

**OAKLAND
BOOK
FESTIVAL**

SUNDAY, MAY 21, 2017
OAKLAND CITY HALL
11AM-6PM | FREE

OAKLAND HAS A GRAND FUTURE.

It will continue ever to be the Athens of the Pacific, and it is my sincere hope that I may be permitted to contribute in a small way to the upbuilding of this beautiful city of homes, churches, and schools.

—A.H. BREED, 1896

Welcome to the Oakland Book Festival.

More than 150 novelists, artists, philosophers, poets, historians, journalists, editors, activists, and memoirists await you today in City Hall. They have come from near and far to share their work, debate ideas, and celebrate the life of the mind with you, the citizens of Oakland.

Pages four and five of this program provide a standard table of contents. Pages six through nine give you an overview of the day's panels and conversations, laid out by hour and location. On pages ten and eleven you will find a curated guide to the same events, this time laid out by theme and concept. Pages twelve and thirteen include details on the children's area and amphitheater programming, and the more than 40 pages following provide descriptions of each panel and biographies of the panelists.

There is a wealth of events to choose from, so take a breath, take your time, and make your picks. The Oakland Book Festival belongs to you. All events are free. You won't be asked for a ticket or to pay a fee to enter any room or speak with any participant—but rooms get filled on a first-come, first-served basis. Step in, step up, and join the conversation.

Read. Debate. Celebrate.

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- 40 *Black Radical Aesthetics*. Rodney Barnette, Sadie Barnette, Sampada Aranke
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- 45 *Direct Action*. Cat Brooks, L.A. Kauffman, Sarah Leonard
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- 47 *Before Columbus Foundation: Bob Dylan and the Nobel Prize*. Joshua Clover, Penelope Houston, Quincy Troupe, Justin Desmangles
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ROOMS & HOURS

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12:15				
12:30	<p>On Inequality: A Conversation (<i>pg 25</i>) Judith Butler, Angela Davis Moderator: Ramona Naddaff 12:30–1:45</p>	<p>Free Press and Fake News (<i>pg 26</i>) Roger Hodge, Clara Jeffery, Sarah Leonard, Nick Miller Moderator: Ben Tarnoff 12:30–1:45</p>	<p>Envisioning Equity in the Arts (<i>pg 27</i>) Anyka Barber, Dena Beard, Patricia Maloney Moderator: Shannon Jackson 12:30–1:45</p>	<p>Twenty Years of Storytelling (<i>pg 28</i>) Yiyun Li, Anthony Marra, Michael Ray Moderator: Manjula Martin 12:30–1:45</p>
1:45				
2:00	<p>On Equality: A Conversation (<i>pg 32</i>) Danielle Allen, Mark Greif 2:00–3:15</p>	<p>Race and Place in the Bay Area (<i>pg 33</i>) Donte Clark, Pendarvis Harshaw, Amir Soltani Moderator: Tamara Alvarado 2:00–3:15</p>	<p>Sublime Economies: Art, Money, Markets (<i>pg 34</i>) Frederick Dolan, John Zarobell Moderator: Eric Martin 2:00–3:15</p>	<p>Stairway to Tolkien: A Rock Legacy (<i>pg 35</i>) Alan Forbes, Diego Gonzalez, Tyler Green, Wendy Stonehenge Moderator: Jack Boulware 2:00–3:15</p>
3:15				
3:30	<p>The Makings of an Author (<i>pg 39</i>) Laura Albert & Seumas Raibéart Coutts in conversation 3:30–4:30</p>	<p>Black Radical Aesthetics and Visibility (<i>pg 40</i>) Rodney Barnette, Sadie Barnette Moderator: Sampada Aranke 3:30–4:30</p>	<p>Prison: Race, Terror, Injustice (<i>pg 41</i>) Nicole Gonzalez Van Cleve, Daniel Hartnett Norland Moderator: Eric Taylor 3:30–4:30</p>	<p>On In-Betweenness (<i>pg 42</i>) Jeff Chang, Luna Malbroux Moderator: Dorothy Santos 3:30–4:30</p>
4:30				
4:45	<p>Bob Dylan and the Nobel Prize Controversy (<i>pg 47</i>) Joshua Clover, Penelope Houston, Quincy Troupe Moderator: Justin Desmangles 4:45–6:00</p>	<p>Borders, Boundaries, and The Wall (<i>pg 48</i>) Guillermo Galindo, Roger Hodge, Ronald Rael Moderator: Gregory Hurcomb 4:45–6:00</p>	<p>Finance Capital and Democracy (<i>pg 49</i>) Ivan Ascher, Wendy Brown Moderator: Ramona Naddaff 4:45–6:00</p>	<p>Acts of the Apostles (<i>pg 50</i>) Rev. Deborah L. Johnson, Fr. Aidan McAleenan, Rashid Patch Moderator: Rev. Brian K. Woodson, Sr. 4:45–6:00</p>
6:00				

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12:15				12:15
12:30	<i>Indigenous Peoples' Rights Today (pg 29)</i> Roxanne Dunbar-Ortiz, Sam Levin, Vincent Medina Moderator: Malcolm Margolin 12:30–1:45	<i>Leadership and the Literary Community (pg 30)</i> Samantha Giles, Anisse Gross, Trisha Low, Medaya Ocher, Arisa White Moderator: Marisa Siegel 12:30–1:45		<i>Here and There: A Poetry Reading (pg 31)</i> Arif Gamal, Jesse Nathan, giovanni singleton 12:30–1:45
1:45				1:45
2:00	<i>James Baldwin: Freedom Struggle and Blues Impulse (pg 36)</i> Ed Pavlić, Shana Redmond, Ishmael Reed, Quincy Troupe Moderator: Justin Desmangles 2:00–3:15	<i>Arts Advocacy After Ghost Ship (pg 37)</i> Erin Baldassari, Sharmi Basu, Steven DeCaprio, Van Dell Moderator: Sam Lefebvre 2:00–3:15	<i>Syria and the Problem of US Policy (pg 38)</i> Reese Erlich 2:00–3:15	2:00
3:15				3:15
3:30	<i>Reclaiming the Commons of Contemporary Art (pg 43)</i> Mauricio Marcin Alvarez Angela 'Mictlanxochitl' Anderson 3:30–4:30	<i>Money Makes You Mean (pg 44)</i> Dacher Keltner, Jarett Kobek Moderator: B Scot Rousse 3:30–4:30	<i>Direct Action (pg 45)</i> Cat Brooks, L.A. Kauffman Moderator: Sarah Leonard 3:30–4:30	<i>I Am Not Who You Think I Am: The Impact of Racial Profiling on Bay Area Youth (pg 46)</i> Jada Carter, Lorenzo Lewis, Grace Mwamba, Isabela Vanier 3:30–4:30
4:30				4:30
4:45				4:45
	<i>Curating the Black Art Canon (pg 51)</i> Erica Deeman, Duane Deterville, Emory Douglas, Karen Seneferu Moderator: Dorothy Lazard 4:45–6:00	<i>Hip-Hop and Social Justice (pg 52)</i> Mistah F.A.B., Alia Sharrief, MADlines, Int'l Hay Sús Moderator: Nastia Voynovskaya 4:45–6:00	<i>The New Red Scare: Muslims Under Surveillance and Persecution (pg 53)</i> Hatem Bazian, Sohail Daulatzai, Arun Kundnani 4:45–6:00	<i>Who Belongs in This America? (pg 54)</i> Sara Campos, Reyna Grande, Manar Harb, Andrew Lam, Bahar Mirhosseini, Deema Shehabi Moderator: Elmaz Abinader 4:45–6:00
6:00				6:00

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Syria and US Policy
ChC 2:00–3:15
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Direct Action
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Borders, Boundaries,
and The Wall
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Black Radical Aesthetics
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and The Wall
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What Is Social Justice?
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Literary Community
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Poetry: Here and There
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James Baldwin: Freedom,
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Dylan and the Nobel Prize
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CC: Council Chambers, LBS: Laurel Book Store, HR: Hearing Room (1, 2, 3, 4)
ChC: Chamber of Commerce, DB: Dalziel Building

