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Weston, Julia Mitchell, diary, 1865–1897. Courtesy Patty McWilliams.

Notes

PROLOGUE

- 3 “Now, dearie, I will require”: Russ Morash, interview with author, December 11, 2008.
- 5 “the shows were as dry as toast”: Miffy Goodhart, interview with author, September 24, 2009.
- 5 “Miffy, you’ve got a hot one here”: Russ Morash interview.
- 5 “But I was trying to lighten . . .”: Goodhart interview.
- 6 “It’ll be *fun*, dearie”: Ibid.
- 6 “I was sort of a comic”: Curtis Hartman and Steven Raichlen, “JC: The Boston Magazine Interview,” *Boston*, April 1981, p. 79.
- 6 “was almost too much fun”: Mary Janney in Fitch, *Appetite for Life*, p. 47.
- 6 “an unconscious wicked devilish”: Julia Child (hereafter JC), diary entry.
- 9 “She is unusually strong physically”: Paul Child (hereafter PC), letter to CC, in Fitch, *Appetite for Life*, p. 140.
- 9 “I could literally feel myself knitting”: JC, letter to Avis DeVoto, undated, 1956.
- 9 Jacques Pépin described her: Jacques Pépin, interview with author, January 6, 2009.
- 10 “dilettante”: JC, Smith College memoir, p. 19.
- 10 “social butterfly”: Fitch, *Appetite for Life*, p. 74.
- 10 “taking [it] out of cuckooland”: Henry, “The Wonder Child,” *Vogue*, June 1969, p. 172.
- 11 several dry runs: Pat Pratt, interview with author, December 2, 2008.
- 11 “I take it you’ve never worked”: Confidential source, interview with author.
- 16 “Homemakers read *The Feminine Mystique*”: Shapiro, *Something from the Oven*, pp. 230–31.

- 16 “With the Kennedys”: Sharon Hudgins, “What’s Cooking with Julia Child,” *Stars and Stripes*, September 27, 1984, p. 104.
- 16 “As a girl I had zero”: JC, *My Life in France* (hereafter *My Life*), pp. 3–4.
- 16 “Out came whatever was”: Pépin interview.
- 17 “a very modest family”: Morash interview.
- 18 “with this ebullient spirit”: Ibid.

One PARADISE

- 21 “a touch of wilderness”: Scheid, *Pasadena*, p. 37.
- 21 “It was paradise . . .”: JC, interview with author, September 19, 1991.
- 21 “to get where life was easy”: Morrow Mayo, *Los Angeles* (New York: Alfred A. Knopf, 1933), p. 211.
- 22 “California through and through”: Ibid.
- 22 over a hundred families joined: Elliott, *History of the San Gabriel Orange Grove Association*, manuscript, Huntington Library.
- 22 “theirs for the picking”: Ibid.
- 22 “pretty well down at the mouth”: McWilliams, *Recollections of His Youth*, p. 74.
- 22 “Your face and nose get scalped”: Daniel M. Berry, letter, undated, Huntington Library.
- 22 “120 miles of villainous stage riding”: Ibid.
- 23 “water delicious and cool”: Ibid.
- 23 ten thousand orange and lemon trees: Scheid, *Pasadena*, p. 32.
- 23 Land sold to members: Rolle, *Pasadena Two Centuries of Growth*, p. 7.
- 24 according to town records: Hiram Reid, *History of Pasadena*, 1895.
- 24 By 1913, a reporter tallied: “Orange Grove Avenue: A Millionaire for Every Week,” in Mayo, *Los Angeles*, p. 212.
- 24 “boom mansions”: Scheid, *Pasadena*, p. 62.
- 24 tubercular pioneers: “Arguably, every member of the families of that original colony from Indiana had tuberculosis.” Bill Trimble, interview with author, September 12, 2009.
- 24 “the richest city in America”: Mayo, *Los Angeles*, p. 217.
- 25 “going to California . . . or die”: Ibid.
- 25 a stern, determined lumberyardman: Alex McWilliams, interview with author, July 20, 2009.
- 25 and his cousin, Abner: “He went with three young men, one of whom was his cousin, Abner.” Saba McWilliams, interview with author, September 14, 2009.
- 25 some eighty thousand men: Rohrbough, *Days of Gold*, p. 2.
- 25 “legs-a-mighty”: McWilliams, *Recollections*, p. 47.
- 25 “snow storms all the way”: Ibid.
- 25 “fat bacon”: Ibid., p. 49.
- 25 “Them stories about finding”: Ibid., p. 21.
- 25 “on the first day we tried it”: Ibid., p. 76.
- 26 “clouds of mosquitoes”: Grimshaw, *Grimshaw’s Narrative*, 1892, pages unnumbered.
- 26 Regular shipments of gold: “The gold he found was shipped back to Illinois with

