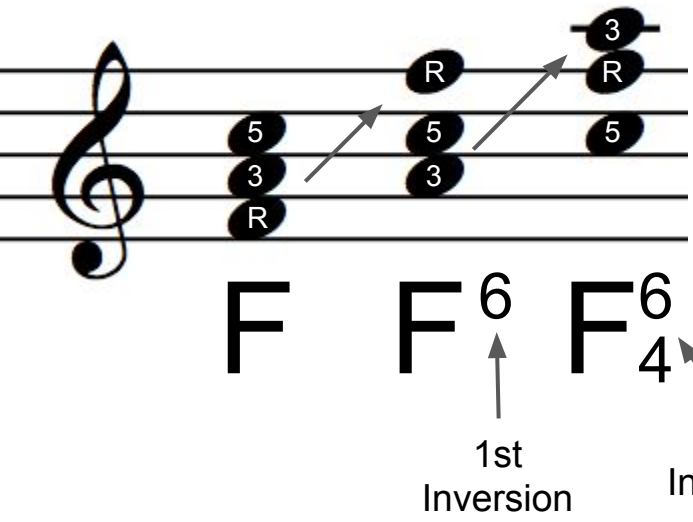
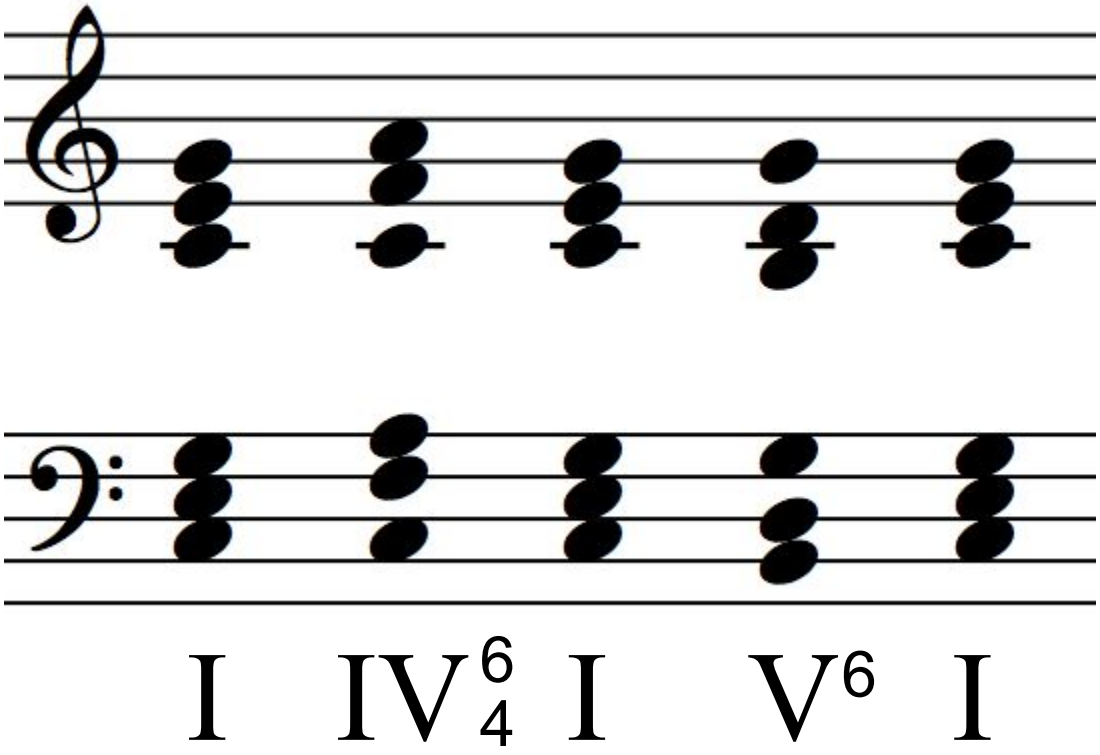
Triad Inversions

The chart below show the chord tones for an F major triad in root position, 1st inversion and 2nd inversion. The letters R and L refer to the right and left hand and the number refers to which finger should be used to play that note on the piano. Unlike scales, the fingerings for triads do not change when the key changes. Below is a I IV I V I progression written out for both hands on the piano in the key of C.

5th (C) R5 L1	Root (F) R5 L1	3rd (A) R5 L1
3rd (A) R3 L3	5th (C) R2 L3	Root (F) R3 L2
Root (F) R1 L5	3rd (A) R1 L5	5th (C) R1 L5
Root Position	1st Inversion	2nd Inversion





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