CHILDREN'S STAGE PROGRAMMING 1

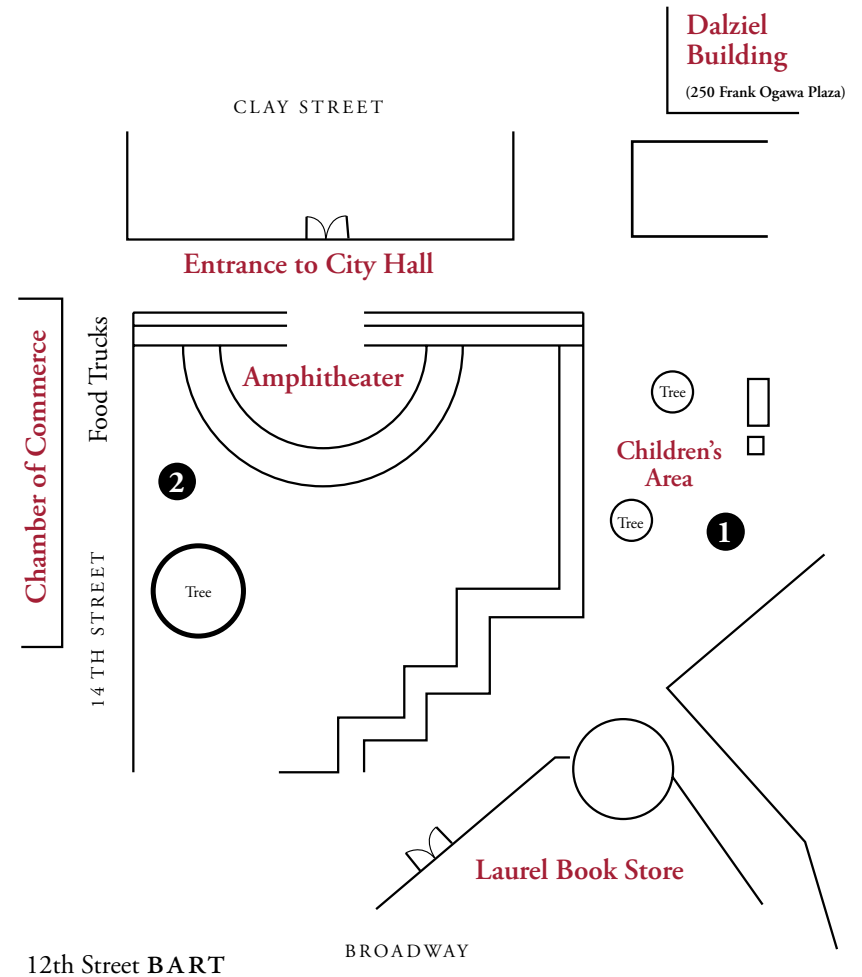
- 11:00—11:30 Oakland Public Library, *Favorite Stories*.
- 11:30—12:00 Dashka Slater reads her book *Escargot*.
- 12:00—12:30 Children's Fairyland, *The Blue Fairy Storyteller*.
- 12:30—1:00 Oakland Public Library, *Favorite Stories*.
- 1:00—1:30 Kamaria Lofton reads her book *My City is Oakland*.
- 1:30—2:00 Oakland Public Library, *Favorite Stories*.
- 2:00—2:30 Children's Fairyland, *The Blue Fairy Storyteller*.
- 2:30—3:00 Kamaria Lofton, Musical performance.
- 3:00—3:30 Oakland Public Library, *Favorite Stories*.

CHILDREN'S CRAFT WORKSHOPS

- 11:00—5:00 The Museum of Children's Arts (MOCHA)
Chapter 510 & The Dept. of Make Believe
Oakland Public Library

AMPHITHEATER PROGRAMING 2

- 11:00—1:00 DJ Drow Flow
- 1:00—2:30 2017 Oakland Youth Poet Laureate announced by Oakland Mayor Libby Schaaf. All seven 2017 Finalists* will perform and the next Laureate will be announced!
- 3:00—5:00 HipHop4Change, live performances



*Performances from the finalists:

- Miles DeRosa, age 15,
student at Oakland School for the Arts
- Lucy Flattery-Vickness, age 18,
student at Oakland Technical
High School
- Emma Linnéa Hardison, age 17,
student at Oakland School for the Arts

- Leila Mottley, age 14,
student at Oakland School for the Arts
- Lizette Navarro, age 15,
student at Skyline High School
- Kryisia Olszewska, age 18,
student at Piedmont High School
- Amaya (Bayleaf) Wilson, age 16,
student at Oakland School for the Arts

I WISH TO SAY

Sheryl Oring

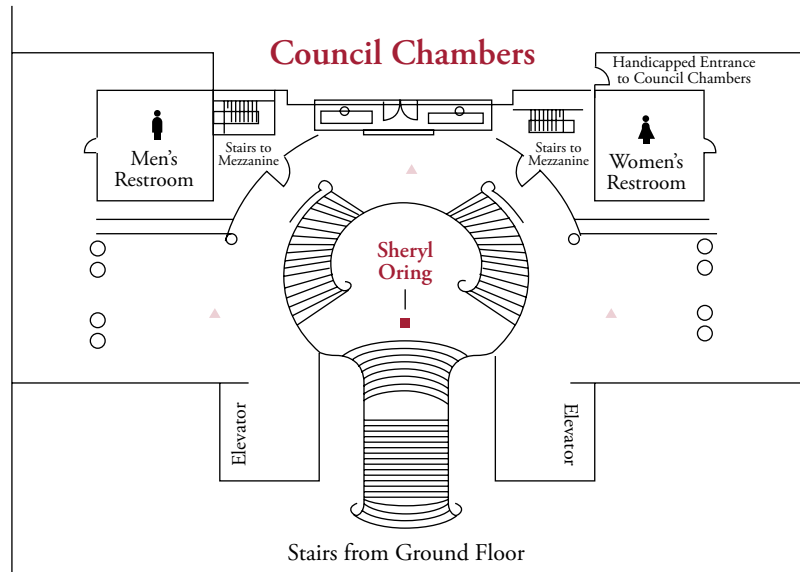
MEZZANINE | 11:00AM-4:00PM

I WISH TO SAY grew out of artist Sheryl Oring's concern that not enough voices were being heard about the state-of-affairs in this country, and her belief in the value of free expression that is guaranteed by our Constitution. For this project, Oring sets up a portable public office—complete with a manual typewriter—and invites people to dictate postcards to the President. This ongoing project began in 2004 with a commission from *The First Amendment Project* in Oakland, CA, and has had two national tours thanks to grant support from the Creative Capital Foundation. To date, more than 3,200 postcards have been sent to the White House as part of this project. Sheryl Oring and the Oakland Book Festival encourage you to send one to President Trump today.

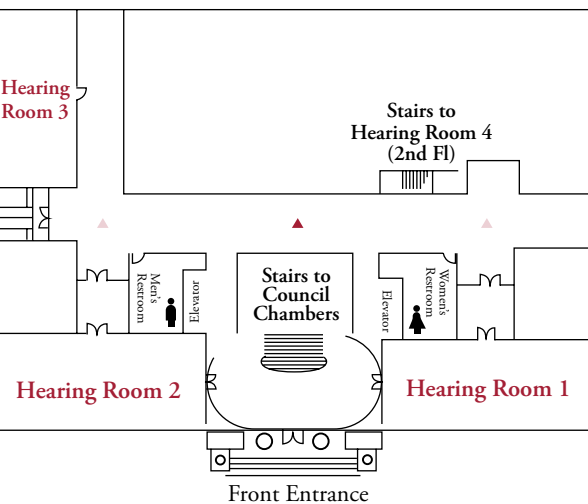
SHERYL ORING examines critical social issues through projects that incorporate old and new media to tell stories, examine public opinion, and foster open exchange. Using tools typically employed by journalists (the camera, the typewriter, the pen, the interview, and the archive), she builds from experience in her former profession to create installations, performances, artist books, and internet-based works. Oring has shown her work at the O1SJ Biennial, Bryant Park in Manhattan,

the Jewish Museum Berlin, and the McCormick Freedom Museum in Chicago. She has also presented work at Art in Odd Places in New York; the Art Prospect festival in St. Petersburg, Russia; Encuentro in São Paulo, Brazil; and the International Symposium on Electronic Art in Dubai. Oring received her MFA from the University of California, San Diego and works as Assistant Professor of Art at the University of North Carolina, Greensboro. She recently completed a public art commission at the San

Diego International Airport and is currently at work on a public art commission at the Tampa International Airport. Collecting institutions include the Library of Congress; Museum of Modern Art; Tate Britain; Bibliothèque nationale de Luxembourg; University of North Carolina, Chapel Hill; La Jolla Athenaeum; Yale University; University of California, Irvine; and many other university libraries across the United States.



City Hall Third Floor



City Hall Ground Floor

Dalziel Building
(250 Frank Ogawa Plaza)

▲ Sherrill Roland
(Wandering Freely)

Chamber of
Commerce

14 TH STREET

THE JUMPSUIT PROJECT

Sherrill Roland

CITY HALL | 11:00AM-6:00PM

THE JUMPSUIT PROJECT IS a socially engaged art project inspired by Sherrill Roland's personal experience in the prison system. Roland was wrongfully convicted of a crime and spent nearly a year in state prison before the conviction was thrown out. A year-and-a-half after being released, he was exonerated of all charges. As a response, Roland began The Jumpsuit Project: he wears an orange jumpsuit, similar to the one he wore while in prison, in public places in order to spark conversation about incarceration and its impact on individuals, families, and communities. The public is invited to ask him questions, share their stories and experiences with the criminal justice system, and start to combat the stigma surrounding incarceration.

