



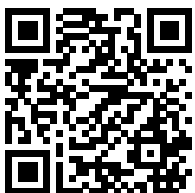
Welcome to A Walking Historic Oakwood Candlelight Tour®. This year is the 49th annual tour and is produced by the Society for the Preservation of Historic Oakwood. We invite you to take a walk through the neighborhood, view the holiday decorations and learn a little about some of the houses in the historic district.

The accompanying pages provide a description of the highlighted homes on this year's tour and you may view the homes in any order. A suggested walking route is provided on the map on the last page which shows the location of each house.

As a reminder, these are private homes and we ask that all tour-goers please respect their privacy and stay on the city sidewalks do not go into yards or approach porches. For your safety, please walk on sidewalks and look both ways when crossing streets. The use of headphones or low volume on your phone is encouraged for this app to reduce distractions to residents and other tour-goers. There are no public restrooms available.

As you are walking, please maintain social distancing and wear a mask as appropriate. We hope you enjoy the tour and wish you and yours a Merry Christmas, Happy Holidays and Best Wishes for a Safe, Happy and Healthy New Year.

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THE SOCIETY FOR THE PRESERVATION OF  
**HISTORIC OAKWOOD**

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## 1 *418 N. Person Street*

This is the Garland Tucker House built circa 1914. This house was built for furniture merchant Garland Tucker. It is Raleigh's finest surviving masterpiece of the Neoclassical Revival style. Huge Ionic columns support a two-story semicircular portico. The doorway features beveled leaded glass. The interior boasts elaborate woodwork and flooring. The house originally stood on Blount Street; it was moved here in 1975 to save it from demolition and restored. The house is owned by the City of Raleigh Parks & Recreation Department and can be rented for private events.

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## 2 *304 Oakwood Avenue*

This is the Marcellus Parker House, built in circa 1879 by prominent builder Thomas Briggs for cotton broker Marcellus Parker. It features arched windows, elaborate porch woodwork, and a Second Empire-style tower with a balcony and a mansard roof. (The same builder built a similar house on Hillsborough Street, now the "Second Empire" restaurant.) Some of the 1983 movie *Brainstorm* starring Natalie Wood was filmed here. The current residents are an architect and an interior designer; they have lavished their talents on this beloved showplace. They have decorated for the holidays with natural greens. The lights on the tree are reflected in enormous glass balls.

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## 3 *318 Oakwood Avenue*

This Victorian cottage is the Melissa V. Bingham House, the oldest house on Oakwood Avenue. It was built in 1879 for Melissa Bingham and her husband Benjamin, a merchant. She was 24 years old and he was 29. The windows are arched and set in Italianate frames. The current owner and her late husband bought the house in 1983 and performed a thorough restoration, including reproducing the standing-seam tin roof. For this year's holiday decorations, purple was chosen to evoke calm in an otherwise chaotic year and hope for the New Year. Natural greenery and the three overflowing fruit baskets reflect a bountiful harvest. The large teddy bears are for the children, and the child in all of us; they symbolize security, unconditional love, and happiness!

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## 4 *703 N. Bloodworth Street*

This charming Victorian cottage is the Lewis-Clark House, built of solid brick in circa 1878 for Julius Lewis, a hardware dealer and developer. The original doors and windows are arched. Extensive additions were made to the rear in circa 1987, creating an interior courtyard. The decorations include a large traditional wreath with fruits of the season on the front porch and lights around the fish pond in the backyard, visible from Pace Street.





## 5 *806 N. Bloodworth Street*

This is the Birdsong-Russell House, among the newest houses in Oakwood. It was built in 2016 for the current owners. The owners designed the house in collaboration with architect Ashley Morris, also an Oakwood resident. Its architecture and color scheme were inspired by the Craftsman style. The centerpiece of the holiday decoration is an upside-down Christmas tree, using the large crape myrtle as the framework. Although this topsy-turvy design feels appropriate for atypical 2020, the tradition of hanging a tree upside down actually dates back to the 7th century, when a Benedictine monk used an inverted spruce tree as a symbol for the Holy Trinity.