- somebody else—and it always made it back!” Patty McWilliams, interview with author, May 4, 2009.
- 26 A modestly published memoir: McWilliams, *Recollections*.
- 26 “He was a fearless”: Alex McWilliams interview.
- 27 “is said to have made a fortune”: Obituary, John McWilliams, *New York Times*, November 14, 1924.
- 27 “the epitome of gentlemen”: Saba McWilliams interview.
- 27 “a carbon-copy of the old man”: Phila Cousins, interview with author, May 11, 2009.
- 28 “genuine McWilliams”: Alex McWilliams interview.
- 28 “The obligation they felt”: Saba McWilliams interview.
- 28 At Princeton: “Did Julia’s Father Attend Princeton,” Mudd Manuscript Library blog, August 25, 2009.
- 29 “He wasn’t a warm man”: Patty McWilliams interview.
- 29 becoming an alderman: *Princeton Alumni Weekly*, 1907.
- 29 buying 4,600 acres: *Anabaptist/Mennonite Safe & Economics*, p. 213.
- 29 “He was smitten”: Jo McWilliams, interview with author, May 5, 2009.
- 30 John Jr. was promoted to president: *New York Times*, January 22, 1911.
- 30 “Vivacious”: “The way I heard it, my grandmother was a vivacious creature.” Cousins interview.
- 30 “saucy”: “Caro is saucy, and I sent her to her room.” Diary of Julia Mitchell Weston, 1865–1867.
- 31 The Crane Paper Company and Byron Weston Paper competed: “They were fierce competitors.” Josephine McWilliams interview.
- 31 “the Cranes and the Westons hated each other”: Cousins interview; Josie Green, interview with author, August 19, 2009.
- 31 each family lived on their own side of town: *The Crane Family of Dalton, MA*, p. 58.
- 31 “You couldn’t attend”: John Kittredge, interview with author, August 25, 2009.
- 31 If one of his merchants: *The Berkshire Hills*, p. 240.
- 32 “We are all orphans”: Carolyn Weston diary, 1900–1905.
- 32 “She was a strong-willed woman”: Cousins interview.
- 32 “She was sick and tired of that scene”: Ibid.
- 33 Despite an accelerating illness: “Miss Dorothy Weston Weds,” *New York Times*, June 10, 1911.
- 33 “the Golden West”: Princeton University, 1911, Class of 1901 Tenth Reunion handbook.
- 33 to “grow up with the country”: Ibid.
- 33 She and John married: “Miss Weston Weds John McWilliams,” *New York Times*, January 22, 1911.
- 34 “a good egg”: “For all his shortcomings—and they were many, so many—my father was a good egg.” JC, interview with author, September 19, 1991.
- 34 heathen Los Angeles: Scheid, *Pasadena*, p. 156.
- 35 “It was quite a social place”: Jo McWilliams interview.
- 35 “the *crème de la crème*”: Mayo, *Los Angeles*, p. 211.

- 35 “rich people who move”: Ibid., p. 214.
- 36 It was a well-known fact: “I don’t remember my grandfather ever holding me or picking me up. All of the McWilliams men were the same way—they didn’t like children.” Saba McWilliams interview.

Two “ON HER WAY”