My name is **SHERRILL ROLAND**, and I create art that challenges ideas around controversial social and political constructs and generates a safe space to process, question, and share. I'm originally from Asheville, NC, and recently returned to finish my education at the University of North Carolina, Greensboro. *The Jumpsuit Project* grows out of my personal history. In August 2012, I was issued a warrant in Washington, DC, explaining that I had four felony counts against me pending indictment. After

nine months, an indictment was never found and the felony charges were dropped to misdemeanors. In October 2013, I went to trial and lost, and ten months later I was released from state prison. Almost a year-and-a-half after being released, I was exonerated of all charges and granted my bill of innocence. For more than three years, I was forced to relinquish control of my life—which is why *The Jumpsuit Project* is particularly personal to me. Returning to life outside of the prison walls with

my innocence restored was challenging. I encountered difficulties reentering society, like many incarcerated citizens. Attempts to repress and ignore the imprisonment experience, while common, were altogether unsuccessful and unproductive. I found liberation in sharing my story with family and friends, and discovered that others found a similar release when sharing their experiences in return. Thus, *The Jumpsuit Project* was born.

TRUMP AND THE WORKING CLASS

Arlie Hochschild

IN CONVERSATION WITH
Clara Jeffery

COUNCIL CHAMBERS | 11:00AM-12:15PM

ARLIE HOCHSCHILD SPENT FIVE years in “Red” America, during which she discovered powerful forces—fear of cultural eclipse, economic decline, perceived government betrayal—that help to explain the emotional appeal of a candidate like Donald Trump. Hochschild discusses these issues with Clara Jeffery, editor of Mother Jones, who published Hochschild's research as “I Spent 5 Years with Some of Trump's Biggest Fans: How Donald Trump took a narrative of unfairness and twisted it to his advantage.”

ARLIE HOCHSCHILD is the author of nine books, including *The Second Shift* and *Strangers in Their Own Land: Anger and Mourning on the American Right*.

CLARA JEFFERY is the editor-in-chief of *Mother Jones*. During Jeffery's tenure, *Mother Jones* has won National Magazine Awards for general excellence,

relaunched its website, and established bureaus in Washington and New York.

MEMES AND THE MEDIASCAPE

Cara DeFabio • Kat Lo

Caroline Sindere • Helen Tseng

MODERATED BY: Dorothy Santos

HEARING ROOM 1 | 11:00AM–12:15PM

TODAY, INTERNET MEMES HAVE become a crucial component of the way that Millennials and other online denizens digest political positions, current events, and identity politics. How do we unpack the effects and potential of this constantly evolving visual language?

CARA DEFABIO produces live cultural events and journalism that examine the role technology plays in our lives, and believes that humor and art offer an important critical lens for understanding our changing world.

KAT LO is a researcher and PhD student in the Informatics Department at the University of California, Irvine. She studies the design of social media platforms and governance in online communities. Her research currently

focuses on design and policy initiatives around online harassment and moderation.

CAROLINE SINDERS is a machine learning designer/user researcher and artist. For the past few years, she has been focusing on the intersections of natural language processing, artificial intelligence, abuse, online harassment, and politics in digital, conversational spaces. Caroline is a designer and researcher at Wikimedia, and a BuzzFeed/Eyeball Open Lab Fellow.

HELEN TSENG is an artist and designer who has collaborated with the Oxford Internet Institute, 99% Invisible, Google, and more. In 2016, she co-curated *Internet! A Retrospective* and art directed Emojicon.

DOROTHY R. SANTOS (moderator) is a Filipina-American editor, curator, and educator whose research interests include digital art, activism, artificial intelligence, and biotechnology. She serves as Editor-in-Chief for *Hyphen* magazine.

RACE, ETHNICITY, AND THE NEW AMERICAN LITERATURE

Chris Jackson

Ishmael Reed

MODERATED BY: Justin Desmangles

PRESENTED BY: BCF

HEARING ROOM 2 | 11:00AM–12:15PM

THROUGHOUT MUCH OF OUR nation's early history, literacy among the non-white population was a crime punishable by death. The struggle towards education and self-determination for Americans of color remains fraught with adversity. At the center of these enveloping controversies and culture wars remains the question of just what is American literature.

CHRIS JACKSON is the Publisher and Editor-in-Chief of One World, a newly relaunched imprint of Random House.

ISHMAEL REED is a prize-winning essayist, novelist, poet, and playwright.

JUSTIN DESMANGLES (moderator) is chairman of the Board of Directors of the Before Columbus Foundation.

THE REVOLUTION WILL BE ACCESSIBLE

Anne Finger · Stacey Milbern
Dolores Tejada · Esmé Wang
MODERATED BY: Caleb Luna

HEARING ROOM 3 | 11:00AM–12:15PM

IN 2015, CHRONICALLY-ILL WRITER Johanna Hedva famously asked, “How do I throw a brick through a bank if I can’t get out of bed?” Her inquiry ties into an ongoing dialogue about an aspect of inclusivity often overlooked by activist movements. How can we rethink our models of resistance to include and value the efforts of those with chronic illness and disabilities?

ANNE FINGER is a writer of fiction and creative non-fiction. Her novel, *A Woman In Bed*, will be published by Cinco Puntos in Fall 2017.

STACEY MILBERN is an Oakland-based disability justice thought leader with the organization Sins Invalid, a performance project that celebrates and incubates disabled artists of color and disabled gender non-conforming artists.

DOLORES TEJADA is a fat, femme, crip, Latinx survivor who has 15 years experience in community organizing around equitable education, harm reduction, and disability rights issues. She currently serves as the Director of Disability and Deaf Services at San Francisco Women Against Rape.

ESMÉ WEIJUN WANG is the author of *The Border of Paradise: A Novel*, named one of NPR’s Best Books

of 2016, and is the recipient of the 2016 Graywolf Nonfiction Prize for her forthcoming essay collection, *The Collected Schizophrenias*.

CALEB LUNA (moderator) is a writer and PhD student in Performance Studies at University of California, Berkeley. Their work explores the intersections of fatness, desire, fetishism, white supremacy, and colonialism from a queer of color lens.

THE FUTURE OF THE ECONOMY

Jan English-Lueck
Natalie Foster · Sean Kline
MODERATED BY: Ben Tarnoff

HEARING ROOM 4 | 11:00AM–12:15PM

TECHNOLOGICAL ADVANCES USED TO lead to new jobs, higher wages, and improved standards of living. Today, however, globalization and accelerated automation are killing American jobs and making workers redundant, while new wealth is moving to the already wealthy. What is to be done?

JAN ENGLISH-LUECK is a professor of Anthropology at San Jose State University and a Distinguished Fellow at the Institute for the Future. Since 1992, she has worked with Chuck Darrah to develop the Silicon Valley Cultures Project, conducting research on the region’s distinctive culture which produced her book *Cultures@Silicon Valley*.

NATALIE FOSTER is the co-chair of the Economic Security Project, a two-year fund to explore universal basic income, and an advisor to the The Aspen Institute Future of Work Initiative. She co-founded Peers.org, and also co-founded Rebuild the Dream with Van Jones.

SEAN KLINE is a social innovator preoccupied with big ideas. He currently leads the San Francisco Office of Financial Empowerment,

which uses the power of city hall to strengthen economic security and mobility of low-income San Franciscans.

BEN TARNOFF (moderator) is a founding editor of *Logic*, a new magazine about technology. He writes about technology and politics for *The Guardian* and *Jacobin*, and his most recent book is *The Bohemians: Mark Twain and the San Francisco Writers Who Reinvented American Literature*.

GENTRIFICATION AND THE BAY AREA HOUSING CRISIS

Peter Cohen
Saneta deVuono-powell
Eli Moore

DALZIEL BUILDING | 11:00AM-12:15PM

THE BAY AREA FACES a housing crisis, one that pits the middle class against the working poor and leaves many long-term, active residents tired and heartbroken. The debates about housing echo earlier social movements, as communities feel silenced or erased and seek new ways to make the statement "I exist." What would a just housing solution look like? How do we look past short-term fixes and envisage housing solutions twenty years into the future?

PETER COHEN is the Co-Director, SF Council of Community Housing Organizations.

and affordable housing. She works as a Senior planner at Changelab Solutions, where her focus is on health and housing.

SANETA DEVUONO-POWELL is an attorney and planner whose research and advocacy has focused on equity and access in education, incarceration,

ELI MOORE is Program Manager for the Haas Institute's strategic partnerships with grassroots community-based organizations. Moore

has more than 10 years experience working with organizers to develop research and strategic capacity and has written a number of reports on environmental justice, mass incarceration, community economic development, and community health issues.

WHAT IS SOCIAL JUSTICE?

John Curl · Tennessee Reed
Floyd Salas
MODERATED BY: Tony R. Rodriguez
PRESENTED BY: PEN Oakland

CHAMBER OF
COMMERCE | 11:00AM-12:15PM

WHAT IS THE FUTURE of the American experiment? Collapse? Dystopian despair? Nativist strongmen and warlords? Or is a better world still available? Is social justice even possible in the USA? And what is "social justice" anyway?

JOHN CURL is the author of novels, poetry, history, a memoir, and translations, including *Ancient American Poets*. Former Board Chair of PEN Oakland, he represented the USA at World Poetry Festival 2010 in Venezuela.

TENNESSEE REED is the author of seven poetry collections, a memoir, and a novel. She is the Secretary/

Treasurer of PEN Oakland and the managing editor of *Konch Magazine*.

