

Natalia Fabia  
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#### EDUCATION

2007 BFA, Art Center College of Design, Pasadena, CA

#### SOLO EXHIBITIONS

2016 Rainbeau Samsara , Corey Helford Gallery, Los Angeles, CA  
2012 Miss Hooker Beauty Pageant, Dragonfly, Los Angeles, CA  
2012 Punk Rock Rainbow Sparkle, Jonathan LeVine Gallery. New York, NY  
2010 Fashionable Aftertaste Without End, Corey Helford Gallery, Los Angeles, CA  
2009 Hooker Dreamscape, Corey Helford Gallery. Los Angeles, CA  
2008 Miss Hooker Beauty Pageant, Dragonfly, Los Angeles, CA  
2007 Hooker Safari, Corey Helford Gallery, Los Angeles, CA  
2006. Hook Manor, Thinkspace Gallery, Los Angeles, CA

#### SELECTED GROUP EXHIBITIONS

2018 Art Palm Beach International Art Fair, Sirona Gallery , Palm Beach, FL  
2018 LA ART SHOW, Red Truck Gallery, Los Angeles, CA  
2018 East Meets West, Corey Helford Gallery, Los Angeles, CA  
2017 Quintessense, Raison Gallery, Ny  
2017 Woman as Warrior, Zhou B Art Center, Chicago, IL  
2017 LA Art show international Art Fair Gregorio Escalante Gallery, Los Angeles, CA  
2016 Cat Art Show 2, Think Tank Gallery, Los Angeles, CA  
2016 Instalarity- Curated by F.Scott Hess, Q Art Salon, Santa Ana, CA  
2016 Scope- Miami International Art Fair  
2016 PopAustin International Art Fair, Roger Gastman, Austin, TX  
2015 Robert Williams "Slang Aesthetics " & 20 Years Under the Influence  
of Juxtapoz, Los Angeles, CA  
2015 "Invisible College", The Fort Wayne Museum of Art, Fort Wayne,  
Indiana  
2015 Oh, The Places We Have Been: Rediscovering the Past, Jonathan LeVine  
Gallery, New You, NY  
2015 Dreamlands: An Exploration of the Landscapes of our Dreams, Corey Helford  
Gallery, Los Angeles, CA  
2015 Verve: An Immersive Art Experience, Venice, CA  
2015 Drawn In 2, Q Art Salon, Santa Ana, CA  
2014 Masterworks: Defining A New Narrative, Long Beach Museum of Art, Long  
Beach, CA  
2014 The 2nd Annual Art Collector Starter Kit, Corey Helford Gallery, Los Angeles, CA

- 2013 SELFISH. Curated by Sean Cheetham, Katherine Cone Gallery, Los Angeles, CA
- 2013 "Risqué {Dirty Little Pictures}", Long Beach Museum of Art, CA
- 2013 Art Collector Starter Kit, Corey Helford Gallery, Los Angeles, CA
- 2013 Drawn In, Q Art Salon, Santa Ana, CA
- 2012 The Contemporary Figure: Past Presence, Lancaster Museum of Art and History, Lancaster, CA
- 2012 Hookers- curated by Natalia Fabia, Corey Helford Gallery, Los Angeles, CA
- 2012 Hello Kitty, Hello Art! Openhouse Gallery. New York, NY
- 2011 The Emergence of the Pop Imagist, Curated by Jonathan LeVine + Giovanni Bonelli, Venice, Italy
- 2010 Art From the New World, Bristol City Museum + Art Gallery. Bristol, UK
- 2010 Five Year Anniversary, Thinkspace. Culver City, CA
- 2010 Scope-Miami International Art Fair with Corey Helford Gallery. Miami, FL
- 2010 Sanrio, Small Gift, Barker Hangar. Santa Monica, CA
- 2010 iSugipop! Portsmouth Museum of Art. Portsmouth, NH
- 2010 Five Year Anniversary, Jonathan LeVine Gallery. New York, NY
- 2010 The Love Show 2, The Strange. Los Angeles, CA
- 2009 True Self, Curated by Gary Baseman. Jonathan Levine Gallery. New York, NY
- 2009 Beach Blanket Bingo: A Summer Mixer, Jonathan LeVine Gallery. New York, NY
- 2009 BLABSHOW! 5TH ANNUAL, Copro Gallery , Los Angeles, CA
- 2005 Wet Paint, Shooting Gallery , San Francisco, CA

