Want to be on the cutting edge of NEW AMERICAN PLAYS?

Local Theater Company is dedicated to discovering, developing and producing NEW American plays and musicals. We engage audiences through innovative performances that spark camaraderie, learning, and contemplation, and provide a resourceful environment for theater artists to take creative risks and develop their work. We believe theater is a local experience. When you elect to join an audience, you create a new community where, for that brief span of time, everyone is a local.

BOARD OF DIRECTORS
Jane Butcher
Lari Abraham (Secretary)
Jennifer Cunningham
Lorenzo Gonzalez
GeRee Hrishaw
Dr. Ted Kavulok
Emily Lawrence
Michanda Lindsey (co-Chair)
Michael Mangione
Will Misko (co-Chair)

LOCAL THEATER COMPANY LEADERSHIP
PESHA RUDNICK
Founding Artistic Director
pesha@localtheaterco.org

NICK CHASE
Co-Artistic Director, Production & Education
nick@localtheaterco.org

MISHA S. ZIMMERMAN
Executive Producer
misha@localtheaterco.org

BETTY HART
Co-Artistic Director, New Plays & Community Engagement
betsy@localtheaterco.org

Supporting arts and culture promotes empathy and critical thinking, two essential qualities in our ever-evolving world.
At Local, we support new American plays at every stage of the process.

Education
Ideas are given shape in our LocalWRITES playwriting program for teens and our Writing for Stage & Screen adult writing seminars.

Local Lab
A creative incubator for the most exciting work from around the country. Step into the room with the creators for staged readings, conversations and collaborations.

Mainstage Productions
Exceptional theatrical experiences right here on the Front Range.

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LOCAL BY THE NUMBERS

**Media Reach**

- 5K+ (and growing rapidly)
  - Social media audience
- 1.7K
  - Monthly web viewers
- 50+
  - Feature articles in regional & national publications
- 3
  - True West Awards

**Accolades**

- 44
  - New works developed in Local Lab
- 14
  - World Premieres
- 3
  - Colorado Theatre Guild "Henry Award" wins, 10 nominations
- 180+
  - Students served as part of the LocalWRITES playwriting/literacy courses since 2019
- 231
  - Employment Contracts presented to theater professionals in 2021
- 600+
  - Attendees of our free Writing for Stage & Screen adult education lecture series

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localtheaterco.org

Misha S. Zimmerman, misha@localtheaterco.org

Executive Producer
"Local Theater Company’s productions bring culturally relevant stories that have inspired me, challenged my own prejudices and assumptions, and taught me about racism and other societal issues."
-Jan Burton, former Boulder City Council member

"One of the state's top forums for new plays..." -Alex Miller, OnstageColorado

"Thrilling, smart, messy... this is what changes in theater wrought by COVID and protests can look like, with Local Lab 11." -Lisa Kennedy,
THE DENVER POST

"The (Writing for Stage & Screen) workshop was really fantastic and has given me some new tools and the momentum to keep writing, which was exactly what I was hoping for. Kudos to you and everyone at Local."
-Katrina Stevens, student, Writing for Stage & Screen courses for adults

"Thank you for making me understand that I could stand up in front of people and that girls can do things as much as boys can."
-student, LocalWRITES literacy-through-playwriting program

"My gratitude to you all for bringing such a powerful play to our Boulder community."
-Firuzeh Saidi, Flame Broiled, or the ugly play attendee

"I am so grateful that Local Theater took the time, care and effort to find two such talented Korean actors, who are both fluent in written and spoken Korean, to play HeeWon and Sylvester. It has always been a rare luxury to find Korean actors for my plays. And yet it is so necessary in order for our stories to be told."
-Susan H. Pak, Local Lab 2021 playwright (Miguk Saram)
SEASON CHAMPION
$35,000+
• Your business’s logo will be displayed most prominently on all emails and printed and virtual marketing materials for the duration of Season 12 (August 1, 2022 - July 31, 2023)
• Your business receives name recognition during all pre-show announcements throughout the season
• Your logo will be displayed in the theater prior to Season 12 productions and Local Lab presentations.
• Your logo will be added to localtheaterco.org (1.7K monthly users) for the duration of Season 12
• Four tickets to each full production. These can be used on opening night, or any other point throughout the run--an exciting opportunity to meet LTC’s commercially active audience
• Four All-Access Passes to Local Lab 12, Boulder’s premier new play festival
• Your business will be featured in two (2) Business Spotlights in LTC emails
• Invitations to Local Theater Company ancillary events
• Discounted tickets at participating Front Range theaters

