

Deborah Brown

B.A. Yale University, summa cum laude, Phi Beta Kappa
M.F.A. Indiana University, Bloomington

SELECTED SOLO EXHIBITIONS

- 2018 Spoonbill Studio, curated by Madeleine Mermall
Brooklyn, NY
2017 Geary Contemporary, New York, NY
2016 Art3, Brooklyn, NY
2014 Flecker Gallery, Suffolk Community College, Selden, NY
2014 Lesley Heller Workspace, New York
2012 The Active Space, Bushwick, NY
2011 Lesley Heller Workspace, New York
2008 Lesley Heller, New York
2008 Hebrew Home at Riverdale, New York
2006 Lesley Heller, New York
2005 Allyn Gallup Contemporary Art, Sarasota, FL
2000 Kingsborough Community College, Brooklyn, New York
1998 Sarah Morthland Gallery, New York
1996 Addison/Ripley Gallery, Washington, D.C.
1996 National Academy of Sciences, Washington, D.C.
1994 Modernism, San Francisco
1994 LedisFlam Gallery, New York
1992, 1990, 1988, 1986 Tibor de Nagy Gallery, New York
1991 Mint Museum of Art, Charlotte, North Carolina
1989 Robischon Gallery, Denver
1988 Shoshana Wayne Gallery, Santa Monica, California

SELECTED GROUP EXHIBITIONS

- 2018 *Stranger in a Strange Land*, Castor Gallery, New York
2017 *American Genre: Contemporary Painting*
curated by Michelle Grabner, MECA, Portland, Maine
2016 *School's Out*, Mike Weiss Gallery, New York
2016 *Introspective*, BravinLee programs, New York
2015 *Myths & Legends of the Hudson Valley*
Mattewan Gallery, Beacon, NY
2015 *Who*, Lesley Heller Workspace, New York
2015 *Fleurs Fatales*, Ober Gallery, Kent, CT
2015 *I Am What I Am Not Yet, A Survey of Brooklyn's
Moment*, curated by Diana Buckley
Madelyn Jordan Fine Art, Scarsdale, NY
2015 *Contemporary Portraiture*, Summer Invitational
Life on Mars Gallery, Brooklyn, NY
2014 *Becoming*, Odetta Gallery, Brooklyn, NY
2014 *The Reason for Beauty*, Geoffrey Young Gallery
Great Barrington, MA
2013 *Pyramids Along the Nile*, English Kills, Brooklyn
2013 *Second Nature*, Allyn Gallup, Sarasota, FL
2011 *Memory is a Metaphor*, Kenise Barnes, Larchmont, NY
2010 *Landscapes*, United States Embassy, Tunis, Tunisia
2008 *Mythic Landscapes of America*, Heckscher Museum
Huntington, New York
2006 *Going Ape: Confronting Animals in Contemporary Art*
DeCordova Museum and Sculpture Park, Lincoln, MA
2005 *Along the Way: MTA Arts for Transit, Celebrating 20
Years of Public Art*, UBS Art Gallery, New York
2004 *Fake Plastic Trees*, Jeff Bailey Gallery, New York
2003 *Unlikely Portraits*, Miller Block Gallery, Boston
2002 *In the Garden*, Winston Wachter Fine Art, Seattle
1999 *Water*, Gibbes Museum of Art, Charleston, South Carolina
1999 *Wildflowers*, Katonah Museum of Art, Katonah, NY

VISITING ARTIST LECTURES

- 2017 John M. Anderson Lecture Series, Penn State University
2015 Art Omi, Ghent, NY
2014 Pace University Department of Art, New York, NY
2011 Hoffberger School of Painting, MICA, Baltimore, MD

SELECTED BIBLIOGRAPHY

- 2017 Darren Jones, "Deborah Brown, GEARY Contemporary,"
Critics' Pick, New York, *Artforum*, September 15.
2017 Sarah Cascone, "16 Things to See in New York This Week"
Artnet, September 25
2017 Alex Travers, "The Can't-Miss Galleries Downtown and the
Top 8 Exhibitions To See This Fall," *Quest Magazine*, Oct. 6
2016 Eileen Kinsella, "9 Must-See Summer Group Gallery Shows"
Artnet, June 30.
2016 Peter Malone, "Paintings Playfully Distilled from 18th-Century
European Portraiture," *Hyperallergic*, April 26
2016 Claudia Bodin, "Brooklyn," *Das Kunstmagazin*, April, pp. 23-33
2015 *The New York Times*, "Things To Do in the Hudson Valley"
Arts Calendar, 12/6, p. 12
2015 Sharine Saad, "Brooklyn Bouillon de Culture"
Madame Figaro, October 24, pp. 78-84
2015 Cait Munro, "10 Things To Do: Bushwick Open Studios 2015"
ArtNet, Deborah Brown Open Studio," June 3
2015 "Instagrams of the Artworld: Bushwick Open Studios and More"
Blouin Artinfo, June 5
2014 Ann Landi, "Artists' First Influences," *ARTnews*, May, pp. 82-89
2014 "The 100 Most Influential People in Brooklyn Culture"
Brooklyn Magazine, March 11
2014 Sharon Butler, "Speaking Deborah Brown's Language"
Two Coats of Paint, March 3
2012 Holland Cotter, Art Reviews, "Deborah Brown: Freewheeling"
The New York Times, June 15, 22, 29
2012 Holland Cotter, "The Latest Vibe Moved to Brooklyn"
The New York Times, June 8, page C35 + 38
2010 James Panero, "Gallery Chronicle," *The New Criterion*
"Deborah Brown: The Bushwick Paintings," May, p. 50.
2008 Benjamin Genocchio, "From East to West," *NYT*, 19 December
2003 *New American Paintings*, Open Studios Press, Boston, #44
2001 Reena Jana, "New York Reviews," *ARTnews*, October, p. 174
2001 Ken Johnson, "Art Guide," *The New York Times*, 1 June, p. E34
1998 Ken Johnson, "Art Guide," *The New York Times*, 3 July, p. E34

PUBLIC INSTALLATIONS

- 2011 Mosaic murals, Animal Shelter
Memphis, Tennessee, commissioned by UrbanArt Commission
2002 Mosaic roundels, Royal Caribbean Cruise Terminal, Port of
Miami, commissioned by Miami-Dade Art in Public Places
2001 Mosaic frieze, P.S. 178, Manhattan, commissioned by
NYC Department of Cultural Affairs Percent for Art
2000 Mosaic mural, Garfield Avenue Station, Jersey City, NJ
Hudson-Bergen Light Rail Transit, commissioned by NJ Transit
1994 Mosaic murals, Houston Street Subway Station, Manhattan,
commissioned by New York, MTA Arts for Transit

SELECTED MUSEUM COLLECTIONS

- Indianapolis Museum of Art
DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
Frederick R. Weisman Museum of Art, Malibu
Art Museum of South Texas, Corpus Christi
Bass Museum of Art, Miami
Orlando Museum of Art, Florida

SELECTED PUBLIC & PRIVATE COLLECTIONS

- JP Morgan Chase Art Collection, New York
Federal Reserve Bank of Boston
Amerada Hess Corporation, New York
United States Dept. of State, U.S. Embassy, Bogota, Colombia
Tudor Investments, Greenwich, Connecticut
ExxonMobil, Houston, Texas
Fidelity Investments, Boston
Raymond Leary and Melva Bucksbaum, New York
Francis Greenburger, Time Equities, Inc., New York
Ann and Mel Schaffer, New Jersey
Laura and John Arnold Foundation, New York and Houston
Hall Art Foundation, New York