Thank you for your interest in auditioning for the Fargo-Moorhead Symphony Orchestra. The Fargo-Moorhead Symphony Orchestra is a professional, per-service orchestra which performs five pairs of Masterworks concerts, daytime Young People’s Concerts, a summer outdoor concert, and occasional other concerts. All applicants are required to demonstrate either US citizenship, or a legal eligibility to accept employment with the Fargo-Moorhead Symphony Orchestra.

To apply, please email a one-page resume of the most relevant information to library@fmsymphony.org. Be sure to include complete contact information. If you are not a US citizen, please indicate whether you are eligible to be employed in the US.

Once your application is received, your qualifications will be reviewed. You may presume that you will be granted an audition unless otherwise notified. (Any such notification will be given within two days of the Personnel Manager’s receipt of your application.) You will be told your audition appointment time shortly after the application deadline.

Application deadline: Tuesday, September 24, 2019

Procedure Details

When: Friday evening, October 4; and Saturday, October 5. Specific groups of instruments will be scheduled in blocks, because the audition committee personnel vary according to the instruments being auditioned. It is not possible for us to determine before the application deadline what day or time you will be asked to play. It is also not possible for you to choose one day or the other. Please keep both free.

Where: North Dakota State University (NDSU) Campus, Reineke Fine Arts Building, Beckwith Recital Hall.

What to do when you arrive: At NDSU: Park west of the Reineke Fine Arts Center (lot T2) and enter through the door nearest Bolley Drive. Someone will be in the lobby to sign you in. There are practice rooms upstairs that you may use for your warm-up. Please return to the lobby 5 minutes before your scheduled audition time. You will then be shown into the audition hall.

What to play: Unless otherwise directed in the appropriate excerpt list on the FMSO website Auditions page, please prepare a two to three minute excerpt from the standard literature that will demonstrate your lyrical and technical abilities. You
will not be required to play an entire movement, and you may be stopped at any
time. Percussionists are exempt from the solo requirement, but will be asked to
sightread a short excerpt.

**Audition format:** All auditions are screened. There will be a committee of between 5 and
10 FMSO musicians and staff hearing you play. Please do not speak during your
audition. Write down your chosen solo (if any) on a slip of paper and hand it to
the proctor, who will announce your selection.

Auditions typically last 8 - 15 minutes, but can be longer depending on the position
applied for. The audition committee reserves the right to shorten an audition at
any time. We generally do not do rounds of auditions unless special circumstances
arise. You will be notified on the day if this is a possibility.

After you finish your audition, including any possible callbacks, you are finished
for the day, though if you wish you may stay to await the outcome. We will contact
you within a day to let you know the result of your audition.

**Who to contact in case of an emergency on audition day:**
Joan Covington, Personnel Manager/Librarian: 218-371-4000

**2019-20 Schedule:**
  - MASTERWORKS I: Sept 22-29, 2019
  - FAMILY CONCERT: Oct 6, 2019
  - MASTERWORKS II: Nov 3-10, 2019
  - MASTERWORKS III: Jan 19-26, 2020
  - MASTERWORKS IV: Mar 15-22, 2020
  - MASTERWORKS V: April 12-19, 2020
  - Young People’s Concerts: April 20-21, 2020
  - Bluestem (tentative): Aug 17-18, 20, 2020