2014 Annual Report
Dear Friends – AGHCA has come a long way since its founding in 2013. This past year, we worked with inspiring students, community members, healthcare workers, artists and partner organizations and individuals to bring collaborative and arts-based initiatives to diverse communities. We believe that Malawian youths and communities should be at the forefront of social change in Malawi. Our role is to provide the platform for open discussions, innovative ideas and collaborative efforts to flourish. We’re excited to share with you the stories of our accomplishments with our amazing partners in our first annual report. As supporters of this goal, you are at the heart of our success. We look forward to continue working with you. Thank you for your ongoing support! – Galia Boneh, Executive Director

Mission – The Art & Global Health Center Africa fosters creative leadership and implements innovative arts-based health-oriented programs that inspire and mobilize. Center programs use collaboration to nurture healthy, empowered, open and active communities in Malawi.
Make Art / Stop AIDS (MASA)

Program Overview

MASA brings together communities to collaboratively and creatively address issues of stigma, fear, prevention, testing and treatment of HIV and AIDS, culminating in the creation and execution of community action plans.

This year marked an exciting, new development with the creation of the interactive MASA film in collaboration with Dignitas International, the Ministry of Health and film maker Tom Gibb. Through this partnership, we:

- Held **5 film screenings** in Zomba District, with nearly **10,000 attendees**! Audiences discussed various HIV-related issues, including fear of testing, stigma, discrimination, and unfavorable clinic practices.
- Increased willingness to seek testing and treatment. We provided **605 attendees with HIV testing** during the screenings – the majority of whom were tested for the first time.
- The day after the screenings, local Chiefs, representatives of support groups for PLWHA, health center staff and Village Health Committees convened to plan the implementation of community suggestions – i.e. created **Community Action Plans (CAPs)**.

To view a short trailer about the film project, follow this link: https://youtu.be/g55jQQo-loU.

“**This is truly a Malawian film about typical issues affecting Malawians.**”
- Film Audience Member
Program Overview

Students With Dreams (SWD), the first creative leadership program of its kind for college students in Malawi, empowers young dreamers to implement innovative projects in response to social challenges they see in society. This year, we partnered with two local colleges – Chancellor College and Domasi College of Education – to provide visionaries with pertinent training, seed capital and mentorship during the school year to turn their ideas into tangible actions. This year:

1. **19 student leaders** graduated from the SWD program.
2. **10 projects were successfully implemented**, ranging from girls empowerment to environmental conservation.

Each project actively involved between **5-30 additional students** and inspired many more. These projects have the potential to positively impact a wide range of individuals, including but not limited to: students with disabilities, girls, artists, rural communities, secondary school students, and college students.

Where Are They Now?

Ever wonder what our SWD graduates do after the program? This year, we checked in with the 2012 and 2013 cohorts – and they’re doing amazing work! Of the 19 graduates, 14 responded to our alumni surveys and provided information on 12 of the 13 projects implemented those years.

93% of the respondents are currently employed.

71% are in leadership positions and reported having greater leadership opportunities.

3 new initiatives were spawned from the SWD projects, including an online magazine (Runway Duchess from the project, Hidden Jewels), a fashion business (Tavari from Condom Couture), and the AGHCA Umunthu Program (from the Umunthu film).

6 projects are currently still running.

Since beginning the projects, members from five projects collectively **raised over 2.1 million MWK** to supplement seed grants provided by AGHCA!

The surveys are sent a year after the students graduate from SWD. Stay tuned for updates from our 2014 cohort!
Both students at Domasi, Bentry and Everson dreamed of cultivating an active lifestyle in Malawian youth.” Since implementing their fitness project, Bentry now runs his own physical wellness program. As a teacher, Everson believes that “the first worth is health,” and encourages his students to realize academic excellence encompasses sound physical, moral, social and psychological development.

Keep Fit Malawi: Aeroskools Project | BENTRY & EVERSON

As student pursuing Fine Arts degrees at Chancellor, Akulu and Macpherson created the first online art gallery in Malawi to “make art a thing.” Through the gallery, users interact with local, up-and-coming artists and view their portfolios. Akulu, who is also minoring in English Literature, started his own cartoon movement – “Dweeb Culture” – as commentary on the Malawian and African society.