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## 6 *506 Pace Street*

This is the Blankinship House, built in 2007 by building contractor and developer Mathew Blankinship for his own family home. The design is inspired by the Craftsman style and other historical styles. Interesting features include the clipped gables and the tapered porch posts. The decorations are the creations of the current owner and feature some natural greenery, a whimsical candy cane tree, a soldier boy, and a festive shimmering window basket.

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## 7 *525 North Boundary Street*

This is the John H. Henderlite House, built in circa 1908 for railroad engineer John H. Henderlite. The house remained in the Henderlite family until 1952. Its lot was much larger and was home to many farm animals. Well into the 1970s this was known as the “farm house.” The roof is sheathed in slate shingles. The porch has posts turned on a lathe, typical of Queen Anne architecture. The etching in the window in the front door was done by the current owner who has decorated for the holidays with traditional wreaths, roping, bows, and balls.

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## 8 *601 Leonidas Court*

This is the Phillips-Hallam House, built in 1994 for Greg Hallam and Madonna Phillips, a nationally acclaimed artist. The house’s design is a modern interpretation of the Craftsman style. It has a two-story engaged front porch. The siding on the second story is cedar shingles. The wing on the right side is Ms. Phillips’s art studio. Holiday decorations feature natural greenery with a theme of “Sparkle.” The red decor has a glittering effect. The upstairs balcony features tied-back fairy lighted curtains for a storybook touch.



## 9 *504 N. East Street*

This is the Heilig-Woodard House, among Oakwood's best examples of the Queen Anne style. It was designed by the famous architect George F. Barber. It was built in 1898 for Harris Joseph Heilig, an engineer with the Seaboard Air Line Railroad. Heilig was acclaimed for his record-breaking run from Weldon to Portsmouth -- 78 miles in 72 minutes with speeds up to 90 miles an hour -- in 1896. The house has a very steeply pitched roof sheathed in slate. There is a gabled projection on the leftward part of the front and another on the rearward part of each side. The gables have scalloped siding and Gothic-inspired bargeboards. Under the front and left gables are shallow cutaway bay windows. The elaborate wraparound porch features twelve turned posts with a spindlework frieze. In the center of the front is an octagonal turret with a double-ogee roof sheathed in terne metal with a finial. The wreath on the turret is very challenging to hang; the homeowner must crawl out the small attic window and then pull out the wreath without crushing the decorations!

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## 10 *512 N. East Street*

This charming cottage is the Ellen Richardson House, built in circa 1898 for widow Ellen Richardson and her family. Her son Walter was the chief operator for Western Union Telegraph & Cable. There are diamond-shaped shingles in the gable, turned columns on the porch, and an oval window in the front door. The holiday decorating scheme is white, red, and green. Owners Trish and Steve Sheldon not only decorate their own house each year, but help neighbors with their decorations as well.

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## 11 *414 N. East Street*

This is the Annie Moore Parker House, built in circa 1908. Parker was a minor developer. The house is in the Queen Anne style and has the typical steeply-pitched hipped roof, and a wraparound porch with turned posts. Both gables have arched double windows set in segmentally arched frames. There is a rose window on the right side of the second story.





## 12 412 Oakwood Avenue

This superb house is the Charles B. Hart House, built in circa 1901 for Hart, a hardware merchant. The house is in the Queen Anne style and was designed by prominent Raleigh architect Charles W. Barrett. The house cost “about \$3600” to build. It is among the finest houses in Oakwood. There is an octagonal turret on the left side with a steep roof sheathed in embossed tin shingles and a weathervane. There are three slender arched windows on the left side of the turret, lighting the interior staircase. There are small square panes of stained glass in the turret windows, the attic windows, and the front door and transom. The front porch has a semi-octagonal projection on the left side. The porch roof is supported by twelve heavy turned posts with brackets. The house is painted purple with trim in three shades of brown and blue shutters. The house appears with this color scheme on page 48 of the book *Daughters of Painted Ladies*, published in 1987. These homeowners prefer using all natural ornamentation, and their handmade magnolia and boxwood Christmas balls have become a tradition.

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## 13 504 Oakwood Avenue

This is the Girard W. Partin House, built in circa 1891 for Partin, a land surveyor. It was enlarged and received its current appearance in circa 1920, with large fluted Tuscan columns and a sun porch. The house is most famous for its elaborate Halloween displays which attract thousands of admirers each year, but owners Jesse Womble Jones and Sue Tillery also enjoy creating exuberant Christmas displays. Some of the Halloween creatures even hang around for the festivities!