- 37 trial of Clarence Darrow: “Stony-Hearted Spectators Melt to Tears Before Darrow’s Eloquence in Courtroom,” *Pasadena Evening Post*, August 14, 1912, p. 1.
- 37 “Practical Meals for Pasadena Housewives”: *Pasadena Evening Post*, August 12, 1912, p. 7.
- 37 Her size at birth: JC birth certificate, August 15, 1912; “Julia Carolyn arrives at 11:30, PM. Hard time but don’t mind as she’s a fine baby. Weight 7-1/2 lbs.” Carolyn McWilliams diary, August 15, 1912.
- 39 “She’s the spitting image”: “My father used to tell everyone . . .” JC, interview with author, September 16, 1991.
- 39 “hooting”: “The voice comes from Caro. They called it hooting, and the rest of the family imitates it.” Phila Cousins, interview with author, May 11, 2009.
- 39 “the progress of the last few years”: Farmer, *A New Book of Cookery*, p. 11.
- 40 In a formal picture: “Julia’s Birthday Album,” WGBH.
- 40 “I locked myself in”: Fitch, *Appetite for Life*, p. 14.
- 41 “He scared the living daylights out of me”: JC interview.
- 41 “always hungry”: “As a child, I was always hungry. I loved food and couldn’t get enough.” Ibid.
- 41 “All she knew how to cook”: Roberta Wallace Coffey, “Their Recipe for Love,” *McCall’s*, November 1988, p. 97.
- 41 “delicious”: “Julia remembers it as delicious.” Fitch, *Appetite for Life*, p. 21.
- 42 “a modest and retiring”: Ibid., p. 23.
- 42 “My grandfather was fairly outspoken”: Cousins interview.
- 43 “always the instigator”: Carolyn McWilliams diary, September 4, 1916.
- 44 “slow”: “Everybody thought dad was slow.” David McWilliams, interview with author, May 5, 2009.
- 44 “somewhere in the machinery”: Ibid.
- 45 “loved this house”: JC, letter to PC, April 22, 1946.
- 45 “take things”: “Jukie and Babe loved to ‘take things.’” Fitch, *Appetite for Life*, p. 24.
- 46 “She was always the leader”: Ibid., p. 25.
- 47 “I don’t believe there was anything”: Ibid., p. 24.
- 47 Her father forbid: Cousins interview.
- 47 “magical”: “Santa Barbara was a magical place for Julia.” Alex Prud’homme, interview with author, January 21, 2010.
- 47 “I think Santa Barbara”: Cousins interview.
- 48 “When we went out to eat”: “What Is Your Favorite Place in California?” *Westways*, p. 11.
- 48 “Mother wore”: Ibid.
- 48 “the girls wore knee socks”: Fitch, *Appetite for Life*, p. 28.
- 49 “old money”: “They are all very private and very prominent.” Terry Rodgers, “San

- Malo's Mystique Built on Deep Code of Silence," *San Diego Union-Tribune*, February 1, 2004.
- 49 "In those days, everybody knew": Katherine (Nevins) Schwarzenbach, interview with author, February 4, 2010.
- 49 "a terror at the stove": Ibid.
- 50 "already a head taller than her playmates": Fitch, *Appetite for Life*, p. 29.
- 50 "I grew out of my clothing": JC interview.
- 50 "I was always one size": Molly O'Neill, "What's Cooking in America?" *New York Times*, October 12, 1989, p. 16.
- 50 It was awkward: JC interview.
- 50 "more boy than girl": Fitch, *Appetite for Life*, p. 35.
- 50 "the beautiful princess" parts: "I used to do a lot of play-acting . . . never cast as the beautiful princess." Curtis Hartman and Steven Raichlen, "JC: The Boston Magazine Interview," *Boston*, April 1981, p. 79.
- 51 "She had a very proper side": Schwarzenbach interview.
- 51 "giantess": O'Neill, "What's Cooking in America."
- 51 "She blocked out the light": Fitch, *Appetite for Life*, p. 35.
- 51 One poor mutt: Ibid.
- 52 "white women and girls": Sheid, *Pasadena*, p. 98.
- 52 "so exciting in the twenties": Fitch, *Appetite for Life*, p. 33.
- 52 "Pasadena had it all": JC interview.
- 52 "Our family had a series": JC, *My Life*, p. 4.
- 52 "Few Pasadena families went out": Jo McWilliams interview.
- 52 "You could get a pretty good hot-dog": JC interview.
- 52 François's French Restaurant: Bill Bennett, interview with author, September 12, 2009.
- 53 "were wildly excited": JC, *From Julia Child's Kitchen*, p. 431.
- 54 "My father was too hard on Julia": Fitch, *Appetite for Life*, p. 33.
- 54 Dort "was an easy target": Cousins interview.
- 55 their noses massaged: Ibid.
- 55 "a shot of poison": JC interview.
- 55 "a generous sprinkling of . . . fortunetellers": Mayo, *Los Angeles*, p. 212.
- 55 "Medical experts of the time": Scheid, *Pasadena*, p. 123.
- 55 "rain or shine, 365 days": "Their father insisted on it." Cousins interview.
- 56 Miss Capen's School: Julia Mitchell Weston diary, 1865–1897.
- 56 "believed [in] a college education": Katherine Branson, *KBS Scrapbook, 1920–1970*.
- 56 "knowledge before sex": "It was KBS, which everyone said stood for 'knowledge before sex.'" Cousins interview.
- 56 "We wanted the girls to learn": Branson, *KBS Scrapbook, 1920–1970*.
- 57 "a marvelous, magical place": JC interview.
- 57 "her complete lack of self-consciousness": Fitch, *Appetite for Life*, p. 44.
- 57 "She thought it was rot": Cousins interview.
- 58 "I hated having to go": Fitch, *Appetite for Life*, p. 40.

