**Level 3c- Novice**

**Compound meter**

*Compound meter* is used when the beat is divided into three equal parts. The most common compound meters are 3/8, 6/8, 9/8, and 12/8. Eighth notes receive the number in compound meter. The strong beat is felt on the first note of a beamed group. A bar of 6/8 with a beam grouping of 3,3 would be counted 1-2-3-4-5-6 - with accents on 1 and 4. These accents are shown in blue. Conductors usually only conduct the accented beats in compound meter. A bar of 9/8 for example would be conducted in the same way as a bar of 3/4.

The meters below are irregular. The first measure is separated into three groups of two and the others have both triple feel and duple feel and are known as *mixed meter.*

**Metronome markings**

Tempos are given in relation to the dotted quarter note in compound meter.

**Counts and circles**

When sixteenth notes are in compound meter, the beat is divided into two equal parts. The subdivision syllable (+) is used for these rhythms.