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## 14 514 Oakwood Avenue

This Queen Anne cottage is the Edward W. Hightower House built in circa 1904 for Hightower, a real estate broker and lender. The wraparound porch has nine turned posts with unusual brackets and a Chinoiserie fretwork balustrade. It took 12 years for the house to be lovingly restored to its current splendor. The holiday decorations are the creations of the current residents who purposefully incorporated the purple color found in the Historic Oakwood flag.



## 15 526 Oakwood Avenue

This stick-style cottage is the William P. Clements House, built in circa 1894 for Clements, a conductor with the Seaboard Air Line Railroad. Among its marvelous features are the tin roof, the sawtooth shingle siding in the gables, and the unusual porch woodwork. The house has been featured in *Southern Living* and *Metro* magazines. The home is decorated with all natural greenery and white lights to evoke an earlier time. The longleaf pine garland wraps around the cross motif on the porch. The plants at the front door are lit as a sign of welcome and holiday greeting. The finishing touch is the wreath in the gable above the porch roof.

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## 16 530 Oakwood Avenue

This is the Drewry-Edgerton-Henderson House, built in 1897 for John C. Drewry, an insurance broker, developer, president of the Chamber of Commerce, and state senator. The house was extensively remodeled in circa 1920 and given the four Tuscan columns, the full-width dormer on the front, and the elegant windows with multiple panes in the upper sashes, and single paned in the lower sashes. From 1935 to 1997, this was the home of Vallie Henderson, co-founder of the Oakwood Garden Club in 1950 and co-founder of the Society for the Preservation of Historic Oakwood in 1972. The house is listed as a Raleigh Historic Landmark.

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## 17 229 Elm Street

This is the Darnell-O'Connor House, built in circa 1908 for Lucy Darnell, proprietor of a piano and organ shop and small-time property developer. The house is in the Neoclassical Revival style, with fluted Ionic columns on the porch. The second owner was a railroad conductor. In 1958, the house was divided into five apartments. It was restored as a single home by the current owner. Holiday decorations include a mistletoe ball hanging from the historic oak tree over the sidewalk, to entice visitors to take part in the tradition of kissing under the mistletoe.

(tour continued next page)





## 18 *525 E. Jones Street*

This is the Frankie L. Clark House, built in circa 1902 for Moses and Frankie Clark. Moses was a slate and tile roofing contractor. This house is in the Queen Anne style. It has a steeply-pitched hipped roof typical of the style sheathed in the original slate shingles. Other typical features include the turned porch posts, the cutaway bay window on the first story, and the small porch on the second story, known as a “consumption porch.” Sleeping in the fresh air was recommended for people suffering from consumption, the old name for tuberculosis. Holiday decorations are of natural greenery and feature two Christmas trees, one decorated with the owners’ collection of bird ornaments.



## 19 *516 E. Jones Street*

This is the Thompson-Anderson-Allen-Robertson House, the largest and second-oldest house in Oakwood. The original section was built in circa 1851 for William Thompson, who made the mahogany furniture for the State Capitol. In the 1920s, the right wing and large front porch were added, and the house was remodeled in the Neoclassical Revival style. After the house was severely damaged by a fire in 2012, current owners Ann Robertson and Hans Linnartz meticulously restored it with the help of a loan from the Society for the Preservation of Historic Oakwood. Ms. Robertson and Mr. Linnartz host many charitable events and concerts here. For the holidays, the entranceway is adorned with garlands and swags of fraser fir, ribbons, cones, berries, and fruits. The lamppost is decorated to match the entranceway. The wreaths on the windows and doors are decorated with seasonal greens, fruit, and ribbons. The railings are covered with swags of seasonal greens, cones, berries, fruits, and ribbons.

