early holiday liturgy

December 4

2022

Prepare in the desert a way for the Lord.

Make a straight highway for our God.

Isaiah 40:3
Prelude

“O Thou That Tellest Good Tidings to Zion”

O thou that tellest good tidings to Zion,
Get thee up into the high mountain!
O thou that tellest good tidings to Jerusalem,
Lift up thy voice with strength, lift it up, be not afraid!
Say unto the cities of Judah, “Behold your God!”
O thou that tellest good tidings to Zion,
Arise, shine, for thy light is come,
And the glory of the Lord is risen upon thee.

“Comfort Ye My People” / ”And the Glory of the Lord”

*tenor recitative:*
The voice of him that crieth in the wilderness,
“Prepare ye the way of the Lord. Make straight in the desert a highway for our God.”

*chorus:*
And the glory of the Lord shall be revealed
And all flesh shall see it together
For the mouth of the Lord has spoken it.

*From Messiah; Words and music by George Frideric Handel.*

Entrance rite

*The church is darkened for the candle procession.*

**Processional**

“Veni Jesu”

“O Come, O Come, Emmanuel”

*Music: Douglas Green*

**Reading**

*from The Martyrology of the Sacred Order of Friar’s Preachers*
First Reading
Isaiah 11:1–10
“A shoot shall sprout from the stump of Jesse,” prophesied Isaiah. “The spirit of the Lord shall rest upon him” through wisdom, understanding, counsel, strength, knowledge and awe in the presence of God.

Psalm
“Hold Me In Life” (Psalm 25)

1) Because you are just who you are, don’t pass me by, but show me your mercy; I will wait for you all my life.

2) Are you the one who is to come, or must we wait and follow some other? Lord, my God, I am certain of you.

3) You gave your word to this our world; you are my song, the God of my gladness; my desire goes out to you.


Second Reading
Romans 15:4–9
The scriptures were written for our instruction, that we might draw encouragement from them to live in harmony.
liturgy of the Eucharist

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Gospel Acclamation

“Corpus Christi Carol”
Words: 16th century. Music: Brian W. Holmes

Gospel Matthew 3:1–12

John the Baptist came as a preacher in the Judean desert: “Reform your lives! The reign of God is at hand.”

Apostles’ Creed

I believe in God, the Father almighty,
Creator of heaven and earth,
and in Jesus Christ,
his only Son, our Lord,

[bowing:]
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day
he rose again from the dead;

he ascended into heaven,
and is seated at the right hand
of God, the Father almighty;
from there he will come to judge
the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.

Preparation of Gifts

“Corpus Christi Carol”

Lully, lullay; lully, lullay,
The falcon has borne my mate away.

He bore him up, he bore him down,
He bore him into an orchard brown,
And in that orchard there was a hall
Hung all around with purple and pall.

And in that hall there was a bed,
And it was hanged with gold so red,

And in that bed there lieth a knight
His wounds they do bleed by day and by night.

By that bed’s side there kneeleth a maid
And she weepeth both night and day.

And by that bed’s side there standeth a stone,
“Corpus Christi” written thereon.
Sanctus

from “Mass of Creation”

Holy, holy, holy... Lord God of hosts... Heaven and earth are full of your glory... Hosanna in the highest...

Blessed is he who comes in the name of the Lord... Hosanna in the highest... Hosanna in the highest... Hosanna in the highest...

Memorial Acclamation

from “Mass of Creation”

When we eat this Bread and drink this Cup, we proclaim your death, O Lord, until you come again.

Great Amen

from “Mass of Creation”

Amen, amen, amen. Amen, amen, amen.
Agnus Dei  

from “Mass of Creation”

Lamb of God, you take away the sins of the world, have mercy on us.

Last time

world, grant us peace.

Communion  “Festival First Nowell”

1) The first Nowell the angel did say
   Was to certain poor shepherds in fields as they lay;
   In fields where they lay, keeping their sheep,
   On a cold winter’s night that was so deep:

   Refrain) Nowell, Nowell, Nowell, Nowell, Born is the King of Israel.

2) They lookéd up and saw a star, Shining in the east, beyond them far:
   And to the earth it gave great light, And so it continued both day and night.

3) Then let us all with one accord Sing praises to our heav'nly Lord,
   That hath made heav'n and earth of naught,
   And with his blood mankind hath bought.

   Traditional English carol, arranged by Dan Forrest.
Communion

“Silent Night”

1) Silent night, holy night, all is calm, all is bright
   Round yon virgin mother and child. Holy infant so tender and mild,
   sleep in heavenly peace, sleep in heavenly peace.

2) Silent night, holy night, shepherds quake at the sight.
   Glories stream from heaven afar, heavenly hosts sing alleluia,
   Christ the savior is born, Christ the savior is born!

3) Silent night, holy night, son of God, love’s pure light
   Radiant beams from Thy holy face, with the dawn of redeeming grace,
   Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.

4) Stille Nacht, Heilige Nacht! Alles schläft, einsam wacht
   Nur das traute hochheilige paar. Holder Knabe im lockigen Haar,
   Schlaf in Himmlischer Ruh! Schlaf in Himmlischer Ruh!

Words: Joseph Mohr, tr. John F. Young. Tune: Franz Gruber.

Recessional

“O Come, All Ye Faithful”

1) O Come, all ye faithful, joyful and triumphant
   O come ye, O come ye to Bethlehem.
   Come and behold him, born the king of angels.
   O come let us adore him, O come let us adore him,
   O come let us adore him, Christ the Lord.

2) Adeste, fideles, laeti triumphantes
   Venite, venite in Bethlehem.
   Natum videte, regem angelorum.
   Venite adoremus, venite adoremus, Venite adoremus, Dominum.

Traditional carol. Latin words first published by John Francis Wade, 1751; tr. Frederick Oakeley.

Postlude

(played by organ)
candle bearers
Isabella Barque, Sharon Barque, Lauren Conder, Maryann Fernandes, Oriana Halevy, Annabelle Jayadinata, Nora Knudsen, Gloria Liu, Zac Painter, Evelyn Song

lectors
Sola Adesanwo (Romans), Paige Brocidiacono (Prayer of the Faithful), Sheena Hilton (Martyrology), Jordan Lee (Isaiah)

choir
Soprano: Jane Arena, Catie Kaase, Davina Kaile, Katie Marusich, Lorrayne Murphy, Lee Ann Rucker, Ana Saavedra, Alexa Samaniego, Francoise Tournaire
Alto: Mary Bobel, Maureen Clark, Emma Guiberson, Karen Irwin, Maria Elena Monzani, Connie Solari, Adeline Swinkels, Judaline Swinkels
Tenor: Paul Mastromatteo, Chris Mikol, Jim Mumby, Marcos Serrano, Tom Wilcoski, Kyle Yoshida
Bass: Patrick Flores, Joseph Kelly, Peter Kiernan, David Liu, Eric Lebel

orchestra
Violin: Lea Bottmer, Lina Fowler, Nathan Sariowan, Anton Schuba, Matthew Tan
Viola: Lauren Kane, Rosie Lebel
Cello: Monica Anuforo, Gabriela Ruiz Colon, Joel Kiernan
Bass: Cece LaPuma
Flute: Bernard Lint

Brassworks quintet:
  Trumpet: Frank Davis, Stephen Ruppenthal
  Horn: Diane Ryan
  Trombone: Christopher Vincente
  Tuba: Michael Kuntz
Percussion: Victor Flaviani, Gunnar Hanson
Organ: Mark Benjamin

Teresa Pleins conductor
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Chris Mikol

program design and cover photo