



## **Curtis Nowosad Reviews**

*Nowosad is fiery and scalding one moment, breezy and swinging the next, and perpetually inventive throughout.*

**DownBeat Magazine, \*\*\*\*1/2 & included on "Best of 2015" List**

*Tight arrangements, thrilling solos and memorable melodies all help to make for a pleasant listening experience.*

**All About Jazz, \*\*\*\*1/2**

*Together the ensemble produces a nine-tune set that does full justice to such a dialectic of harmonic truth.*

**blogcritics.org, \*\*\*\*1/2**

*Fresh slants on classics and spirited originals define this drummer/leader's sophomore outing...*

**Modern Drummer Magazine**

*The high-calibre, cut-to-the-chase playing and tight-knit, positive group feel make *Dialectics* a pleasurable, rewarding listen...*

**Ottawa Citizen, *Dialectics* also named one of "14 CDs to Look Forward to in 2015," & #9 Best Canadian Jazz Album of 2015**

*This is state-of-the-art postbop, demonstrating the players' intelligence and taste while retaining the essential gutsiness of jazz intended to excite rather than soothe.*

**New York City Jazz Record**

*What, though, struck me immediately...is how solidly Nowosad crafted himself and bass player Steve Kirby into the CD's fundament, one of the best recent evocations of what it really means to be a dynamic rhythm section...*

**Folk & Acoustic Music Exchange**

*It takes a fair bit of power and precision for a drummer to drive a killer quintet like the one Curtis Nowosad has assembled for his sophomore album...[Nowosad] certainly has the chops to do just that.*

**SCENE**

*Nine different interpretations of jazz on a molecular and universal level, shooting stylistic dynamics in all directions: That's Curtis Nowosad's brave new world of *Dialectics*...*

**CBW Jazz Examiner**

*Extroverted, confident... these guys make jazz fun again.*

**Jazz Weekly**