FLOYD SALAS is an award-winning author of eight books, including the Oakland-based memoir *Buffalo Nickel*. He was Regent's Lecturer at the University of California, Berkeley, and the recipient of the California Arts Council, Rockefeller Foundation,

NEA, and Eugene F. Saxton fellowships. He is the President of PEN Oakland.

TONY R. RODRIGUEZ (moderator) is the Board Chair of PEN Oakland and author of five books, including the best-selling *Under These Stars*. His novels have been published in Scotland and the United States of America.

STATE OF CONFUSION

Susan Griffin · Vanessa Hua
Ismail Muhammad
Matthew Zapruder

MODERATED BY: Oscar Villalon

PRESENTED BY: ZYZZYVA

LAUREL BOOK STORE | 11:00AM-12:15PM

WE DON'T KNOW WHAT to believe, or who. We don't understand the White House's motivations, or those of the federal government. Paranoia rises while optimism is ground down. What can citizens, readers, writers, and critics do to stem the tide of obfuscation and fear? How can we preserve truth and clarity in a fact-free world?

SUSAN GRIFFIN

is a poet, playwright, and philosopher whose books include *Woman and Nature: The Roaring Inside Her*, *Wrestling with the Angel of Democracy: On Being an American Citizen*, and *What Her Body Thought*.

VANESSA HUA is a columnist for the *San Francisco Chronicle* and author of *Deceit and Other Possibilities*. Her novel, *A River of*

Stars, will be published by Ballantine in Spring 2018.

ISMAIL MUHAMMAD is a staff writer for *The Millions* and a contributing editor at *ZYZZYVA*. His nonfiction and criticism have appeared in *Slate*, the *Los Angeles Review of Books*, and *Catapult*. He's currently based in Oakland, where he's working on a PhD in American literature at UC Berkeley.

MATTHEW ZAPRUDER is the author of four collections of poetry. He's editor-at-large at *Wave Books* and editor of the poetry page of *The New York Times Magazine*. His newest book, *Why Poetry*, will be published by Ecco in August.

OSCAR VILLALON (moderator) is managing editor at *ZYZZYVA*.

ON INEQUALITY: A CONVERSATION

Judith Butler
Angela Davis

MODERATED BY: Ramona Naddaff

COUNCIL CHAMBERS | 12:30PM-1:45PM

JUDITH BUTLER is the Maxine Elliot Professor at the University of California, Berkeley, where she teaches comparative literature and critical theory. She is the author of several books, including *Gender Trouble*, *Precarious Life*, *Frames of War*, and *Notes Toward a Performative Theory of Assembly*. She has co-edited with Zeynep Gambetti and Leticia Sabsay a volume entitled *Vulnerability in Resistance* (Duke University Press, 2016). Butler is currently a board member of the Center for Constitutional Rights in New York City and serves on the international board of the Jenin Freedom Theatre in Palestine. She co-directs the International Consortium of Critical Theory Programs funded by the Mellon Foundation.

ANGELA DAVIS is Distinguished Professor Emerita in the Department of History of Consciousness and Feminist Studies at the University of California, Santa Cruz. Her articles and essays have appeared in numerous journals and anthologies, and she is the author of nine books, including *Angela Davis: An Autobiography*, *Women, Race, and Class*, *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*, *The Angela Y. Davis Reader*, *Are Prisons Obsolete?*, *The Meaning of Freedom: And Other Difficult Dialogues*, and a new edition of *Narrative of the Life of Frederick Douglass*. Committed to prisoners' rights, Davis is a founding member of Critical Resistance, a national

organization dedicated to the dismantling of the prison industrial complex. Internationally, she is affiliated with Sisters Inside, an abolitionist organization based in Queensland, Australia that works in solidarity with women in prison.

RAMONA NADDAFF (moderator) is Associate Professor of Rhetoric at UC Berkeley and a director and editor of *Zone Books*. She has written on literary censorship, artistic collaborations, and music torture and is the author of *The Exile of the Poets: The Production of Censorship in Plato's Republic*.

FREE PRESS AND FAKE NEWS

Roger Hodge • Clara Jeffery
Sarah Leonard • Nick Miller
MODERATED BY: Ben Tarnoff

HEARING ROOM 1 | 12:30PM–1:45PM

“BURKE SAID THERE WERE Three Estates in Parliament; but, in the Reporters’ Gallery yonder, there sat a Fourth Estate more important far than they all.” 175 years after Thomas Carlyle praised the role of the press, a scourge of “fake news” threatens the Fourth Estate. What is fake news? How do different people define it, and where does it come from? Why did it become such a phenomenon in the past year? Finally, does it pose a mortal threat to our democracy—and if so, what can we do about it? Five journalists discuss these crucial questions.

ROGER HODGE is deputy editor of The Intercept, an online news magazine devoted to investigative journalism. Hodge’s writings have appeared in many publications, including *Texas Monthly*, the *London Review of Books*, *Popular Science*, the *New Republic*, and *Harper’s*.

CLARA JEFFERY is the editor-in-chief of *Mother Jones*, which was just named “Magazine of the Year” by

the American Society of Magazine Editors. During Jeffery’s tenure, *Mother Jones* has won National Magazine Awards for general excellence, reporting, and video; redesigned its website; and established bureaus in Washington and New York.

SARAH LEONARD is a senior editor at *The Nation* and co-editor of *The Future We Want: Radical Ideas for a New Century*. She is a

contributing editor to *Dissent* and *The New Inquiry*.

NICK MILLER is editor of the *East Bay Express* and the former co-editor of the *Sacramento News & Review*.

BEN TARNOFF (moderator) is a founding editor of *Logic*, a new magazine about technology. He writes about technology and politics for *The Guardian* and *Jacobin*.

ENVISIONING EQUITY IN THE ARTS

Anyka Barber • Dena Beard
Patricia Maloney
MODERATED BY: Shannon Jackson

HEARING ROOM 2 | 12:30PM–1:45PM

FOR SOME CULTURAL PLATFORMS, equity means fair wages for artists, and for others it means amplifying marginalized voices—but rarely are institutions able to achieve both. What does a holistic approach to equity in the art world look like?

ANYKA BARBER is the founder of Betti Ono, a creative social enterprise and arts space committed to serving marginalized communities. In 2015, she initiated the Oakland Creative Neighborhoods Coalition, a grassroots arts action and advocacy body.

DENA BEARD is the executive director of arts

venue The Lab, where she inaugurated a new program that aims to give artists a living wage.

PATRICIA MALONEY is the executive director of long-running San Francisco arts organization Southern Exposure. She is also the publisher emeritus of Daily Serving | Art Practical (DSAP).

SHANNON JACKSON (moderator) is the associate vice chancellor for the Arts and Design, the director of the Arts Research Center, and Hadidi Professor at the University of California, Berkeley.

TWENTY YEARS OF STORYTELLING

Yiyun Li · Anthony Marra
Michael Ray

MODERATED BY: Manjula Martin

PRESENTED BY: *Zoetrope: All-Story*

HEARING ROOM 3 | 12:30PM-1:45PM

CELEBRATE TWENTY YEARS OF unparalleled art and fiction with Francis Ford Coppola's Zoetrope: All-Story, winner of the 2016 National Magazine Award as the finest literary magazine in the nation. Founded in 1997 to reinvigorate the American storytelling tradition, All-Story invites a different leading artist to act as guest designer for each edition, resulting in a perpetually evolving aesthetic and format. Join All-Story for a discussion about the magazine's mission, editorial process, and unique capacity for instigating interplay between art forms.

YIYUN LI is the author of *A Thousand Years of Good Prayers*, *The Vagrants*, *Gold Boy*, *Emerald Girl* and *Dear Friend, from My Life I Write to You in Your Life*. She was selected by the *New Yorker* as one of the twenty best writers under age forty.

ANTHONY MARRA is the author of *A Constellation of Vital Phenomena*, and *The*

Tsar of Love and Techno. His story "The Grozny Tourist Bureau," which appeared in the Fall 2015 edition of *Zoetrope: All-Story*, won the 2016 National Magazine Award for fiction. He lives in Oakland.

MICHAEL RAY is the editor of *Zoetrope: All-Story*. He is also a screenwriter whose films have been

selected for the Venice, Telluride, Toronto, and San Sebastian film festivals.

MANJULA MARTIN (moderator) is the managing editor of *Zoetrope: All-Story*. She is also editor of the anthology *Scratch: Writers, Money, and the Art of Making a Living*.

INDIGENOUS PEOPLES' RIGHTS TODAY

Roxanne Dunbar-Ortiz
Sam Levin · Vincent Medina

MODERATED BY: Malcolm Margolin

PRESENTED BY: Heyday Books

HEARING ROOM 4 | 12:30PM-1:45PM

AMERICA'S INDIGENOUS PEOPLES HAVE for five centuries fought those who would steal their land, poison their water, and deny them their rights. Their struggle continues today at Standing Rock. This panel will explore the history and dynamics that led to the Oceti Sakowin Camp and what the future may hold for the Tribe and assembled Nations.

