

# JUSTIN ALLEN

## EDUCATION

2014 BA in Literary Studies, The New School, New York, NY

## SELECT PUBLISHED WRITING

- 2018 Deadlines and Divine Distractions, Number Five. February 2018. [divinedeadlines.com](http://divinedeadlines.com)
- 2018 “NUNATS NEN-TUK NUTAKS DIPA (THE WRONG VOICE IS COMING OUT OF YOU): nak kēn ! skans” in collaboration with Devin Kenny, *unbag, Issue 2: End*. January 2018. [bit.ly/2DvEwrX](http://bit.ly/2DvEwrX)
- 2017 “Jonathan Lyndon Chase,” *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art*, No. 61, Tom Saettel, ed.
- 2016 “In Time: On the Work of Yulan Grant, niv Acosta, and Jacolby Satterwhite,” *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art*, No. 59, Tom Saettel, ed.
- 2015 “Lace Parts,” ARTS.BLACK. November 4, 2015. [arts.black/lace-parts](http://arts.black/lace-parts)
- 2015 “DC, Almost,” *THE TENTH ZINE ISSUE no. 2*, Khary Septh, ed. (Brooklyn, NY: Pink Rooster Studio, 2015)
- 2014 “The Banal and the Profane: Justin Allen,” Lambda Literary. November 23, 2014. [bit.ly/1NsJfGC](http://bit.ly/1NsJfGC)
- 2014 “Wendy S. Walters: Interview,” Mosaic Literary Magazine. November 22, 2014. [bit.ly/1uC4sQX](http://bit.ly/1uC4sQX)

## READINGS

- 2018 Typhoon coming on: An evening with Sondra Perry, Justin Allen, Sable Elyse Smith and Diamond Stingily, Serpentine Sackler Gallery, London, UK. April 6, 2018.
- 2018 Queer B-Cademy, Kampnagel, Hamburg, Germany. February 21-23, 2018.
- 2018 *unbag Issue 2: End* Launch Party, Printed Matter, Inc., New York, NY. January 11, 2018.
- 2017 Readings organized by Pati Hertling, Gavin Brown’s Enterprise, New York, NY. September 14, 2017.
- 2017 The Center for Afrofuturist Studies Presents: Justin Allen, Public Space One, Iowa City, IA. August 18, 2017.
- 2017 A. K. Burns’s Listening Party: Poetry and Record Release for *Leave No Trace*, New Museum, New York, NY. April 20, 2017.
- 2017 Justin Allen, Rin Johnson, Diamond Stingily, Deborah Willis, Artists Space, New York, NY. February 21, 2017.
- 2017 Justin Allen & Diamond Stingily, The Poetry Project, New York, NY. January 27, 2017.

2015 Whitney Independent Study Studio Program poetry reading organized by Andy Robert, New York, NY. June 24, 2015.

### **SOLO PERFORMANCES**

2017 "Explain Totality (version 2)," Queer Abstract, Brooklyn, NY. September 15, 2017.

2017 "Explain Totality (version 1)," PAPI JUICE VOL.37: Papi & Chill, Brooklyn, NY. August 10, 2017.

2017 "Explain Totality (version 1)," One Last Ship pop-up exhibition, Brooklyn, NY. June 17, 2017.

### **PERFORMANCES AS CAST MEMBER OR GUEST**

2018 "What Are Our Questions?" with Bleue Liverpool and Troizel Carr, Artists Space, New York, NY. March 22, 2018.

2017 Sunday Service: Jonathan Gonzalez Presents, Knockdown Center, Queens, NY. October 1, 2017.

2017 Destiny Be's "How I Learned to Smile, Only Halfway, with My Cheeks Still Low," AC Institute, New York, NY. July 14, 2017.

2016 niv Acosta's "DISCOTROPIC," Tanz Im August, Sophiensaele, Berlin, Germany. August 25 - 27, 2016.

2016 niv Acosta's "DISCOTROPIC," PS122's COIL 2016 Festival, Wesbeth, New York, NY. January 6 - 10, 2016.

2015 niv Acosta's "DISCOTROPIC," *Bring Your Own Body*, The Cooper Union, New York, NY. October 22, 2015.

2015 A.K. Burns's "Poetry Parade for Site and Sight," Whitney Museum of American Art, New York, NY. September 26, 2015.

2015 niv Acosta's "DISCOTROPIC," The Kimmel Center for the Performing Arts, Philadelphia, PA. July 18, 2015.

