

## AMY SHERALD

American, b. Columbus, GA 1973  
Lives and works in Baltimore, MD

### Education

2004 MFA, Maryland Institute College of Art, Baltimore, MD  
1997 BFA, Clark-Atlanta University, Atlanta, GA

### Solo Exhibitions

- 2018 Contemporary Art Museum Saint Louis, MO
- 2017 *Amy Sherald*, moniquemeloche LES, New York, NY
- 2016 *A Wonderful Dream*, moniquemeloche, Chicago, IL
- 2015 *Off The Chain: American Art Unfettered*, Second Street Gallery, Charlottesville, VA
- 2013 Reginald F. Lewis Museum, Baltimore, MD
- 2011 Richard Demato Fine Arts, Sag Harbor, NY  
*The Magical Real-ism of Amy Sherald*, University of North Carolina at Chapel Hill,  
Sonja Haynes Stone Center, Chapel Hill, NC

### Group Exhibitions

- 2017 *Color People*, curated by Rashid Johnson, East Hampton, NY  
*Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, CA  
*Shifting: African American Women Artists and the Power of Their Gaze*, The David C. Driskell Center,  
University of Maryland, College Park, MD  
*Fictions*, organized by Connie H. Choi and Hallie Ringle, Studio Museum, Harlem, NY
- 2016 *About Face*, Creative Alliance, Baltimore, MD  
*Visual Art and the American Experience*, Smithsonian National Museum of African American History and  
Culture, Washington, D.C.  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke  
University, Durham, NC; traveled to Speed Art Museum, Louisville, KY (2017)  
*Africa Forecast: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, GA  
*The Outwin 2016: American Portraiture Today*, Smithsonian National Portrait Gallery, Washington, DC.;  
traveled to Tacoma Art Museum, Tacoma, WA; Art Museum of South Texas, Corpus Christi, TX (2017);  
Kemper Museum of Contemporary Art, Kansas City, MO (2018); Ackland Art Museum, University of  
North Carolina, Chapel Hill, NC (2018).
- 2015 Look At Me Now!, Curated by Allison Glenn, moniquemeloche, Chicago, IL
- 2013 Embassy of the United States, Dakar, Senegal  
National Museum of Women in the Arts, Washington, D.C.
- 2012 *Revealing the Presence of Africans in the European Renaissance*, Galerie Myrtis, Baltimore, MD  
The Mosaic Project, Pennsylvania College of Art & Design, Lancaster, PA
- 2010 Gallery 101, Miami, FL  
Richard Demato Fine Arts, Sag Harbor, NY
- 2008 *Quasi-Painting*, Randall Scott Gallery, Washington D.C.  
*Urban Renaissance*, Ramscale Penthouse, New York, New York
- 2005 *Femme Effect*, Sub-basement Gallery, Baltimore, MD
- 2004 MFA Thesis Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2003 *Earth Works*, installation, The Labyrinth, Portobelo, Panama  
Baltimore City Hall, Artscape
- 2002 MFA First Year Candidate Group Show, Maryland Institute College of Art, Baltimore, MD  
*Lipstick*, City Hall of Atlanta Gallery, Atlanta, GA

- 1999 Museum of Panama, collaboration with Dr. Arturo Lindsay, Panama City, Panama  
 1997 Museum of Panama Education Gallery, Panama City, Panama

### Selected Bibliography

- 2017 Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year," *The New York Times*, December 27.
- Donoghue, Katy. "Highlights from Untitled, Miami Beach 2017," *Whitewall*, December 8.
- Goldstein, Andrew. "Amy Sherald, Michelle Obama's Chosen Portraitist, Is Now a Bona Fide Art-Market Success Story," *Artnet News*, December 6.
- Gerlis, Melanie. "Political art prominent in Miami," *Financial Times*, December 1.
- Valentine, Victoria L. "Portrait Artist Amy Sherald Discussed Her Practice at the National Gallery of Art: 'I Paint American People. Black People Doing Stuff,'" *Culture Type*, November 7.
- Sargent, Antwaun. "The Obamas and the Inauguration of Black Painting's New Golden Age In America," *W Magazine*, October 30.
- Green, Naima. "The Perfect Woman to Paint Michelle Obama," *The New York Times*, October 28.
- McCauley, Mary Carole. "Baltimore artist Amy Sherald, chosen to paint Michelle Obama portrait, adjusts to national spotlight," *The Baltimore Sun*, October 27.
- Pogrebin, Robin. "After a Late Start, an Artist's Big Break: Michelle Obama's Official Portrait," *The New York Times*, October 23.
- Smith, Roberta. "Why the Obamas' Portrait Choices Matter," *The New York Times*, October 16.
- Kelley, Sonaiya. "Kehinde Wiley will paint Obama's official presidential portrait," *Los Angeles Times*, October 15.
- Elizabeth, De. "Barack and Michelle Obama Select Artists to Paint Their Official Portrait," *Teen Vogue*, October 15.
- Greenwood, Max. "Obamas pick artists to paint their Smithsonian portraits," *The Hill*, October 14.
- "Obamas Choose Artists to Paint Official Portraits," *Voice of America*, October 14.
- Poole, Sheila. "Georgia-born artist to paint Michelle Obama's portrait for Smithsonian gallery," *The Atlanta Journal-Constitution*, October 14.
- James-Johnson, Alva. "Michelle Obama taps Georgia native to paint her national portrait," *The Telegraph*, October 14.
- Smith, Tim. "Baltimore artist Amy Sherald to paint Michelle Obama's official portrait," *The Baltimore Sun*, October 13.
- Crow, Kelly. "Obamas Choose Rising Stars to Paint Their Official Portraits," *The Wall Street Journal*, October 13.
- Darby, Luke. "The Obamas Chose the Coolest Painters for Their Official Portraits," *GQ*, October 14.
- Greenberger, Alex. "Kehinde Wiley and Amy Sherald to Paint Portraits of Barack and Michelle Obama," *ARTnews*, October 13.
- Kennicott, Phillip. "Will the Obamas' Portraits be Safe or Edgy? A Bit of Both," *The Washington Post*, October 13.
- Frank, Priscilla. "Get To Know The Artists Painting The Obamas' Official Portraits,"

- Huffington Post*, October 13.
- Vartanian, Hrag. "Artists Kehinde Wiley and Amy Sherald Chosen to Paint Official Obama Portraits for the Smithsonian," *Hyperallergic*, October 13.
- Cascone, Sarah. "The Obamas Choose Kehinde Wiley and Amy Sherald to Paint Their Official Portraits for the Smithsonian," *Artnet News*, October 13.
- Bryant, Kenzie. "Meet the Artists Who Will Paint Barack and Michelle Obama's Official Portraits," *Vanity Fair*, October 13.
- Thackara, Tess. "The Latest in the Studio Museum's Landmark 'F' Series Is a Timely Exploration of Truth and Fiction," *Artsy*, September 19.
- Higginson, Imani. "In Conversation with Amy Sherald: An Observer and a Maker," *Gallery Gurls*, July 12.
- Valentine, Victoria L. "Black Radical Women: This Spring, Several Group Shows Bring Together Works by African American Female Artists," *Culture Type*, March 26.
- Chung, Francis. "Explore D.C.: National Museum of Women in the Arts," *Pentagram*, March 23.
- Clemans, Gayle. "At Tacoma Art Museum, portraits that reach out and touch you", *The Seattle Times*, February 8.
- "TAM to host Smithsonian's American Portraiture Today", *The Suburban Times*, January 10.
- Carroll, Angela N. "'About Face' at the Creative Alliance carves out room for a new kind of canonical portraiture", *Baltimore City Paper*, January 4.
- 2016 Valentine, Victoria L. "Culture Type: The Year in Black Art 2016", *Culture Type*, December 31.
- McCauley, Mary Carole. "Equipped with new heart, Baltimore's Amy Sherald gains fame with surreal portraiture", *The Washington Post*, December 21.
- Cotter, Holland. "Forget the Coasts. Look to the Hinterlands", *The New York Times*, November 9.
- Sexton, Elaine. "Making Mirrors: A Micro-Interview with Amy Sherald", *Tupelo Quarterly*, October 30.
- Souza, Gabriella. "After Two Decades of Work, Baltimore Artist Amy Sherald Finds Success and A New Chance at Life", *Baltimore Magazine*, October 17.
- Valentine, Victoria L. "Where My Girls At?: 28+ Opportunities to See and Support the Work of Black Female Artists and Curators This Fall", *Culture Type*, September 29.
- Catlin, Roger. "History Grabs the Headlines, But the Quiet Authority of the Art Gallery in the New Smithsonian Museum Speaks Volumes", *Smithsonian Magazine*, September 28.
- Howe, Brian. "'Southern Accent' Is a Revolutionary Exploded Diagram of Southern Identity in Contemporary Art", *Hyperallergic*, September 24.
- Smith, Kelundra. "New works by 20 female artists mark Spelman Museum's anniversary", *The Atlanta Journal-Constitution*, September 23.
- Crow, Kelly. "Inside America's New African-American Museum", *The Wall Street Journal*, September 14.
- Khawaja, Samra. "Art Talk with Painter Amy Sherald", National Endowment for the Arts, July 26.
- "Amy Sherald on Black Art", Fresh Art International Interview, July 14.
- Frank, Priscilla. "'Fairytale' Paintings Show A Side Of Black Lives History Overlooks",