ROXANNE DUNBAR-ORTIZ is a professor emerita at CSUEB, teaching in the Native American Studies Program, and helped found its Departments of Ethnic Studies and Women's Studies. Her books include *The Great Sioux Nation* and *An Indigenous Peoples' History of the United States*.

SAM LEVIN is a reporter for *The Guardian* US based in San Francisco. He covers

general news and tech and has extensively reported on Standing Rock over the last year. He previously was a staff writer at *East Bay Express* in Oakland and the *Riverfront Times* in St. Louis.

VINCENT MEDINA is a contributing editor for *News from Native California*, a quarterly magazine devoted to California's diverse Indian peoples published by Heyday Books. He also

runs the blog Being Ohlone in the 21st Century.

MALCOLM MARGOLIN (moderator) is publisher emeritus of Heyday Books and *News from Native California*. He is also author of several books about native life, and is currently working on a manuscript about the 5,000 year-old village on the site of the West Berkeley Shellmound.

LEADERSHIP AND THE LITERARY COMMUNITY

Samantha Giles · Anisse Gross
Trisha Low · Medaya Ocher
Arisa White

MODERATED BY: Marisa Siegel

PRESENTED BY: The Rumpus

DALZIEL BUILDING | 12:30PM-1:45PM

DOES DIVERSITY IN LEADERSHIP translate into diversity in literary content? If not, what additional changes are necessary to create a genuinely inclusive literary landscape? How does the current conservative political administration affect the literary community and what can we do to move forward?

SAMANTHA GILES is the author of *deadfalls and snares* and the Executive Director of Small Press Traffic.

Believer, The Guardian, and the Virginia Quarterly Review.

TRISHA LOW is the author of *The Compleat Purge*.

ANISSE GROSS is a writer and editor whose work has appeared in *Lucky Peach, The*

MEDAYA OCHER is the managing editor of the *Los Angeles Review of Books*.

ARISA WHITE is the author of *You're the Most Beautiful Thing That Happened*.

MARISA SIEGEL (moderator) is the Editor-in-Chief of The Rumpus.

HERE AND THERE: A POETRY READING

Arif Gamal
Jesse Nathan
giovanni singleton

LAUREL BOOK STORE | 12:30PM-1:45PM

THREE VERY DIFFERENT POETS read work grown from a sense of being from both here and there, of having a consciousness radically split between near and far places.

ARIF GAMAL is the author of *Morning in Serra Mattu*. A Nubian writer born in Sudan during British colonial rule, Gamal adopted the Bay Area as a home for the past three decades, but his dreams are still in Nubia.

JESSE NATHAN is a founding editor of the McSweeney's Poetry Series. He was born in Berkeley but grew up on a wheat farm in rural Kansas, and his poems appear in *jubilat, The Nation, and The American Poetry Review*.

giovanni singleton is the author of *Ascension*, awarded the California Book Award Gold Medal, and the forthcoming *AMERICAN LETTERS: works on paper*.

ON EQUALITY: A CONVERSATION

Danielle Allen
Mark Greif

COUNCIL CHAMBERS | 2:00PM–3:15PM

EDUCATION. HEALTHCARE. JUSTICE. WATER. Leisure. Food. Art. The list of shared goods to which equal access is becoming ever more difficult goes on, and it is lengthening daily. American democracy and culture are being shaped by the pressures of inequality, while the republic and its people are groaning for relief. "All men are created equal." So we have been told. But what is equality, and what would a nation of individuals that understood equality (alongside freedom) as one of their greatest assets and rights actually look like?

DANIELLE ALLEN is director of the Edmond J. Safra Center for Ethics and James Bryant Conant University Professor at Harvard University. A political theorist who has published broadly in democratic theory, political sociology, and the history of political thought, Allen's most recent books are *Our*

Declaration: A Reading of the Declaration of Independence in Defense of Equality (2014), and *Education and Equality* (2016).

MARK GREIF is associate professor of Liberal Studies at the New School for Social Research. In 2004, in New York, he

co-founded the literary and intellectual journal *n+1* and has been a principal at the magazine since then. His most recent book, *Against Everything*, is a cultural argument in linked essays that was published by Pantheon Books and Verso Books in September 2016.

RACE AND PLACE IN THE BAY AREA

Donte Clark · Pendarvis Harshaw
Amir Soltani

MODERATED BY: Tamara Alvarado
PRESENTED BY: California Humanities

HEARING ROOM 1 | 2:00PM–3:15PM

THE EAST BAY IS home to civic pride, grassroots activism, and ongoing racial tensions. At a time of local and national unrest, how can the humanities contribute to the discussion of race and address societal divisions that result from historical inequalities? A panel of art, policy, and film makers will provide the local context of issues of race and place, using two documentary films funded by California Humanities as a focal point.

DONTE CLARK is a poet, emcee, educator, and activist from Richmond. A founding member and artistic director of the RAW Talent Creative Arts Program, Donte stars in the film *Romeo is Bleeding*, which documents a youth-led production of *Romeo and Juliet* set on the streets of Richmond.

PENDARVIS HARSHAW is a journalist. As part of PolicyLink's communications team, he works primarily with the Alliance for Boys and Men of Color, with a special focus on legislation in California.

AMIR SOLTANI is the co-director and producer of *Dogtown Redemption*,

a documentary film that explores questions of race, class, and space in Oakland through the story of West Oakland's shopping cart recyclers.

TAMARA ALVARADO (moderator) is executive director at School of Arts and Culture at Mexican Heritage Plaza, San Jose.

SUBLIME ECONOMIES: ART, MONEY, MARKETS

Frederick Dolan · John Zarobell
MODERATED BY: Eric Martin

HEARING ROOM 2 | 2:00PM–3:15PM

THIS PANEL WILL INVESTIGATE the history of the aesthetic sublime as it's come down to us from Longinus, Burke, Kant, and Rudolf Otto, and why modernity, with its view that there are no objective values, has such a hard time giving the sublime a hearing. How does the sublime manifest in the art world today? And what role does the market play in transforming institutions and consciousness of visual art globally?

FREDERICK DOLAN is professor of Humanities at California College of the Arts and professor of Rhetoric, Emeritus at the University of California, Berkeley. His interests span moral philosophy, political theory, aesthetics, religion, and the nature of the philosophical enterprise. Among the mighty dead, thinkers he's found especially compelling include Aristotle, Hume, Nietzsche, Heidegger, Wittgenstein, and Arendt.

JOHN ZAROBELL is assistant professor of International Studies at University of San Francisco. His most recent book is *Art and the Global Economy*, an analysis of major changes in the global art world that have emerged in the last twenty years and include structural shifts in the global art market; the proliferation of international art fairs and biennials; and the internationalization of the scope of contemporary art.

ERIC MARTIN (moderator) is a visual artist who studied engineering and technology policy at MIT, and sculpture at the California College of the Arts. He is a recipient of the San Francisco Foundation's Murphy and Cadogan Fellowship in the Fine Arts and has been an Artist-in-Residence at Joshua Tree National Park. His most recent work featured in a solo exhibition with Gallery 2301 in Oakland, *Wildfire*.

STAIRWAY TO TOLKIEN: A ROCK LEGACY

Alan Forbes · Diego Gonzalez
Tyler Green · Wendy Stonehenge
MODERATED BY: Jack Boulware
PRESENTED BY: Litquake

HEARING ROOM 3 | 2:00PM–3:15PM

*ON THE 125TH BIRTHDAY of J.R.R. Tolkien, we celebrate the author's most improbable and continuing legacy. With *The Hobbit* (1939) and *The Lord of the Rings* (1954/55), Tolkien's mythology infiltrated the counterculture via Pink Floyd's "The Gnome" (1967) and Led Zeppelin's "Ramble On" (1969): "Twas in the darkest depths of Mordor, I met a girl so fair." What is it about Tolkien that encourages bands to sing about wizards and elves and hobbits?*

ALAN FORBES is a rock music poster artist. He developed the signature icon of The Black Crowes, as well as posters, symbols, and album artworks for many other bands, including Queens of the Stone Age, Rage Against the Machine, The Offspring, White Stripes, AFI, Dinosaur Jr., and The Misfits.

DIEGO GONZALEZ plays in 3 Leafz, does nerdy things for Pandora, and plays British folk and Arabic classical music for fun. He played in a black metal band named Horn of Dagoth, a *Conan the Destroyer* reference.

TYLER GREEN is a member of the band Lumerians and fellow traveller on the good spaceship named Earth.

WENDY STONEHENGE is vocalist for the San Francisco band Glitter Wizard.

JACK BOULWARE (moderator) is the cofounder of Litquake, and author or coauthor of three books, including *San Francisco Bizarro* and the Bay Area punk history *Gimme Something Better*.

JAMES BALDWIN:
FREEDOM STRUGGLE
AND BLUES IMPULSE

Ed Pavlić · Shana Redmond
Ishmael Reed · Quincy Troupe
MODERATED BY: Justin Desmangles
PRESENTED BY: BCF

HEARING ROOM 4 | 2:00PM-3:15PM

THE RESURRECTION OF JAMES Baldwin in recent years has returned his writings to the center of American discussions on race and inequality. That said, Baldwin's prescience remains firmly rooted in the traditions of protest and spirituality woven in Afro-American music.