2015 Luke Willis Thompson's "Eventually they introduced me..." *2015 Triennial: Surround Audience*, New Museum, New York, NY. February 25 - May 24, 2015.

2014 Reading of Lorraine O'Grady's essay "Olympia's Maid: Reclaiming Black Female Subjectivity," *FUTURE FEMINISM*, The Hole NYC, New York, NY. September 21, 2014.

### **RESIDENCIES**

2017 Center for Afrofuturist Studies, Iowa City, IA

### **AWARDS AND FELLOWSHIPS**

2017 2017-2018 Queer | Art Fellow, New York, NY

2012 Second Place, The Vera List New School Art Collection Writing Awards, New York, NY

2010 National Silver Medal, Scholastic Arts and Writing Awards of 2010, New York, NY

## **PANELS**

- 2016 Baldwin's "Glare/Gaze" (Panelist), International James Baldwin Conference 2016, American University of Paris, Paris, France. May 27, 2016.
- 2015 Social Medium: Art-Making with Social Media, a Conversation with Yulan Grant and Camilo Godoy (Organizer and Moderator), CUE Art Foundation, New York, NY. September 29, 2015.

## **PRESS**

- 2017 Jack Fossett, "Queer | Art Announces 11 LGBTQ Fellows For Annual Mentorship Program" Out. October 9, 2017. <http://bit.ly/2zdC0Ae>
- 2016 Steph Rodney, "A Supper Club Invites Artists of Color to Discuss Sanctuary and Safety" Hyperallergic. August 24, 2016. [bit.ly/2bnDE7x](http://bit.ly/2bnDE7x)
- 2016 Antwaun Sargent, "Can a New Website Save Black Arts Criticism?" The Creators Project. January 13, 2016. [bit.ly/2c6hEhp](http://bit.ly/2c6hEhp)

## **PROFESSIONAL EXPERIENCE**

- 2018 Assistant to Access and Community Programs, Whitney Museum of American Art, New York, NY  
2017
- 2016 Freelance Technical Director, BAAD! Bronx Academy of Arts and Dance, Bronx, NY
- 2015 Programs Assistant, CUE Art Foundation, New York, NY
- 2014 Programs Fellow, Creative Time, New York, NY
- 2014 Public Programs and Community Engagement Intern, The Studio Museum in Harlem, New York, NY  
2013

## **BD GRMMR (ARTIST COLLECTIVE)**

### **PUBLISHED WORK + ZINES**

- 2014 "The Firstborn of the Black Atlantis," *Bureau of General Services – Queer Divisions' Future Perfect*, Andrew Durbin, ed. (Publication Studio, 2014): 65-70.
- 2014 BD GRMMR – EXECUTION. January 2014. 1-32. [bit.ly/1OSfu0U](http://bit.ly/1OSfu0U)
- 2013 BD GRMMR – HEADLESS. March 2013. 1-32. [bit.ly/1iKUdT2](http://bit.ly/1iKUdT2)
- 2013 BD GRMMR – GANG BANG. February 2013. 1-32. [bit.ly/1UQTaf5](http://bit.ly/1UQTaf5)
- 2013 BD GRMMR – THE WHOLE HOUSE EATS. February 2013. 1-44. [bit.ly/1J9AOB](http://bit.ly/1J9AOB)
- 2012 *BD GRMMR – Baby Hair: A Visual History*. July 2012. 1-20.

## **COLLABORATIONS**

- 2014 *KNOW WHO YOU ARE AT EVERY AGE*, Bronx River Art Center at BronxArtSpace, Bronx, NY (Assistant Curators)
- 2013 AFROPUNK FEST 2013 Zine Tent, Commodore Barry Park, Brooklyn, NY (Curators)
- 2013 *THE WHOLE HOUSE EATS*, Culturefix Bar and Gallery, New York, NY (Zine-makers)

## **PERFORMANCES**

- 2014 "CLOUD," *UR HEAD IS MINE*, AC Institute, New York, NY. August 14, 2014.

## **PANELS**

- 2015 Studio Squared: Zine Workshop (Panelist), The Studio Museum in Harlem, New York, NY. February 5, 2015.

## **PRESS**

- 2015 Cassandra Alcide, "Zine Culture: Better Than Blogs?" *Swagger*: New York. August 24, 2015. [bit.ly/1MZDnI9](http://bit.ly/1MZDnI9)
- 2014 "Bad Grammar," *Queer Zines 2*, AA Bronson, Philip Aarons, Ray Cha, eds. (New York, NY: Printed Matter, Inc., 2014): 24-25.