SEASON GUARDIAN
$20,000+
• Your business’s logo will be displayed prominently on all emails and printed and virtual marketing materials for the duration of Season 12 (August 1, 2022 - July 31, 2023)
• Your business receives name recognition during all pre-show announcements throughout the season
• Your logo will be displayed in the theater prior to Season 12 productions and Local Lab presentations
• Your logo will be added to localtheaterco.org (1.7K monthly users) for the duration of Season 12
• Four tickets to each full production. Two of these can be used on opening night--an exciting opportunity to meet LTC’s commercially active audience
• Four All-Access Passes to Local Lab 12, Boulder’s premier new play festival
• Your business will be featured in two (2) Business Spotlights in LTC emails
• Invitations to Local Theater Company ancillary events
• Discounted tickets at participating Front Range theaters

SEASON BENEFACCTOR
$10,000+
• Your business’s logo will be displayed prominently on all emails and printed and virtual marketing materials for the duration of Season 12 (August 1, 2022 - July 31, 2023)
• Your business receives name recognition during all pre-show announcements throughout the season
• Your logo will be displayed in the theater prior to Season 12 productions and Local Lab presentation
• Your logo will be added to localtheaterco.org (1.7K monthly users) for the duration of Season 12
• Four tickets to each full production. Two of these can be used on opening night--an exciting opportunity to meet LTC’s commercially active audience
• Two All-Access Passes to Local Lab 12, Boulder’s premier new play festival
• Your business will be featured in two (2) Business Spotlights in LTC emails
• Invitations to Local Theater Company ancillary events
• Discounted tickets at participating Front Range theaters

SEASON SPONSOR
$5,000+
• Your business’s logo will be displayed prominently on all emails and printed and virtual marketing materials for the duration of Season 12 (August 1, 2022 - July 31, 2023)
• Your business receives name recognition during all pre-show announcements throughout the season
• Your logo will be displayed in the theater prior to Season 12 productions and Local Lab presentation
• Your logo will be added to localtheaterco.org (1.7K monthly users) for the duration of Season 12
• Four tickets to each full production. Two of these can be used on opening night--an exciting opportunity to meet LTC’s commercially active audience
• Two All-Access Passes to Local Lab 12, Boulder’s premier new play festival
• Your business will receive one (1) business spotlight in an LTC email
• Invitations to Local Theater Company ancillary events
• Discounted tickets at participating Front Range theaters

To become a Corporate Sponsor, please contact
Misha S. Zimmerman
misha@localtheaterco.org
SEASON PARTNER
$2,500+
• Your business’s logo will be added to localtheaterco.org (1.7K monthly users) for the duration of Season 12 (August 1, 2022 - July 31, 2023)
• Your logo will be displayed in the theater prior to Season 12 productions and Local Lab presentation
• Two tickets to each full production. These can be used on opening night—an exciting opportunity to meet LTC’s commercially active audience
• Two All-Access Passes to Local Lab 12, Boulder’s premier new play festival
• Invitations to Local Theater Company ancillary events
• Discounted tickets at participating Front Range theaters

CORPORATE PARTNER
$1,000+
• Your business’s logo will be added to localtheaterco.org (1.7K monthly users) for the duration of Season 12 (August 1, 2022 - July 31, 2023)
• Your logo will be displayed in the theater prior to Season 12 productions and Local Lab presentation
• Two tickets to each full production. These can be used on opening night—an exciting opportunity to meet LTC’s commercially active audience
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CONTRIBUTING PARTNER
$500+
• Your logo will be added to localtheaterco.org (1.7K monthly users) for the duration of Season 12 (August 1, 2022 - July 31, 2023)
• Your logo will be displayed in the theater prior to Season 12 productions and Local Lab presentation
• One ticket to each full production. This can be used on opening night—an exciting opportunity to meet LTC’s commercially active audience
• One All-Access Pass to Local Lab 12, Boulder’s premier new play festival
• Invitations to Local Theater Company ancillary events
• Discounted tickets at participating Front Range theaters

IN-KIND PARTNERSHIPS
From florists to bookkeeping, hotels and restaurants to gym memberships, partners who participate in a trade for services help us to provide the very best experience for our actors and artistic team, management, and patrons. In exchange for goods and/or services integral to our work, we offer an array of unique, program specific marketing and on-site promotional opportunities to market and highlight your business, as well as tickets to our shows and festivals.
Season 12 is a season of complex, bold, intelligent women. It's a season of music, holidays gone wrong (but oh-so-right), and a queen on trial. It's a season of new plays for TODAY.