(tour continued next page)

### **SPECIAL THANKS TO**

All the participating homes  
Vivon Peterson, Tour Chair  
Kurt Hurelbrink, Tour Co-Chair  
Matthew Brown, SPHO President  
Lee Ann Walsh, SPHO Treasurer  
Rex Michael, Design  
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Margaret Maloney, Tour App Narrator  
Capital City Camera Club, Photos

### *Log On and Listen*

Hear the tales of some of Oakwood’s early residents. To start listening, simply go to [HistoricOakwood.org/oral-history](http://HistoricOakwood.org/oral-history)





## 20 *503 E. Jones Street*

This is the Heck-Lee House, built in circa 1874 for prominent developer Jonathan McGee Heck. Heck served as a Lieutenant Colonel in the Civil War, then made a fortune late in the war manufacturing bayonets. He hired George Appleget to design this house and the two similar adjacent houses in the Second Empire style, which was the latest fashion. He then sold this house to James W. Lee, a cigar manufacturer and Chief of Police. The mansard roof is sheathed in wooden shingles, reproducing the original. Some of the windows are arched and some have clipped upper corners. The window frames and porch woodwork is splendidly elaborate. The house appears as an example of the Second Empire style in *Field Guide to American Houses*, published in 1984. The Christmas tree and the garlands on the balustrade are decorated with natural materials harvested in the yard, including holly, magnolia, cedar, and nandina. There are wreaths on the many windows.



## 21 *218 N. East Street*

This is the Heck-Pool-Parker House, built in circa 1875 for prominent developer Jonathan McGee Heck. Heck served as a Lieutenant Colonel in the Civil War, then made a fortune late in the war manufacturing bayonets. He hired George Appleget to design this house and the two similar adjacent houses in the Second Empire style, which was the latest fashion. He then sold this house to Stephen Decatur Pool, the State Superintendent of Public Instruction. The mansard roof is sheathed in wooden shingles, reproducing the original. The main roof is concave and the tower roof is convex. The original porch was replaced in 1904 with the grand Neoclassical Revival porch with a round projection. The stone wall in the front was built in 1912 at a cost of \$100. The decorating theme is Traditional Christmas, with many vintage holiday pieces. The Santa on the roof is an original 1950s Woolworth window store display. The vintage 1960s “Seasons Greetings” sign is from a department store.

(tour continued next page)





## 22 *415 E. Lane Street*

This is the Horton-Broughton House. This and the similar house next door were built in 1913 for Robert Lee Horton, a merchant and minor developer. Both houses were built as double-decker duplexes, a bold innovation for Raleigh in 1913. The steps and door on the right lead to the first floor unit. The house is in the Neoclassical Revival style. It boasts its original slate roof, and a two-story front porch supported by four enormous Tuscan columns on stone-capped brick pedestals. The house was lovingly restored by the current owner. She has created a winter wonderland with branches covered with icicles and snowflakes. Wreaths with angels appear at the base of each of the columns.