Zaluso.com | MACPHERSON & AKULU

FRANCIS, HILDA & FRANK S.
DCE-Litter Free Zone

In a bid to avoid environmental pollution, DCE-LFZ project leaders encouraged others on campus to recycle waste into usable materials such as waste bins for classrooms. Frank and Francis took over as mentors at Domasi in the following SWD cycle. Hilda is at the forefront of continuing the project on campus.

Arts for All | ANDREA & FRANK K.

Arts for All aims at promoting artistic capabilities among students with disabilities by training them in theatre, music, writing and other art forms. Andrea, who is visually impaired, and Frank inspired others to pursue the arts despite perceived barriers. They both continue to serve as role models for their communities.

Tsogolo Lathu Rhythm | FALESS & VERA

Wanting to effect change in their communities, Faless and Vera initiated an outreach program for secondary school students that encouraged a positive outlook for Malawi’s future through youth empowerment and civic education. As an alum, Faless continued working with SWD as a mentor for the 2015 cycle. Through the project, Vera was able to share a creative outlet for her ideas.

Believing in the importance of engaging communities to preserve the environment, Malawi Wakale Project mobilized community clubs to plant trees and care for them by holding a competition that evaluated the survival rate of the trees.

MIKE, MASTER & ROBERT | Malawi Wakale Project

Believing in “leading in love,” LBP motivated and inspired secondary school girls by partnering them with college role models. As a Project Assistant at Nasfam, Elita currently runs a project called Student Driven Solutions. She plans to pursue a Masters in Cultural Discourse in Norway.

ELITA | Little Big Prints

ANDREW M. | Malamusi Legal Clinic

Andrew is a law student at Chancellor. Malamusi, yao for “justice,” provided pro bono legal services as a means of championing access to justice. The project allowed him to bring his legal expertise to diverse communities through a mobile legal clinic. He has also represented Malawi in New York and Kenya at global moot.

ANDREW B. | Brain Alive

Andrew pursued an education degree at Chancellor. Using his passion for education, Brain Alive focused on “bringing school to life.” The innovative program rethought the teaching process by making scholastic text and material exciting through visual aids and theater for learning.

JOHN & HERBERT | Triple R

Noticing the excess waste at Chancellor, John and Herbert were inspired to design a student initiative that sparked conversations on conservation and the environment, and improved waste management on campus. Herbert pursued a degree in science, with a background in Veterinary Science and Environmental Conservation.
UMUNTHU PROGRAM (UP)

Program Overview

UP brings voice to marginalized communities by utilizing art as a catalyst for discussion, providing a platform to address contentious human rights issues in the Malawian context.

We held **18 local and international screenings and discussions** of the film *Umunthu: An African Response to Homosexuality* to address LGBTI rights in Malawi, including at the Pan African Film Festival in Los Angeles, the Boston International Film Festival and Zanzibar International Film Festival. The film was selected as **one of eight winners** from the Zanzibar International Film Festival to be screened at an African film festival in Nepal.

The willingness of audience members to view and discuss the contentious topic of LGBTI rights as presented in the film suggests that the film has had the intended impact on the community: a platform for intellectual dialogue opened. We hope this will have significant long-term impacts on LGBTI rights in Malawi.

"The film made me realize that there are actually three groups of people — those who think homosexuality should be criminalized, those who think it should be decriminalized, and a very large group of people that don't know what to think about this."

"The film shows the full picture — not just the law but also the emotions, religious issues, politics, etc. It showed me that it is not only a legal issue, so we need to tackle it not only through the law."