RAISED ON RONSTADT
Created & Performed by GerRee Hinshaw
Oct-Nov, ‘22
Exploring the sounds of her childhood, one woman discovers how an icon’s disregard for convention and category inspired more than her taste in music. Featuring live musical performances.

POP THE HOLIDAYS:
MUSIC WITH ‘SHELLS HOFFMAN
Created by Nick Chase & Roslyn Hart
Dec, ‘22
Crash into the holidays at this True West Award-winning show where souls are bared, shots are downed, and sh*t gets real.

THE LADY M PROJECT
Written by Haldey Kamminga-Peck, Anne Penner & Mare Trevathan
Directed by Mare Trevathan
Spring, ‘23
Experience Shakespeare’s *Macbeth* from the passionate, complex, loving, and disturbed point of view of Lady Macbeth.

Local Lab 12
Spring, ‘23
Experience the cutting-edge of new theater with Local Lab, Boulder’s premier new play festival. Enjoy three days of plays, parties, and workshops.

BECOME A SEASON 12 MEMBER
50% off tickets to each production
$69 ALL-ACCESS PASS to Local Lab, Boulder’s premier new play festival (regularly $99)
Early access to tickets - never face a sold out show
Concierge ticketing service upon request - we’ll call you and take care of everything
Discounts at area theaters including Curious Theatre Company (more TBA)

Memberships start at $39
localtheaterco.org/season12
LocalWRITES is a standards-based theater and literacy program that enhances reading comprehension, inspires original writing and increases self-esteem. Developed by Local Theater Company and taught by skilled arts educators, the program is divided into two five-week units. The first unit focuses on elements of personal narrative including composition, self-expression and performance. This unit culminates in a public presentation of original monologues written and performed by students.

The second five-week unit focuses on elements of dramatic narrative including improvisation, plot, theme, setting, character and dialogue as students compose ten-minute plays. Local Theater Company then casts student actors in collaboration with professional actors and directors to perform the student composed work publicly.

Local Theater Company evaluates the efficacy of the residency at the conclusion of each unit. We deem the residency successful if we achieve: 1) increased reading comprehension, 2) a supportive environment for self-expression and 3) original work written by students.

Finally, Local Theater Company will also arrange for participating students to attend a professional live production in the Boulder/Denver metro area during the course of the residency. For many students, this is their first experience seeing professional theater.

For more information about LocalWRITES visit: localtheaterco.org/localwrites

To reserve a LocalWRITES residency contact:
Nick Chase, Co-Artistic Director, Production & Education:
nick@localtheaterco.org
Misha S. Zimmerman, Executive Producer:
misha@localtheaterco.org

Thank you for making me understand that I could stand up in front of people and that girls can do things as much as boys can. I will always remember the encouragement to speak in front of people. Thanks for taking time out of your job to be with us.

-LocalWRITES student
Thrilling, smart, messy

This is what the changes in theater wrought by COVID and protests can look like, with Local Lab II

By Lisa Kennedy Special to The Denver Post

When Local Theater Company launches the 11th installment of its Spring Lab this weekend at Boulder’s Dairy Arts Center, the three-day festival of staged readings of new works, conversations and parties will signal a return to business as usual. The company’s signature event will be in-person, finally!

It also will serve as an exciting reminder that there is no such thing as “business as usual” in innovative theater-making. It is welcome — and since the start of the pandemic and the social justice protests of 2020, it has been essential.

Among the changes at Local Theater has been the smooth but telling ascent of Nick Chase and Betty Hart over the past year, to their roles as co-directors of Local Lab, which now has year-round programming. The associate artistic director and marketing manager of the company, Chase is also a playwright and director. Hart, in addition to being a Local Theater associate artist, is an in-demand director and president of the Colorado Theatre Guild. When Local Lab II unfurls this weekend with its four main-stage readings, it will have been guided as much by them as by the company’s founder and artistic director, Pesha Rudnick.

