3.4 // Project Rubric

	4: Mastery	3: Understanding	2: Approaching	1: Beginning
Rhythmic Accuracy	• All drum and bass attacks, sustains, releases, and rests match the organizer.	• 10-20% of the drum and bass attacks, sustains, releases, and rests do not match the organizer	• 21-40% of the drum and bass attacks, sustains, releases, and rests do not match the organizer	• 41% or more of the drum and bass attacks, sustains, releases, and rests do not match the organizer
Craftsmanship	• Two tracks are present. • Clips are trimmed to the end of measure four. • Notes have been quantized to the correct subdivision.	• One organizational element is not represented in the project.	• Two to three organizational elements are not represented in the project.	• Four or more elements are not represented in the project.
Drum Composition	• Hihat is on most if not all of the subdivisions. • Snare is on beats two and four. • Kick is on beat one and one to three other counts.	• One to two rules have been broken on the drum patterns.	• Three to four rules have been broken on the drum patterns.	• The drum patterns do not follow any of the rules.
Bass Composition	• The bass and kick follow one of the bass/kick relationships. • The correct note name and range number was used for each chord.	• The bass and kick didn't follow one of the bass/kick relationships **or** • One of the notes did not have the correct name or range number.	• The bass and kick didn't follow one of the bass/kick relationships **and** • One of the notes did not have the correct name or range number.	• The bass and kick didn't follow one of the bass/kick relationships **and** • Two or more of the notes did not have the correct names or range numbers.
Chord Progression	• The chord progression followed the chord progression rules.	• One of the chord did not follow the chord progression rules.	• Two of the chords did not follow the chord progression rules.	• Three or more of the chords did not follow the chord progression rules.
Time (optional for enrichment)	• All notes snapped to the correct subdivision when quantized.	• 10-20% of the notes did not snap to the correct subdivision when quantized.	• 21-40% of the notes did not snap to the correct subdivision when quantized.	• 41% or more of the notes did not snap to the correct subdivision when quantized.