#### SELECTED PRESS, PUBLICATIONS and AWARDS

- 2018 13th International ARC Salon Competition, Finalist
- 2017 PoetsArtists, Talking About Women: An Interview with Natalia Fabia
- 2017 Artysta | Sztuka Magazine, feature.
- 2017 Coast Magazine, feature.
- 2016 John Dalton podcast, Ep 68 – Natalia Fabia : Painting With A Clear Strong Voice  
<http://www.johndalton.me/podcast/ep-68-natalia-fabia/>
- 2012 Elle Magazine, feature.
- 2012 NYLON Magazine, feature.
- 2011 Huffington Post, feature.
- 2011 HiFructose Magazine, feature
- 2011 Riviera Magazine, feature
- 2011 New York Arts Magazine
- 2010 Vogue Italia, feature
- 2010 *American Art Collector*, feature- "Natalia Fabia-Kawaii" February 2016
- 2010 LA WEEKLY, People Issue as one of "LA's 100" most fascinating people
  
- 2009 Juxtapoz Magazine , feature (August 2009)
- 2009 Inked Magazine , feature (August 2009)

## TEACHING EXPERIENCE

- 2018 Kline Academy of Fine Art, Los Angeles, CA
- 2018 Portrait Painting live model workshop, Los Feliz Figure Drawing Workshop, Los Angeles, CA
- 2018 Natalia Fabia studio, ongoing private studio classes- Costa Mesa, CA
- 2017 Del Mar Academy of Art, Portrait Painting workshop, San Clemente, CA
- 2015 Kline Academy of Fine Art, Composition and Narrative painting classes, Los Angeles, CA

## ARTIST STATEMENT

My work is classically driven with the influence of contemporary themes. I am fascinated by the human form, colorful environments, fashion, cosmos and light. Exploration of these elements in relationships, friendships, solidarity and play fuels my paintings. My five year old daughter is a huge inspiration, she is uninhibited when she draws and paints. I strive to regain some of that in my work. I often let her paint in the backgrounds of my paintings.

My process of working begins with a concept, followed by inspiring images, sketches, and studies. I plan for the complete image including the background and wardrobe, then paint them from life and conduct a photo shoot. Painting from life is very important to me. I feel it gives life and soul to a painting. I let my work evolve as I go, sometimes letting it take on a life of its own. I am constantly trying to hone my skills and progress as a painter. So painting from life and experimenting are crucial.

## PRESS/INTERVIEWS:

<https://www.poetsandartists.com/magazine/2017/5/4/talking-about-women-an-interview-with-natalia-fabia>

<https://m.youtube.com/watch?v=novfu-xFVeI>

<http://www.johndalton.me/podcast/ep-68-natalia-fabia/>

<http://www.laweekly.com/news/natalia-fabia-girl-painter-2165080>

<http://theliaproject.com/natalia-fabia-exclusive/>

<http://www.huffingtonpost.com/susan-michals/witness-rainbow-samsara-a-b-12739846.html>

<https://prohbtd.com/all-women-are-stars-in-the-art-of-natalia-fabia>

<http://thecreatorsproject.vice.com/blog/rainbeau-samsara-modern-paintings>

<https://www.thekindland.com/women/natalia-fabia-on-painting-the-female-form-as-a-spiritual-2353>

<https://artystaisztuka.pl/art/natalia-fabia/>

<https://cupcakepunk.com/artist-studio-portrait-series-natalia-fabia/>

<http://hifructose.com/2016/11/25/natalia-fabias-rainbeau-samsara-explores-portals-to-the-divine/>

<http://www.widewalls.ch/natalia-fabia-art-corey-helford-gallery/>

<https://www.oeregister.com/2017/02/02/dropping-the-body/>

<http://www.laweekly.com/news/natalia-fabia-girl-painter-2165080>

<http://jonathanlevineprojects.com/nylon-features-natalia-fabia/>

[https://www.huffingtonpost.com/susan-michals/artist-natalia-fabia-goes\\_b\\_1197780.html](https://www.huffingtonpost.com/susan-michals/artist-natalia-fabia-goes_b_1197780.html)

<https://www.widewalls.ch/artist/natalia-fabia/>

<http://www.vogue.it/en/people-are-talking-about/parties-events/2010/07/natalia-fabia>

<http://nowherelimited.com/natalia-fabia-limo-interview.html>

<http://www.fecalface.com/SF/features-mainmenu-102/1969-natalia-fabia-interview>

<http://hifructose.com/2009/02/16/qhooker-insightq-an-interview-with-natalia-fabia/>