ED PAVLIĆ is distinguished research professor of English and Creative Writing at the University of Georgia and author of *Who Can Afford to Improvise: James Baldwin and Black Music, the Lyric and the Listeners*.

SHANA L. REDMOND is an interdisciplinary scholar of music, race, and politics and the author of *Anthem: Social Movements and the Sound of Solidarity in the African Diaspora*.

ISHMAEL REED is a prize-winning essayist, novelist, poet, and playwright.

QUINCY TROUPE, professor emeritus of the University of California, San Diego, and editor of *Black Renaissance Noire*, is an award-winning author of ten volumes of poetry.

JUSTIN DESMANGLES (moderator) is chairman of the Board of Directors of the Before Columbus Foundation.

ARTS ADVOCACY
AFTER GHOST SHIP

Erin Baldassari · Sharmi Basu
Steven DeCaprio · Van Dell
MODERATED BY: Sam Lefebvre

DALZIEL BUILDING | 2:00PM-3:15PM

AFTER THE DECEMBER THIRD Ghost Ship fire, which claimed thirty-six lives, artists and sympathizers rallied to provide mutual aid and lobbied city government for relief from a crackdown on cultural centers and other unpermitted homes. But the wellspring of fundraising and advocacy also exposed rifts in the Oakland community. This conversation examines the strengths and blind spots of arts advocacy after Ghost Ship.

ERIN BALDASSARI is a staff writer for the *East Bay Times*. Her coverage of the Ghost Ship fire has focused on its impact to the artist community in Oakland, along with the city's response, or lack thereof, to address increased displacement in the fire's wake.

SHARMI BASU is an Oakland-born and based South Asian woman of color creating experimental music as a means of decolonizing musical

language, and a cofounder of the community-based Immediate Fire Relief Fund. **STEVEN DECAPRIO** is an Arab, formerly homeless, and formerly incarcerated social justice organizer and musician who founded Land Action to fight homelessness through mutual aid and direct action. After the Ghost Ship fire, he wrote the Emergency Tenant Protection Ordinance.

VAN DELL is a queer community resistance and

empowerment organizer of African and Native descent. Their work focuses on the hood saving the hood, ancestral remembrance and cultural revitalization, decolonization and degentrification.

SAM LEFEBVRE (moderator) is a freelance journalist and music critic in Oakland who has contributed to publications including *The New York Times*, *The Guardian*, *The Wire*, *Pitchfork*, and the *East Bay Express*.

SYRIA AND THE PROBLEM OF US POLICY

Reese Erlich

CHAMBER OF COMMERCE

2:00PM-3:15PM

BASED ON FIRSTHAND REPORTING from Syria and throughout the Middle East, this conversation will address Assad's regime, the Islamic State, foreign intervention, and the pitfalls of US policy. What underlies the Syrian Civil War and how will the US president handle the crises?

REESE ERLICH is an award-winning journalist and the author of four books on foreign policy, most recently

Inside Syria: The Backstory of Their Civil War and What the World Can Expect.

THE MAKINGS OF AN AUTHOR

Laura Albert

IN CONVERSATION WITH Seumas Raibéart Coutts

COUNCIL CHAMBERS | 3:30PM-4:30PM

MANY HAVE CALLED THE saga of JT LeRoy "the great literary scandal of the 21st century." The author of the internationally acclaimed novels *Sarah* and *The Heart Is Deceitful Above All Things*, JT LeRoy—a reclusive, gender-fluid young man in his 20s—had created fiction out of his own turbulent past of abuse, exploitation, and homelessness. But in 2006 Laura Albert was revealed as the actual author of the JT LeRoy books, compelling people to rethink their understanding of authorship, identity, and self-expression. That conversation continues now, as Laura Albert discusses with Seumas Raibéart Coutts how JT LeRoy became the mode of expression for stories that were spawned by the personal struggles Albert suffered growing up.

LAURA ALBERT is the subject of Jeff Feuerzeig's feature documentary *Author: The JT LeRoy Story* and Lynn Hershman Leeson's film *The Ballad of JT LeRoy*. She has written for *The New York Times*, *The Forward*, *The London Times*, *Spin*, *Man About Town*, *Vogue*, *Film Comment*, *Interview*, *L'Équipe*

Sport&Style, *Filmmaker, I-D*, and others. She is currently ContentMode's Editorial Director as well as an editor for Diane Pernet's *A Shaded View On Fashion*. She has also written for dot429, the world's largest LGBTQA professional network, and been an invited speaker at their annual conferences in New York.

SEUMAS RAIBÉART COUTTS PhD is a curator, artist, educator, theorist, and writer whose work moves between the poetic and the thought. Largely operating in the form of movement, an act or a proposition, he was born in California and raised primarily there. He has studied, worked, and wandered in various countries across the globe and is now currently in situ.

BLACK RADICAL AESTHETICS AND VISIBILITY

Rodney Barnette
Sadie Barnette

MODERATED BY: Sampada Aranke

HEARING ROOM 1 | 3:30PM-4:30PM

RODNEY BARNETTE FOUNDED THE Compton chapter of the Black Panther Party in 1968, and the FBI began amassing a file on his whereabouts and activities that would grow to over 500 pages. In 2016 his daughter, the artist Sadie Barnette, reclaimed and re-presented that file in an act of radical aesthetics. What do the Barnettes teach us about, in Sampada Aranke's words, "the intimate proximity between visibility, policing, and surveillance in the wake of COINTELPRO?"

RODNEY BARNETTE has spent years fighting for social justice. After being drafted and sent to Vietnam, he came home to participate in the anti-war movement, founded the Compton California Chapter of The Black Panthers, and was a member of the National United Committee to Free Angela Davis.

SADIE BARNETTE is an artist from Oakland. Her work has been exhibited throughout the United States and internationally and is in the permanent collections of museums such as The Pérez Art Museum in Miami, the California African American Museum, and The Studio Museum in Harlem.

SAMPADA ARANKE is an assistant professor in the History and Theory of Contemporary Art at the San Francisco Art Institute. Her research interests include performance theories of embodiment, art history and visual culture, and Black cultural and aesthetic theory.

PRISON: RACE, TERROR, INJUSTICE

Nicole Gonzalez Van Cleve
Daniel Hartnett Norland

MODERATED BY: Eric Taylor

PRESENTED BY: Stanford University Press

HEARING ROOM 2 | 3:30PM-4:30PM

MICHEL FOUCAULT FAMOUSLY DESCRIBED prison as "the detestable solution, which one seems unable to do without." On this panel, a professor of criminal justice and the editor of a first-person account of imprisonment in Guantanamo Bay bring their experience and work to bear on the problem of prison, the detestable solutions it proposes, and the excruciating denial of justice it delivers.

NICOLE GONZALEZ VAN CLEVE is assistant professor at Temple University in the Department of Criminal Justice, with courtesy appointments in the Department of Sociology and the Beasley School of Law. Her book *Crook County: Racism and Injustice in America's Largest Criminal Court*, is based on over 1,000 hours of observation.

DANIEL HARTNETT NORLAND is a high school history teacher at La Jolla Country Day School in San Diego. Together with Kathleen List and Jeff Rose, he helped Lakhdar Boumediene and Mustafa Ait Idir write *Witnesses of the Unseen: Seven Years in Guantanamo*, a first-person account of the time they spent in America's most notorious prison

before winning a landmark Supreme Court case and establishing their innocence.

ERIC TAYLOR (moderator) was born and raised in Berkeley and graduated from UC Berkeley. He lives in Oakland, where he is finishing up a novel.

ON IN-BETWEENNESS

Jeff Chang

Luna Malbroux

MODERATED BY: Dorothy Santos

HEARING ROOM 3 | 3:30PM-4:30PM

IN HIS ESSAY "THE In-Betweens," Jeff Chang examines the uneasy nuances of being an Asian-American—the "model minority," at once oppressed and privileged. More broadly, how does one articulate and navigate states of in-betweenness when mixed identities entail mixed experiences of race, class, and privilege?

JEFF CHANG is the executive director of the Institute for Diversity in the Arts at Stanford University. His books include *Can't Stop Won't Stop: A History of the Hip-Hop Generation*, *Total Chaos: The Art and Aesthetics of Hip-Hop*, *Who We Be: The Colorization of America*, and *We Gon' Be Alright: Notes On Race and Resegregation*.

LUNA MALBROUX is a comedian, writer, and playwright who explores the complexities of identity and privilege. She's also the creator of EquiTable, a satirical app that "solves" the wage gap by splitting bills fairly. Her upcoming play, *How to Be a White Man*, explores the internalized beliefs people with varying levels of privilege hold about themselves.

DOROTHY R. SANTOS (moderator) is a Filipina-American editor, curator, and educator whose research interests include digital art, activism, artificial intelligence, and biotechnology. She serves as editor-in-chief for *Hyphen* magazine.

