Candidates for a Flute/Piccolo position are asked to prepare a one-minute solo of their choice, on either flute or piccolo. The audition will begin with this solo.

4. Procession of the Sardar

Ippolitov-Ivanov

Des Sardars Feierliche Zug—Cortége du Sardar

Allegro moderato Tempo di Marcia.

(Should be played on the Flute if no Bassoon in the Orch.)
SYMPHONIE IV.

III. SCHERZO. PIZZICATO OSTINATO.

Ouvertüre
zur Oper „Semiramis“

G. Rossini
In addition please prepare the following piccolo excerpts from Prokofiev, Lieutenant Kije Suite, Op. 60:
   I, The Birth of Kije, 4 measures after [1] through 8 measures after [1];
   IV, Troika, 1 measure before [51] through 8 measures after [51].

These may be found in Wellbaum, Orchestral Excerpts for Piccolo, ASIN: B00IT669TS
You may also be able to locate some online resources.

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Further, for flute, prepare Hindemith, Symphonic Metamorphosis, 3rd movement (Andantino), the flute solo.

It may be found in excerpt books by Walfrid Kujala, Orchestral Technniques for Flute and Piccolo: An Audition Guide (p. 37); and Jeanne Baxstresser, Orchestral Excerpts for Flute (pp. 14-15).

It can also be found here: http://orchestraexcerpts.com/flute-hindemith-symphonic-metamorphosis-andantino-solo/
Fargo-Moorhead Symphony Flute Audition

F. Mendelssohn - Le Somme d'une Nuit d'Été (Scherzo)

Allegro vivace

Flute

A. L. Ingb A

Flute Audition
PRÉLUDE
À L'APRÈS-MIDI D'UN FAUNE

1er et 2e Flûtes

Claude Debussy

Beethoven, Leonore Overture No. 3: