

Friedrich Heinrich Kern

GERMANY + AUSTRIA + SWITZERLAND

BOOKING.M-MAXIMAL@STUDIOWANNSEE.NET

WORLDWIDE

FHKERN@GMAIL.COM

WWW.FHKERN.COM

LIST OF WORKS

Winterreisen (Extended Version) for ensemble and electronics (2015)

Duration: 17:00

Premiere: Ensemble Mise-en

Goethe-Institut Boston, USA 05/02/14

Winterreisen for ensemble and electronics (2014)

Duration: 10:00

Premiere: Ensemble Mise-en; Moon-Young Ha

Goethe-Institut Boston, USA 05/02/14

Les Adieux for two violins (2009, rev. 2013)

Duration: 8:00

Premiere: Ensemble Mise-en: Sabina Torosjan, Hajnal Pivnick, violin

Littlefield, Brooklyn, USA 09/21/13

Published by Impronta-Edition

Brise Marine for soprano, flute and harp (2012)

Commissioned by Ensemble Plurimo

Duration: 6:00

Premiere: Ensemble Plurimo: Cecilia Vendasco, flute; Alessandra Trentin, harp; Lucia Rizzi, soprano

Teatro La Fenice, Venice, Italy 06/17/12

The Art of Right Living, installation (2012)

Collaboration with Emilie Clark, Martin J. Daughtry

Duration: 30:00

Morgan Lehman Gallery, New York City, USA 09/06/12

Indigo for orchestra (2012)

2222, 2200, timp, strings

Duration: 11:00

Premiere: Sinfonia Arturo Toscanini; Israel Yinon, conductor

BASF Feierabendhaus, Ludwigshafen, Germany 05/03/12

Indigo for orchestra (2012)

2222+Contra, 4230, timp, strings

Duration: 11:00

Wir for chamber ensemble (2012)

Duration: 10:00

Premiere: International Contemporary Ensemble ICE

Skirball Center, New York City, USA 04/29/12

Wie ich for vocal ensemble (2012)

Duration: 5:00

Premiere: Ekmeles Vocal Ensemble

New York University, Silver Center, New York City, USA 02/04/12

American Dream for tape and ensemble (2011)

Duration: 9:00

Premiere: Friedrich H. Kern; Talea Ensemble

New York University, New York City, USA 04/27/11

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Chamber Concerto for piano and strings (2011)

Duration: 13:00

Premiere: Friedrich H. Kern, piano; JACK String Quartet, Mivos String Quartet
Tenri Cultural Institute, New York City, USA 04/08/11

Träumerei for three percussionists (2011)

Duration: 10:00

Premiere: TimeTable Percussion
New York University, New York City, USA 02/08/11

Von Taufedern und Sternen for soprano and large orchestra (2010)

Lyrics by Joerg Martin Hartmann

Duration: 12:00

Premiere: Julia Weigel, soprano; Philharmonie Baden-Baden; Joongbae Jee, conductor
Kurhaus Baden-Baden, Baden-Baden, Germany, 07/13/10

Von Taufedern und Sternen (chamber version) for soprano and ensemble (2010)

Lyrics by Joerg Martin Hartmann

Duration: 9:00

Premiere: Julia Weigel, soprano; Ensemble Argento; Michel Galante, conductor
Skirball Center NYU, New York City, USA, 05/10/10

...pour une seule nuit for string quartet (2010)

Duration: 12:00

Premiere: JACK String Quartet
The Tank, New York City, USA, 05/13/10
Published by Impronta-Edition

Les Adieux for two violins (2009)

Duration: 8:00

See above

Solo for string quartet (2009)

Duration: 12:00

Premiere: JACK String Quartet
Tenri Cultural Institute, New York City, USA, 05/02/09

Eins Zwei for piano and percussion (2009)

Duration: 8:00

Premiere: Ensemble Either/Or
Chelsea Art Museum, New York City, USA, 04/07/09

Fanfare - movimiento sin progresión for brass ensemble (2008)

Commissioned by Nordbadisches Blechblasensemble

Duration: 7:00

Premiere: Nordbadisches Blechblasensemble
Stiftskirche, Wertheim, Germany, 02/17/08
Published by Badische Posaunenarbeit

Ellipses for violin and piano (2007)

Commissioned by BASF

Duration: 7:00

Premiere: Stefan Tarara, violin; Jascha Nemtsov, piano

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BASF Feierabendhaus, Ludwigshafen, Germany 11/28/07

Anima II (Kern vs. Gould) for piano and speaker system (2007)

Lyrics by Joerg Martin Hartmann

Duration: 8:00

Premiere: Friedrich Heinrich Kern, piano

Memorial Chapel, Middletown, Connecticut, USA 10/02/07

Almost Romance for tuba and orchestra (2007)

Commissioned by the Kurpfälzische Musikgesellschaft

Duration: 10:00

Premiere: Esther Doeringer, tuba; Chamber Orchestra Mannheim;

Alexander Letters, conductor

Wilhelm-Hack-Museum, Ludwigshafen, Germany, 07/01/07

Essence for Korean Kayageum quartet and Korean chamber ensemble (2006)

Duration: 14:00

Premiere: Ewha Ballet Korea, Seoul National University Ensemble; Friedrich Heinrich Kern, conductor

Seoul National University, Seoul, Korea, 09/27/06

5 Lieder for baritone and piano (2004)

Recording and broadcasting by SWR

Duration: 9:00

Premiere: Martin Berner, baritone; Yuka Matsuba, piano

Hochschule für Musik und darstellende Kunst, Mannheim, Germany, 12/17/04

Keine Spuren...fixpunktlos for soprano, speaker and ensemble (2004)

Lyrics by Michelangelo and Joerg Martin Hartmann

Duration: 8:00

Premiere: Nelly Palmer, soprano; Matthias Eschli, speaker; Ensemble Incontro; Stefan Glasbrenner, conductor

Stadthalle Heidelberg, Kammermusiksaal, Heidelberg, Germany, 06/20/04

Rayon De Lumière for glass ensemble and percussion (2002)

Commissioned by Theater Heidelberg

Duration: 8:00

Premiere: Ensemble Sinfonia di Vetro; Philharmonische Schlagzeuger Heidelberg

Stadthalle Heidelberg, Heidelberg, Germany, 01/01/03

Nachtschatten for piano for four hands (2002)

Duration: 8:00

Premiere: Richard and Valentin Humburger, piano

Kunstverein, Heidelberg, Germany, 06/20/03

Impromptu for piano (2002)

Duration: 4:00

Premiere: Friedrich Heinrich Kern, piano

Hochschule für Musik und darstellende Kunst, Mannheim, Germany, 12/19/03

ARRANGEMENTS

Paganini's Caprice #11 Arrangement for violin and orchestra (2016)

Commissioned by Niklas Liepe

Premiere: Niklas Liepe, violin; Deutsche Radio Philharmonie

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Konzerthaus Karlsruhe, 17/01/07

Wellingtons Sieg Arrangement for symphonic brass (2010)

Commissioned by bach, blech & blues

Premiere: Ensemble bach, blech & blues

Philharmonie, Köln, Germany 03/07/10

Published by Cecilia Music Concept

Dornröschen Arrangement for woodwinds (2009)

Commissioned by Oper Frankfurt

Premiere: Ilona Christina Schulz, speaker; Busch-Hof-Consort

Opernhaus Frankfurt, Frankfurt, Germany 12/11/09

Published by Cecilia Music Concept

Hänsel & Gretel Arrangement for woodwinds (2008)

Commissioned by Oper Frankfurt

Premiere: Ilona Christina Schulz, speaker; Thomas Korte, puppetry;

Busch-Hof-Consort

Opernhaus Frankfurt, Frankfurt, Germany 12/23/08

Published by Cecilia Music Concept

Viva Verdi! Arrangement for woodwinds (2003)

Commissioned by Gewandhaus Leipzig

Premiere: Armonia Ensemble Gewandhaus Leipzig

Schaubühne am Lindenfels, Leipzig, Germany 11/09/03

Published by Cecilia Music Concept