RECLAIMING THE COMMONS OF CONTEMPORARY ART

Mauricio Marcin Alvarez

Angela 'Mictlanxochitl' Anderson

PRESENTED BY: MATATU

HEARING ROOM 4 | 3:30PM-4:30PM

THE FRAUGHT NATURE OF the relationships among capital, philanthropic networks, and the art industry threatens creative sustainability. This conversation will address the triumphs and contradictions of independent spaces that seek to activate anti-capitalist movement and promote culture makers' fight for equity.

MAURICIO MARCIN ALVAREZ is the co-founder of Mexico City-based Aeromoto, an independent contemporary art and cultural public library and venue, with Maru Calva, Macarena Hernández and Jerónimo Rüedi. He currently works in publishing house Ediciones MP, and previously as curator at Museo Experimental El Eco from 2012-2017.

ANGELA 'MICTLANXOCHITL' ANDERSON is curatorial support of MATATU, a five-year collective and publicly accessible transportation system producing art, film, and social justice events centering the testimonies of the global diaspora. In addition, she weaves transterritorial collaborations and narratives with sound

artists, indigenous spiritual communities, and integral education between Mexico City and the Bay.

MONEY MAKES YOU MEAN

Dacher Keltner
Jarett Kobek

MODERATED BY: B Scot Rousse

DALZIEL BUILDING | 3:30PM-4:30PM

POSIT: INCREASES IN WEALTH and status make people more self-absorbed, rude, and presumptuous, less compassionate, less altruistic and less inclined to behave ethically. Our panelists test this assertion against the backdrop of one of the country's richest, and most vilified, communities: the neophyte Silicon Valley tech bourgeoisie.

DACHER KELTNER is a social psychologist who focuses on prosocial emotions, such as love, sympathy, and gratitude. He is co-director of The Greater Good Science Center and author, recently, of *The Power Paradox: How We Gain and Lose Influence*.

JARETT KOBEK has been called "the Michel Houellebecq of San Francisco." He is the author of the recently self-published literary success and Silicon Valley satire, *I Hate the Internet*.

B SCOT ROUSSE (moderator) is a writer and philosopher currently engrossed with the fate of education in a technological age. He holds a PhD in philosophy from Northwestern University and plays drums in several hardcore-punk bands in the Bay Area.

DIRECT ACTION

Cat Brooks
L.A. Kauffman

MODERATED BY: Sarah Leonard

CHAMBER OF
COMMERCE | 3:30PM-4:30PM

ON THIS PANEL, POLITICAL thinkers and activists discuss the role of civil disobedience, grassroots organizing, and property damage, and what these things mean to the building of a movement in the streets.

CAT BROOKS is the co-founder of the Anti Police-Terror Project as well as a member of ONYX, the Black Power Network, Black Lives Matter-Bay Area, and one of the Black Friday 14; a group of Black activists who locked down the West Oakland BART station on Black Friday in 2014.

L.A. KAUFFMAN is the author of *Direct Action: Protest and the Reinvention of American Radicalism*. She has spent more than thirty years immersed in radical movements as a participant, strategist, journalist, and observer.

SARAH LEONARD (moderator) is a senior editor at *The Nation* and co-editor of *The Future We Want: Radical Ideas for a New Century*. She is a contributing editor to *Dissent* and *The New Inquiry*.

I AM NOT WHO YOU THINK I AM: THE IMPACT OF RACIAL PROFILING ON BAY AREA YOUTH

Jada Carter · Lorenzo Lewis
Grace Mwamba · Isabela Vanier
PRESENTED BY: Youth Speaks

LAUREL BOOK STORE | 3:30PM-4:30PM

A CONVERSATION AMONG BAY Area youth of color about racial profiling, policing, and security culture facilitated by SPOKES, the youth advisory board of Youth Speaks.

BOB DYLAN AND THE NOBEL PRIZE CONTROVERSY

Joshua Clover · Penelope Houston
Quincy Troupe
MODERATED BY: Justin Desmangles
PRESENTED BY: BCF

COUNCIL CHAMBERS | 4:45PM-6:00PM

AMONG THE MOST BEGUILING and mercurial of American artists, Bob Dylan has long been regarded as one of the major poets in the last century. In 2016, Dylan received the Nobel Prize in Literature, igniting a firestorm of controversy internationally.

JOSHUA CLOVER is author of six books, including *Riot.Strike.Riot: The New Era of Uprisings* (Verso 2016).

PENELOPE HOUSTON is founder of the critically acclaimed proto-punk band The Avengers and author of the political anthems

"The American in Me" and "We Are the One."

QUINCY TROUPE, professor emeritus of the University of California, San Diego, and editor of *Black Renaissance Noire*, is an awarding-winning author of ten volumes of poetry.

JUSTIN DESMANGLES (moderator) is chairman of the Board of Directors of the Before Columbus Foundation.

BORDERS, BOUNDARIES, AND THE WALL

Guillermo Galindo

Roger Hodge · Ronald Rael

MODERATED BY: Gregory Hurcomb

HEARING ROOM 1 | 4:45PM-6:00PM

SECURE BORDERS DEMAND IMPENETRABLE barriers. Walls. Fences. Checkpoints. But borders are also zones where people come to engage in dialogue, development, and exchange. On this panel, a composer, a journalist, and an architect bring their experience to bear on how in 2017 we might reimagine the intended use of “The Wall” and the history of the lands that have been shared by the US and Mexico for more than two centuries.

GUILLERMO GALINDO is an experimental composer. He recently collaborated with the photographer Richard Misrach on *Border Cantos* to document the unseen, human reality of the US-Mexico borderlands.

ROGER HODGE is the author of *Texas Blood: Seven Generations Among the Outlaws, Ranchers, Indians, Missionaries, Soldiers, and Smugglers of the Borderlands*,

to be published by Knopf in October. He is deputy editor of *The Intercept*, an online news magazine devoted to investigative journalism.

RONALD RAEL is associate professor in the departments of Architecture and Art Practice at the University of California, Berkeley. He is the author of *Borderwall as Architecture*, a biographical account of the physical barrier

that divides the United States of America from the United Mexican States.

GREGORY HURCOMB (moderator) has exhibited his artwork nationally and internationally, including at the International Center of Photography in New York City, and galleries in Berlin and São Paulo.

This panel is dedicated to the memory of Matthew Power.

FINANCE CAPITAL AND DEMOCRACY

Ivan Ascher

Wendy Brown

MODERATED BY: Ramona Naddaff

PRESENTED BY: Zone Books

HEARING ROOM 2 | 4:45PM-6:00PM

WHAT DOES FINANCE CAPITAL have to do with democracy? This conversation between Ivan Ascher and Wendy Brown will explore how capitalism has changed in recent decades, and what the effects are on principles and practices of freedom, equality, and popular sovereignty. Is there any hope for democratic renewal in a world dominated by finance and its imperatives? How might we need to think beyond Marx, and beyond democracy, both to grasp our present and to envision more just and sustainable futures for humanity and the planet?

IVAN ASCHER teaches political theory at the University of Wisconsin, Milwaukee. He is the recent author of *The Portfolio Society: On the Capitalist Mode of Prediction* (Zone Books, 2016).

WENDY BROWN teaches political theory at the University of California, Berkeley. She is the recent author of *Undoing the Demos: Neoliberalism's Stealth Revolution* (Zone Books, 2015).

RAMONA NADDAFF (moderator) is associate professor of Rhetoric at UC Berkeley and a director and editor of Zone Books.

ACTS OF THE APOSTLES

Rev. Deborah L. Johnson
Fr. Aidan McAleenan · Rashid Patch
MODERATED BY: Rev. Brian K.
Woodson, Sr.

HEARING ROOM 3 | 4:45PM-6:00PM

FAITH IN AMERICA IS a fraught subject. Society is polarized, and our faith affects and is affected by that polarization. This panel seeks to explore what faith and inclusion in particular communities of faith mean for the faithful, and how that enrollment plays out in America today.

REV. DEBORAH L. JOHNSON is the founding minister and president of Inner Light Ministries. She is focused on coalition building, conflict resolution, public policy development, and cultural sensitivity awareness.

FR. AIDAN MCALEENAN is pastor of St. Columba Catholic Church of the Oakland Diocese. He previously worked in homeless housing in San

Francisco, where he also opened the city's first AIDS hospice, before attending St. Patrick's Seminary & University in Menlo Park.

RASHID PATCH has served as Imam at San Francisco Muslim Community Center, and prisons around Northern California. He is a lecturer and teacher on Sufism, Islam, and History of Religions at numerous colleges and universities.

REV. BRIAN K. WOODSON, SR. (moderator) is a pastor and community activist. He is the President of the Interdenominational Ministerial Alliance (I.M.A.), Director of the Emerging Leaders Program of the Leadership Institute at Allen Temple, and a member of the Faith Alliance for a Moral Economy.

CURATING THE BLACK ART CANON

Erica Deeman · Duane Deterville
Emory Douglas · Karen Seneferu
MODERATED BY: Dorothy Lazard

HEARING ROOM 4 | 4:45PM-6:00PM

HOW DOES THE BLACK art canon inform our conceptions of Blackness? And how are contemporary artists redefining—and defying imposed definitions of—Blackness today?