ADMINISTRATIVE HIGHLIGHTS

In addition to the programmatic successes we had for the MASA, SWD and Umunthu programs, AGHCA met several milestones as a growing organization, including:

- Officially registered with **Council for Non Governmental Organisations in Malawi (CONGOMA)**, making us a recognized NGO in Malawi.
- Created our **first, five-year strategic plan**, which outlines our programmatic, financial and administrative goals for the next five years.
- Created an **organizational policy manual**.
- Held an **inaugural Board meeting** in November. Our amazing Board of Directors meet annually and are committed to growing AGHCA.
2014 FINANCIAL REPORTS

Revenue

- Grants (US$109,457)
- Partnerships (US$7,700)
- In-Kind (US$7,500)

Expenses

- Operating (US$11,639)
- Programming (US$16,113)
- Personnel (US$35,565)
- Consulting (US$7,500)

A BIG THANKS TO ALL OUR SUPPORTERS!

- **45,000 USD or More**
  - Global Health Corps *
  - Open Society Initiative of Southern Africa
- **15,000 - 44,999 USD**
  - US Embassy of Malawi
  - Segal Family Foundation
- **5,000 - 14,999 USD**
  - Dignitas International
- **500 - 4,999 USD**
  - Diane Kaplan
  - David Unruh
  - David Young
- **100 - 499 USD**
  - Naomi Anisman
  - Lea Boneh
  - Maya Boneh
  - Dan Boneh
  - Lewis Britz
  - Brenda Freiberg
  - David Gere
  - Brenda Guy
  - John Heilman
  - Susan Kerns
  - Linda Letcher
  - Amnon Lisbona
  - Elisabeth Millican
  - Siegfried Ramler
  - Vicki Randall
  - Helen Todd
  - Michael Wolpert
- **1 - 100 USD**
  - Anonymous
  - Nadia Bashar
  - Nitza Boneh
  - Ryan Borchering
  - Marian Brown
  - Katie Chalcraft
  - Davide Chinigo
  - Gabriela Cohen
  - Boris Dutkin
  - Barbara Elfmam
  - Talya Frank
  - Gabrielle Hermann
  - Julia Hodgson-Kastien
  - Ya-Hsuan Huang
  - Eilon Levy
  - Amy Marques
  - Sharon Mayorchik
  - Sharon Nath
  - Gail Oren
  - Jason Price
  - Dita Ramler
  - Alice Rapkin
  - Diana Rivera
  - Benedetto Scalabrin
  - Idan Sergi
  - Sharon Sharir
  - Natalie Silverlieb
  - Jorge Vismara
  - Tali Wahrhaft
- **Volunteers & Interns**
  - Elita Chamdimba
- **Board of Directors**
  - Chancy Mauluka, Chair
  - Chikosa Banda
  - Dr. Chiwoza Bandawe
  - David Gere, PhD
  - Lusizi Kambalame
  - William Mlotha, MPH
  - Sadie O’Mahoney

*Includes contribution to leadership development and other support to GHC fellows placed at AGHCA

How Can You Help?

Donate! Your donations will go towards supporting the training of Malawi’s young and aspiring leaders, engaging communities to address issues of HIV and AIDS, and providing a voice to the voiceless to promote human rights. You can make a tax-deductible donation securely online. Visit [www.aghcafrica.org](http://www.aghcafrica.org) for a link to our donation page.
A Year in Review

2013 Highlights

Since our founding in 2013, we've been committed to working collaboratively with local communities to envision a healthier, happier future. Here are a few highlights from our year of tremendous growth:

- **Expanded the SWD program** to Domasi College of Education
- **Revised the MASA program** and carried out a powerful project in Govala, Zomba. This project laid the foundation for the creation of the film in 2014.
- **7 Dreamers graduated** from the Chancellor College SWD program
- **Enrolled and provided support via tutoring and payment of school fees to 14 adults continuing their education** through the University Students Adult Education Fund: Fundraising. **Half of the beneficiaries** successfully wrote their final year (MSCE) exams.
- **Reached over 1000 attendees** through the MASA Rural Program performance. Of these attendees, **178 received HIV counseling and testing** from our partner, Dignitas International.

“[SWD] gave me, in particular, something I never had in twenty years! AGHCA has given me a heart to stand up for my ideologies.”

- Frank K, 2014 SWD Alum