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## 23 *406 E. Lane Street*

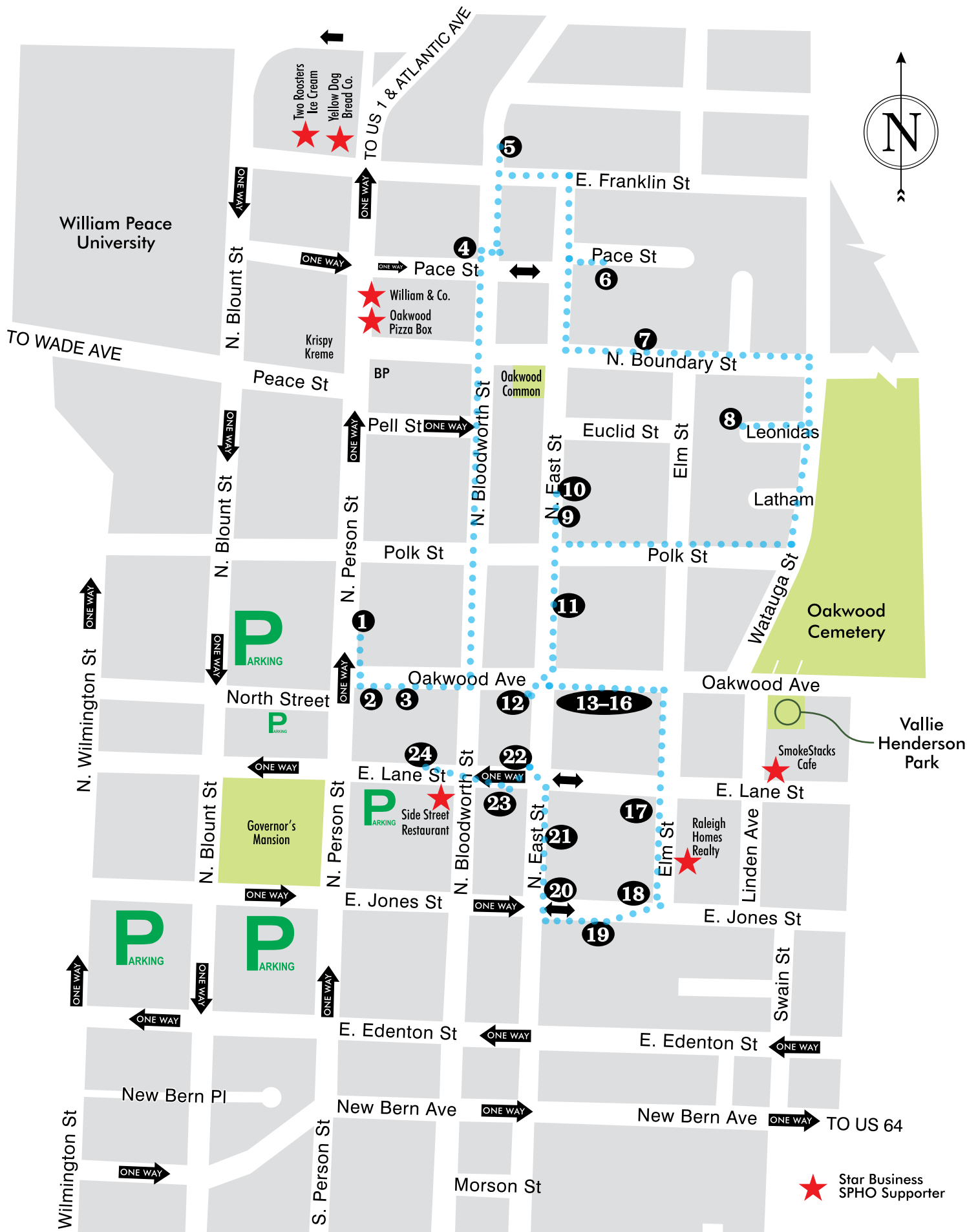
This charming house was once the carriage house for the William J. Hawkins mansion on Blount Street. Hawkins was a physician, president of the Raleigh and Gaston Railroad, and president of Citizens National Bank of Raleigh. The mansion and carriage house were designed in the Second Empire style by George S. H. Appleget, who also designed the Heck Second Empire houses in Oakwood. The carriage house was moved to this location in 1913; it was rolled on logs and pulled by horses. The mansion itself was torn down in 1967. The mansard roof is sheathed in beavertail slate shingles, as was the mansion's mansard roof. The heavy porch woodwork also matched that of the mansion. The current owner restored the house in 1978-1983. For the holidays, there is a single candle in each window, as was the popular practice in the early days of the Oakwood Candlelight Tour.

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## 24 *321 E. Lane Street*

This gorgeous Victorian cottage is the Horton-Walters House, built in circa 1895 for Robert Lee Horton, a merchant and minor developer. The first resident was his cousin Edward Graham Horton, co-proprietor of Horton & Lee Grocery at the corner of E. Lane and N. Bloodworth. In 1896, the Hortons sold the house to Julius A. Faison, a doctor at Dorothea Dix Hospital. He gave the house to his daughter Laura Faison Walters as a wedding present. She lived here until she died in 1972. The porch woodwork is especially magnificent. The current owners restored the house in the late 1970s. Their favorite greenery is magnolia leaves. Their Christmas decorating makes liberal use of magnolia garlands and traditional flourishes, with the gold leaves interspersed as their signature look. Each year the very tall windows sport double-sided wreaths, as the owner says, "I do not want to look up and see the wires."



FREE Parking is available on **weekends** in the State parking lots, north and south of the Governor's Mansion. On-street parking is also available throughout Oakwood but space is limited as this is a living neighborhood. Driving from property to property is NOT recommended.

**PLEASE OBSERVE ALL PARKING RESTRICTION SIGNS AND DO NOT BLOCK DRIVEWAYS OR STREETS.**

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