ERICA DEEMAN is a San Francisco photographer whose work examines assumptions about Black identity.

DUANE DETERVILLE is an artist, writer, and scholar of visual culture. He co-authored the book *Black Artists in Oakland* and is a contributor to the SFMOMA online publication Open Space.

EMORY DOUGLAS worked as the Minister of Culture for the Black Panther Party. His iconic graphic art was featured in most issues of the newspaper *The Black Panther*.

KAREN SENEFERU is an artist and the founder and co-curator of *The Black Woman is God*, an ongoing multi-media visual and spiritual exhibition featuring over 150 women from the African diaspora.

DOROTHY LAZARD (moderator) manages the Oakland History Room, a research department of the Oakland Public Library. She is also a writer whose work has appeared in *Essence*, *BMa: The Sonia Sanchez Literary Review*, *The Public Library: a photographic essay*, and *Oakland Noir*.

HIP-HOP AND SOCIAL JUSTICE

Mistah F.A.B.
Alia Sharrief
MADlines
Int'l Hay Sús

MODERATED BY: Nastia Voynovskaya

DALZIEL BUILDING | 4:45PM-6:00PM

THE MAINSTREAMING OF HIP-HOP has put rappers in positions of huge cultural influence. Here, four Oakland hip-hop artists discuss their attempts to use their platforms for social good at a time when the role of the "conscious rapper" has been redefined.

MISTAH F.A.B. is a rapper, multi-platinum songwriter, and philanthropist responsible for countless grassroots initiatives in his native North Oakland.

ALIA SHARRIEF is a rapper, activist, and founder of The Hijabi Chronicles, an online platform for Muslim women in the arts.

MADLINES is a rapper, activist, and the co-founder of BrujaLyfe, a curatorial platform intended to move women from the margins to the center of hip-hop.

INT'L HAY SÚS is a rapper and founder of community organization The Black Neighborhood. By day, he is a legal assistant at the civil litigation firm Stanley Law A.P.C.

NASTIA VOYNOVSKAYA (moderator) is a journalist with bylines in *San Francisco Chronicle*, *KQED*, *Paste Magazine*, *Noisey*, and *East Bay Express*. She examines music and culture through an intersectional feminist lens.

THE NEW RED SCARE: MUSLIMS UNDER SURVEILLANCE AND PERSECUTION

Hatem Bazian · Sohail Daulatzai
Arun Kundnani

**CHAMBER OF
COMMERCE**

4:45PM-6:00PM

AS A CANDIDATE, DONALD Trump promised a "Muslim Ban," and on January 27th this year he delivered. This was the first but will by no means be the last policy act targeting a specific part of the population. Our panelists will discuss the origins and future of the monitoring, scapegoating, and persecution of Muslims in America.

HATEM BAZIAN is a renowned thinker, journalist, and academic. He is a co-founder and professor of Islamic Law and Theology at Zaytuna College and lectures at the University of California, Berkeley.

SOHAIL DAULATZAI is the author of *Fifty Years of the Battle of Algiers* and *Black Star, Crescent Moon*. He is also the curator of *Return of the Mecca: The Art of Islam and Hip-Hop*.

ARUN KUNDNANI is scholar-in-residence at the Schomburg Center for Research in Black Culture, New York Public Library, and author of *The Muslims Are Coming!*, published by Verso Books.

WHO BELONGS IN THIS AMERICA?

Sara Campos • Reyna Grande
Manar Harb • Andrew Lam
Bahar Mirhosseini • Deema Shehabi
MODERATED BY: Elmaz Abinader
PRESENTED BY: PEN Oakland

LAUREL BOOK STORE | 4:45PM–6:00PM

BAY AREA WRITERS WHO are “targets” of the new administration’s policies on immigration share their voices. Readers include first generation refugees, the undocumented, and others who are marginalized in and by the current political climate.

SARA CAMPOS is a writer, consultant, and lawyer with an MFA in creative writing from Mills College and JD from UCLA.

REYNA GRANDE is an award-winning novelist and memoirist.

MANAR HARB is a poet and visual artist who grew up in Ramallah, Palestine.

ANDREW LAM's most recent book, *Birds of Paradise Lost*, was a finalist for the California Book Award and won the Josephine Miles award for fiction.

BAHAR MIRHOSSEINI is a lawyer and writer, a VONA/Voices alumna, and a recipient of Hedgebrook's Women Authoring Change Fellowship.

DEEMA K. SHEHABI is a poet, writer, and editor. Her full collection, *Thirteen Departures From the Moon*, was published by Press 53 in 2011.

ELMAZ ABINADER (moderator) is a board director of PEN Oakland. Her latest book, *This House, My Bones*, was the 2014 Editor's Selection at Willow Books.

The OBF is a festival of ideas, an experiment in the power of thought. It is animated by the conviction that ideas have consequences, and the idea that has informed this year's proceedings is equality.

On 16 January, 2017, Oxfam marked the annual meeting of political and business leaders in Davos, Switzerland, by releasing a report that the world's eight richest men are as wealthy as the poorer half of all humanity. That is to say, Bill Gates, Amancio Ortega, Warren Buffett, Carlos Slim Helu, Jeff Bezos, Mark Zuckerberg, Larry Ellison, and Michael Bloomberg own as much wealth as the world's poorest 3.6 billion people, the majority of whom are women. A staggering accomplishment on the part of those eight, but they can do better. Oxfam went on to report that the astonishing accumulation of wealth by the rich might provide the world with its first trillionaire in just 25 years. Progress! And now, perspective: You would need to spend \$1million every day for 2,738 years to spend \$1trillion.

We are surrounded, trapped, suffocated and crushed by inequality. It is a curse on our houses, our homes, our government, our social relations, our health, our culture, and our emotional well-being. Inequality engenders hate and crime, rage and resentment, depredation and misery, and some very poor decision-making. We all know that because we have experienced it first-hand. What we don't know is what to do about it. What is equality? What does it look like? How does it feel? How might it be realized, and where does it begin? Ergo, today's conversations.

The organizers and curators of the OBF envisioned this day as an opportunity to move from the fact of inequality to the promise of equality. Our notion was that in and through engagement, debate, and speculative thinking, we might actually taste equality for ourselves, share it with our fellow citizens, and seed grounds local and foreign with today's harvest. Ideas have consequences. They bear fruit. We hope that the ideas you have encountered and the people you have met today will inspire you, provoke you, challenge you, open and discomfit you. We hope there will be consequences.

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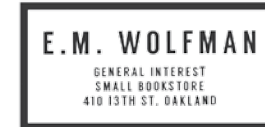
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The Oakland Book Festival is a one-day literary event dedicated to books, ideas, and the pleasures of literacy. It aims to serve the reading public, to encourage debate, and to celebrate the City of Oakland. All events are free and open to the public. OBF is a 501(c)(3) non-profit organization. To donate or become a partner please see www.OaklandBookFestival.org, email us at info@OaklandBookFestival.org, or call us at (510) 480-0294.

SPECIAL ANNOUNCEMENT.

HERE IS A BOOK that will interest all persons concerned in the welfare of Oakland and Alameda County.

It is not a "history" of Alameda County, neither is it a "directory" of the city of Oakland. It does not run in the beaten path of any other publication.

The publishers received the most pronounced encouragement from the very start.

When the high-grade character of our contributors was made public, subscriptions began to pour in from all sides. The people knew that something good was coming and thousands of copies were ordered before a single type had been set.

AS FOR OURSELVES, WE cut but a small figure in the matter.

We came here as entire strangers to this people, and we are still strangers to most of them. We have tried to deserve the good opinion of all and to publish a book on correct lines. We believe that we have succeeded. Our book has cost us much hard work and several thousand dollars, but...it will not be thrown away nor dismissed with a glance. There is not a dull line in it, and every page tells of some important fact.

WE EXTEND OUR THANKS:

to [G. G. Garzon and the OPL] for making us acquainted with men and women who had blood in them—the kind of blood that moves things along practical lines.

We thank [A. Alexandruk & C. Young; J. Fry; P. Perez and A. Dahne; S. Adams and T. Rodriguez] for cuts loaned us with which to illustrate our book.

We are under special obligations to [A. Hatch & Associates of the Starline Social Club] for substantial favors shown us from time to time during the progress of our work.

[J. MacIvaine of City Hall as well as M. Newton & Zone Books] are entitled to our thanks for the encouragement and many courtesies shown us.

We are more than thankful to the Oakland [and San Francisco] papers for numerous kindly notices of our work during its preparation.

To all our contributors and to each of our patrons we *tender our thanks* for their confidence in us and encouragement of our work.

THERE ARE NO ADVERTISEMENTS nor paid locals in this book,—not one.

Nor has any man paid us, or been asked to pay us, as much as a 5 cent piece for anything said of him or his business.

If we have said what may seem to be "a good thing" for this or that person, you may rest assured that *this* or *that* person had been saying something good of us. We are human and feel and appreciate a kind word from whomsoever it may come...