

PÁLÍNA JÓNSDÓTTIR
Theatre & Opera Director

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UPCOMING: Wagner's The Flying Dutchman. Opera San Jose, US 2018.
Jeg hedder Bente. National Theatre, Iceland 2018.

IN DEVELOPMENT: The Seven Deadly Sins/Dauðas 7ndirnar. Commissioned by the Artist Salary Fund in Iceland, 2017.

DIRECTOR NEW YORK

- 2017: Playing the Queen by Antti Mikkola (staged reading) SATC, Scandinavian House.
- 2017: Babette's Feast, stage adaptation by Pálína Jónsdóttir of Isak Dinesen's story. Connelly Theater.
- 2016: Mata Hari (assistant director) by Paul Peers & Matt Marks. Prototype Festival, Here Arts Center.
- 2016: L'Amour de Loin (directing intern) by Kaija Saariaho directed by Robert Lepage. Metropolitan Opera.
- 2016: A Dream Play by August Strindberg/Caryl Churchill. Schapiro Theatre.
- 2015: The Three Sisters by Anton Chekhov. Schapiro Studio.
- 2015: The Seven Deadly Sins by Bertolt Brecht. Schapiro Theatre.
- 2015: The Souls of Young Girls by Callan Stout. Schapiro Theatre.
- 2015: These Stories by Alix Sobler & Alex Viteri. Schapiro Theatre.
- 2015: The Handsomest Drowned Man by Steven Foglia & Becca Plunkett. Schapiro Theatre.
- 2007: The Sea Mare - Tableau Vivant by Pálína Jónsdóttir. Hudson Valley Center for Contemporary Art.

REGIONAL THEATRE US

- 2017: Darkside by Tom Stoppard and Pink Floyd. Burning Coal Theater Company, Raleigh NC.

DIRECTOR REYKJAVÍK

- 2014: Delirium by Hlín Agnarsdóttir. Icelandic Film School. Iceland.
- 2013: Spit of Land (devised theater). Icelandic Film School. Iceland.
- 2012: The Commune (devised theater). Icelandic Film School. Iceland.
- 2011: 15 Minutes to Christmas (devised theater). Icelandic Film School. Iceland.
- 2011: Rite of Spring by Pálína Jónsdóttir & Helena Jónsdóttir. Reykjavík Dance Festival
- 2011: Ancestry by Pálína Jónsdóttir. Gerðarsafn Museum. Iceland.
- 2011: Mezzanine (devised theater). Icelandic Film School. Iceland
- 2009: Migratory Bird, Electro Opera (assistant director). Gerðarsafn. Iceland.
- 2009: Völva, by Pálína Jónsdóttir and Walid Breidi. National Theatre Iceland.
- 1998: The Comic Tragedy (assistant) by Yves Hunstad og Eve Bonfanti, The National Theatre. Iceland.
- 1997: The Merry Widow by Franz Lehár (assistant) Icelandic Opera.

DIRECTOR NORWAY

- 2014: Opera & Gastronomy. Amot Opergard.

AWARDS & GRANTS

- Artist Salary Fund in Iceland, 2017.
- Leifur Eiríksson Foundation Fellowship, 2016-2017.

- Soroptimist International of Europe Scholarship, 2016.
- Columbia University Theater Program Scholarship, 2014-16.
- Columbia University Theatre Directing Fellowship, 2015.
- Icelandic Actor's Union Fund 2014.
- Artist Salary Fund in Iceland, 2011.
- Gríma (The Icelandic Performing Arts Award) for Völva, 2010.
- Reykjavík City Culture Fund Awards, 2009.
- French Embassy Culture Fund, 2009.
- Professional Theatre Group Fund in Iceland, 2009.
- Artist Salary Fund in Iceland, 2009.
- Landsbankinn Culture Fund, 2008.
- Ministry of Culture, Iceland, 2008
- Artist Salary Fund in Iceland, 2002.

EDUCATION

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| • Columbia University School of the Arts, MFA in Theatre Directing, New York. | 2014-2017 |
| • Iceland Academy of the Arts, Diploma in Arts Education. | 2008-2009 |
| • The Reykjavik Academy of Singing and Vocal Arts. | 1996-1998 |
| • Iceland Academy of the Arts, BA in Acting. | 1991-1995 |
| • Conservatoire National Superior of Music and Dance, Lyon. PGDip in Contemporary Dancing and Choreography | 1990-1991 |
| • University of Iceland, Philosophy & Literature. | 1989-1990 |

LANGUAGES

- Icelandic Native
- English Fluent
- Danish (10 years), German (4 years), French (4 years).

RELATED EXPERIENCE AVAILABLE UPON REQUEST