

PEPPINO D'AGOSTINO RIDER

This rider regarding PEPPINO D'AGOSTINO's (hereinafter referred to as "Artist") engagement is herein made a part of the attached contract. All provisions contained herein are part of one and the same contract. Purchaser warrants that he/she has the right to enter into this contract and is of legal age. Purchaser agrees to supply at the purchaser's sole cost and expense and adhere to the following requirements of Artist:

1. Artists shall receive 100% billing in all advertising, posters, flyers, programs, and tickets.

NOTE: PLEASE PAY ATTENTION TO THE SPELLING OF ARTIST'S NAME!

Peppino D'Agostino

2. Purchaser shall make available, at Purchaser's expense, one clean and private dressing room that will accommodate two persons comfortably. Dressing rooms shall be lockable, clean, dry, well lighted, heated or air-conditioned to create a comfortable working condition, contain two chairs, and be within easy access of clean and preferably private restrooms supplied with soap, toilet tissue, and towels. A minimum of two towels per entertainer/musician are to be supplied, in addition to a full-length mirror and clothing racks in each of the dressing rooms.
3. Purchaser is to provide at his/her own expense: Food and beverage sufficient for the Artist. A hot meal is mandatory for Artist, preferably before sound check. Several juices, 7-UP or ginger ale, carbonated bottled water, diet cola, beer, and coffee (with cream and sugar), a fruit plate with cheese and crackers, and a deli plate are required by all artists.
4. Purchaser will make available 10 complimentary seats per show to Artist for his use. Seats must be in preferred locations, and Artist or his representation will contact box office no later than afternoon of performance as to how many or if all complimentary tickets will be used.
5. Purchaser agrees that he/she will not commit Artist to any personal appearances, interviews, or any type of promotion or personal appearance without Artist's consent.
6. Artist reserves the sole and exclusive right to determine the content of the performance.
7. Purchaser shall not permit and will prevent:
 - A) The recording, filming, taping, videotaping, photographing of the Artist's performance or of any portion thereof, without prior written consent of the Artist or Artist's representation. **THIS INCLUDES RECORDING BY THE VENUE, PROMOTER, SOUND MAN OR ANYONE ELSE WORKING AT THE SHOW.**
 - B) The manufacture, distribution and/or sale of any and all souvenir items associated with the Artist or Artist's performance, without prior written consent of the Artist or Artist's representation.
8. In the event of a conflict, Artist may cancel the engagement without liability, by giving the Purchaser at least thirty days written notice to such effect in order to render his services in preparation for performance or other activity relating to a television series or special, a motion picture, legitimate stage production, or an engagement in the state of Nevada or in Atlantic City, New Jersey.

TECHNICAL REQUIREMENTS

Purchaser shall furnish the following at his/her sole cost and expense:

1. Stage: A safe and securely erected stage with sufficient space and dimensions for the Artist to perform comfortably and safely. One armless, padded, bar style stool 30 inches tall for Peppino. One cube 16 inches squared. One small table for artist gear. A low table usually works best.
2. Lighting: An adequate professional stage lighting system with a standard assortment of bright colored gels, plus a lighting operator. 400 amps for lighting two follows spots. A minimum of 40 one-kw instruments front and back positions with 24 channels of dimming.
3. Sound: A professional quality sound system with a minimum of 12 inputs, with separate equalization on each channel, and an engineer-operator. An assortment of 2 (two) microphones of state of the art quality - one condenser mic for guitar and one vocal mic for voice. A separate sound system for stage monitoring. The monitor system shall have independent volume controls from the main system, and up to 2 (two) moveable floor monitor speakers. A minimum of 1 (one) separate monitor mixes is required.

Reverb -Alesis Micro verb 4/Lexicon LXP 15 or similar Hi-Fi unit.

GENERAL REQUIREMENTS

1. All ground transportation is to be provided by Purchaser at no cost to Artist.
2. Hotel rooms required: 1 single king, non-smoking hotel rooms for 1 night.

GENERAL AGREEMENT

1. Purchaser agrees to petition and to arrange for alien employment certification and for temporary work visas.
2. All payments to Artist are to be made by cash in United States dollars unless otherwise specified.
3. Purchaser agrees that he/she will not, under any circumstances, deduct any monies whatsoever from the agreed upon payments due to Artist under this agreement, including state and/or federal taxes of any kind.
4. Any proposed additional terms and conditions which may be affixed to this contract and rider by the Purchaser does not become part of this contract until signed by the Artist. By sole act of signing, the Purchaser readily accepts all provisions of the Artist's contract, regardless of any additions or deletions the Purchaser may attempt to make.

Printed name of Purchaser

Peppino D'Agostino

Printed name of signatory Artist

Signature of Purchaser

Signature of Artist