In addition, please prepare Hindemith, Symphonic Metamorphosis, 3rd movement (Andantino), the flute solo. It may be found in excerpt books by Walfrid Kujala, Orchestral Techniques for Flute and Piccolo: An Audition Guide (p. 37); and Jeanne Baxstresser, Orchestral Excerpts for Flute (pp. 14-15).

It can also be found here: http://orchestraexcerpts.com/flute-hindemith-symphonic-metamorphosis-andantino-solo/

Your audition will begin with a 2-3 minute solo from the repertoire of your choice.