Beethoven, Leonore Overture No. 3, mm 294-299

B-flat

Brahms, Academic Festival Overture, mm 63-89

in C

elegante

L'istesso tempo, un poco maestoso

Tchaikovsky, Symphony No. 4, I, mm 7-15

in F
Berlioz, Roman Carnival Overture, mm 143-153

Cornetto I in A

Berlioz, Roman Carnival Overture, rehearsal 19, mm 1-15.
In addition, please prepare from an excerpt book of your choice,

Mussorgsky-Ravel, Pictures at an Exhibition, Promenade, the opening solo.

Respighi, Pines of Rome, first movement, from 11 through 29 bars after rehearsal number 2.

Respighi, Pines of Rome, second movement, from 8 through 17 bars after rehearsal number 10.

[All of these are available in these two books:


Philip Norris, "Top 50 Orchestral Excerpts for Trumpet" published by Crown Music Press.]

Finally, please prepare a 1 to 2 minute solo from the repertory of your choice. Your audition will begin with this selection.