

# Spelling Chords From Intervals

## Step 1:

Identify root of desired chord

**A**maj



## Step 2:

Spell chord starting from the root using the order of thirds (3 notes for triads, 4 for seventh chords)

**A C E G B D F A C E G B D F A**

**A C E**



## Step 3:

Use chord formulas and apply accidentals if necessary

**A C# E**

# Harmony Flowcharts

*Minor 3rd is three half steps*

*Major 3rd is four half steps*

## Triad Formulas

Major	R	M3	3	m3	5
Minor	R	m3	3	M3	5
Diminished	R	m3	3	m3	5
Augmented	R	M3	3	M3	5

## 7th Chord Formulas

Major 7	R	M3	3	m3	5	M3
Minor 7	R	m3	3	M3	5	m3
Dominant 7	R	M3	3	m3	5	m3
Half Diminished 7	R	m3	3	m3	5	M3

Remember that an interval is the distance between two notes. Do not count the principal tone (starting note) as one.