In 2020, Local was among the handful of area theaters that leaned into the abyss created by the coronavirus pandemic and offered something to communities in need of the engagement and succor of theater. Others included the Cata.

Yoga on the Rocks is back to full capacity this summer
By John Meyer The Denver Post

Yoga on the Rocks at Red Rocks Amphitheatre will return for its 17th annual summer series beginning in June, with tickets going on sale Friday, April 22, at 10 a.m.

Because of COVID-19, classes were limited to 275 people in 2020 and to 500 last summer. This summer, according to Red Rocks spokesman Ryan Kirby, classes will be back to full capacity, which is 2,050.

Now this year, two of the classes will be bilingual for Spanish-speakers.

Classes will be held all four Saturdays in June, three Saturdays in July (including Fourth of July weekend), and the first two Saturdays in August. Season passes will cost $290 and five-packs will cost $80. Single sessions are priced at $75. Classes will be held from 7 to 8 a.m.

SnowShape classes designed to help folks prepare for skiing and snowboarding season will be held the last two Saturdays in September and first two Saturdays in October.

If you go
Local Lab II, Local Theater Company’s three-day festival of plays, conversations and parties, April 22-24 at the Dairy Arts Center, 2590 Walnut St., Boulder. Passes, single tickets and information at localtheaterco.org or thedairy.org.

Lemon chicken shio made with chicken broth, crispy lemon glazed chicken, onsen egg, menna, bean sprouts, green onion, chili jam and crispy shallot.

By Josie Sexton Special to The Denver Post

If you go
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It’s only April, but Glo is vying for 2022’s best new restaurant
By Josie Sexton The Denver Post

Shortly after Glo Noodle House opened last month in Highland — and before visiting it myself — I began noticing chefs and neighbors and seemingly everyone who had visited proudly rooting for it.

I’ve since learned that the feeling is contagious.

You see, it has to start with the people behind a business and carry over to their staff and service; it moves through the food and drinks, out into the dining room, and spills onto the patio before extending across town, over the car ride home after dinner.

Before you know it, everyone is talking.

While some will recommend a spot based on food, factoring in value, ambiance and service, I’m here to tell you that, in 2022 and beyond, restaurants are first and foremost about people and their livelihoods, and how both connect with diners.

In Glo’s case, the people to know are Glo Noodle House.

With Local Lab II, the feeling is contagious: the people who work there make it special.

Lemon chicken shio made with chicken broth, crispy lemon glazed chicken, onsen egg, menna, bean sprouts, green onion, chili jam and crispy shallot.

By Josie Sexton Special to The Denver Post

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In Glo’s case, the people to know are...
A Duchess brought low by “A Very British Scandal”

By Matthew Anderson


mounts, the dance performance company Group 5, Buntoro, the little trapped in brittleness that thinks it can and does and does. Under Bushell’s ownership, Local Theater, its associate artists and board also propped up with the moral of the social justice provision. We know they how and they did it, and of who and what we power. “Pasha didn’t have to choose us,” said Dr. Nick Chase and me. And I think that’s exactly what we both represent the cool factor. Because we’re not just a bunch of peeps with interesting aesthet- ical and social views. We’re just really cool theater people.”

“We come together …”

The Denver Post.

“Pasha Shudick I didn’t have to choose us,” says Betty Hart. “They only chose Nick (Chase) and me.” Hungry Chang, the Denver Post.

From left, Simone St. John, Sam Gilstrap and Brian Lands Folkens during a rehearsal for Local in 2020. The show was created by local theater company Local Theater Company. The Denver Post.

Julia Davis. But stories about the duchess’s sex life, she says, “are not the best use of our artistic and au- thor.”

She was born Margaret Whigham, in Scotland, in 1952. Her father, a self-made textiles merchant, moved the family to New York when she was a child, and she loved there until she was 15. Back in Britain, she became a much photographed debutante with a foreign-transatlantic show, and a fixture of newspa- per society pages. After a string of high-profile relationships and marriages that ended in divorce, she became the Duchess of Argyll in 1979, when she married the duke. Jim Campbell (played by Paul BETTANY in the show), whose family had been part of the Scottish aristocracy since the 1700s. A figurative prince was never one of the “little people,” but she wasn’t always an aristocrat, ei- ther. She was lady Margaret Whigham, in Scotland, in 1952. Her father, a self-made textiles merchant, moved the family to New York when she was a child, and she loved there until she was 15. 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