- Huffington Post*, July 7.
- Amy Sherald: *A Wonderful Dream*, digital exhibition catalogue, with essay by Dawoud Bey, Chicago: moniquemeloche, 2016.
- Lesser, Casey. "These 20 Female Artists Are Pushing Figurative Painting Forward", *Artsy*, June 10.
- Lam, Jenny. "10 art gallery exhibitions to see in June", *Time Out Chicago*, June 3.
- Stafford Davis, Jessica. "10 Female Artists of Color on the Rise", *The Root*, March 22.
- O'Brien, Jane. "New faces in the US National Portrait Gallery", *BBC News*, March 15.
- "Amy Sherald the first woman to win 2016 National Portrait Gallery Competition", *Black Art In America*, March 12.
- Carole McCaluey, Mary. "Baltimorean Amy Sherald wins first prize in Smithsonian portrait contest", *Baltimore Sun*, March 11.
- 2015 Reichert, Elliot. "Review: Look at Me Now!/Monique Meloche Gallery", *Newcity*, August 1.
- "'LOOK AT ME NOW' AT MONIQUE MELOCHE GALLERY", *ARTnews*, July 27.
- 2013 "Presence of Mind- Revealing Africans in the European Art", *Transitions: International Review*, Issue 111.
- "Resisting Homogeneity in the 21st Century", *The International Review of African American Art*, Vol. 24, No.2.
- "Portfolio - Life Stories", *Baltimore Style Magazine*.
- Hycide Magazine*, December (cover).
- 2011 "An Artist Perspective on Social Ascent", *Sag Harbor Express*, May 26.
- "Studio Visits", *Urbanite Magazine*, January Issue No. 79.
- 2010 *American Art Collector*, December Issue.
- New American Paintings* Ed. 88.
- 2008 *Studio*, The Studio Museum of Harlem Magazine, Fall Issue.
- 2006 "In This Exhibition, The Subject Is Women", *Baltimore Sun*, February 22.
- 2004 "Under Busy Baltimore Streets Art Flourishes", *Baltimore Sun*, October 24.
- 2003 "El Recuerdo de Una Feria", *La Prensa*, June 1.
- "A Tale of Two Cities", *The New York Times*, June 30.

### Artist Residencies

- 2017 Joan Mitchell Residency, New Orleans, Louisiana
- 2014-16 Creative Alliance Baltimore, Maryland
- 2012 Open Atelier, Amsterdam, Netherlands
- Art Rules Aruba Teaching Residency
- 2011 Art Rules Aruba Teaching Residency
- 2008 Tong Xion Art Center, Studio Assistant Resident, Beijing, China
- 2005 Odd Nerdrum Private Study
- 2003 Taller Portobello Artist Colony, Portobelo, Panama
- 1997 Spelman College Art Colony Portobelo, Panama
- 1996 Maine College of Art Portland, Maine

### Awards and Grants

- 2016 Bethesda Painting Award
- Outwin Boochever Portrait Competition Grand Prize, Smithsonian National Portrait Gallery
- 2015 Semi-Finalist for Sondheim Artscape Prize
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant
- 2013 Pollock-Krasner Foundation Grant

**Public and Private Collections**

Kemper Museum of Contemporary Art, Kansas City, MO  
The Nasher Museum of Art, Duke University, Durham, NC  
National Museum of Women in the Arts, Washington D.C.  
Smithsonian National Museum of African American History and Culture, Washington D.C.  
Smithsonian National Portrait Gallery, Washington D.C.  
Embassy of the United States, Dakar, Senegal  
The Columbus Museum, Columbus, GA  
FTI Technologies Inc., Baltimore, MD