18 & \quad G. P.
\end{align*}
\]

Recit. Lento

Vivo \( \frac{d}{d} = ss \)

\[
\begin{align*}
A & \quad 16 \\
B & \quad 15 \\
C & \quad \text{(triangle)} \\
D & \quad \text{(tambourine)}
\end{align*}
\]
Andantino con moto $\frac{4}{4}$ 92

English horn (vln. solo)

Tempo I. Allegro

(1st violins) (tutti) (strings)
Poco piú mosso

*) secco

*) secco = dry, short.
SYMPHONY No. 4

Johannes Brahms (1833-1897)

I. - II. TACET

III.

Allegro giocoso

(violins)

(triumbol)

(f)

(p)

(ooe)

(f sempre)

(strings)

(Poco meno presto)

(horn)
IV. TACET
ROMEO AND JULIET
OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)

Allegro
tempo giusto

Andante non tanto
quasi Moderato

Poco a poco
string. accel.

(trumpets)

(triplet)

(ff)

(ff)

(English horn)

(harp)

(strings)

(vc., cb.)

(4th horn)
to the end