- 58 “It had a skirt”: Helen Hind Fortune, Oral History Project of the Marin County Free Library, September 20, 1976.
- 59 “I wasn’t anyone’s idea”: JC interview.
- 59 “hated Latin”: “I just hated it, period. It was wasted on me.” Ibid.
- 59 “who demanded perfection”: Fortune, Oral History Project.
- 59 The first sign of trouble: “Betty Stevens called Caro to come over.” Fitch, *Appetite for Life*, p. 41.
- 60 That morning, Francis Stevens: “Pasadena Banker Kills Two Sons and Himself,” *Los Angeles Times*, December 9, 1927.
- 60 “retarded”: “Betty Parker believe he was just ‘weird and retarded.’” Fitch, *Appetite for Life*, p. 42.
- 60 she’d overheard her parents say: “They thought he was retarded, so they sent him to the Los Alamos School.” Cousins interview.
- 60 “difficult” boys got a “disciplined”: Los Alamos Historical Society website.
- 61 “Bear in mind always”: Julia McWilliams, *The Blue Print*, p. 15.
- 61 The Vagabonds: “Katherine Branson would take the girls on very long hikes . . . and once a year would go up Mount Tam.” Kitty Dibblee, Oral History Project of the Marin County Free Library, September 20, 1976.
- 61 “I was usually cast”: Hartman and Raichlen, “JC,” *Boston*, April 1981, p. 79.
- 62 “moderately good” grades: Julia Child permanent record, Katherine Branson School, 1930.
- 62 made themselves martinis: Fitch, *Appetite for Life*, p. 38.
- 62 “on her way”: Graduation speech, KBS archives.

Three JULIA OF THE ALMOST SPRING

- 63 “to develop fully”: Smith College mission statement, www.smith.edu.
- 63 “an utter adolescent”: Smith Centennial Study: Julia McWilliams Child, October 10, 1972, p. 5.
- 65 “Somebody like me”: Ibid., p. 6.
- 65 For Julia, academics: “I wasn’t really interested in the academics at all. I spent most of my time growing up.” Ibid.
- 65 “No occupation decided”: Smith College, Julia McWilliams Child file.
- 65 “There was never the slightest”: Smith Centennial Study, p. 1.
- 65 “was rather a daring”: Ibid.
- 65 Theodora was a scold: “Julia and her sister Dort thought [Theodora was] a manipulating and subtly denigrating monster.” Fitch, *Appetite for Life*, p. 53.
- 65 “my destiny”: Smith Centennial Study, p. 4.
- 65 “was never a brilliant student”: Ibid., p. 1.
- 65 “wasn’t very particularly politically aware”: Ibid., p. 11.
- 66 “really wonderful brains”: Ibid., p. 7.
- 66 “had eaten too many hot fudge”: “I was very plump . . .” Fitch, *Appetite for Life*, p. 47.
- 66 “We liked each other”: Smith Centennial Study, p. 2.
- 66 “I didn’t have anything”: Ibid., pp. 3–4.
- 66 Julia’s classes: “Courses Taken by Julia McWilliams at Smith College,” files.

- 67 "I have never had a roommate": Fitch, *Appetite for Life*, p. 47.
- 67 "into such terrible giggle fests": Smith Centennial Study, p. 2.
- 67 "A grand person generally": H. P. Gilchrist, Julia McWilliams file, Smith College.
- 67 "I was not going full steam": Smith Centennial Study, p. 8.
- 68 "Julia did not really worry": Fitch, *Appetite for Life*, p. 54.
- 68 The Weston birthright had inflicted: "Because she came from a very inbred New England family, she had high blood pressure." Phila Cousins, interview with author, May 11, 2009.
- 68 "Extreme inbreeding in Dalton": Ibid.
- 68 "dynamo": Fitch, *Appetite for Life*, p. 18.
- 68 "It would have killed": Ibid., p. 55.
- 68 "doing just enough work": Smith Centennial Study, p. 6.
- 69 "were awfully mad at me": JC letter, to Caro McWilliams, 1933.
- 69 "There was so much going on": Ibid., p. 12.
- 69 Annually, Smith and Amherst staged: "We drank a great deal of beer and terrible whiskey and thought we were being very wicked—and were." Smith Centennial Study, p. 14.
- 69 "Julia had quite a taste": Charlotte Turgeon, interview with author, January 29, 2008.
- 69 "scared the bejesus": Turgeon interview.
- 69 "It was up on the top floor": Smith Centennial Study, pp. 12–13.
- 69 Mary Case encountered Julia: Fitch, *Appetite for Life*, p. 61.
- 70 "the Second Coming of Christ": Turgeon interview.
- 70 Julia, however, was a staunch Hoover girl: "I was a Republican until I got to New York and had to live on \$18 a week." Martha Smilgas, "A Ms. Visit with Julia Child," *Ms.*, Summer 2003, p. 59.
- 70 "hated Roosevelt": David McWilliams, interview with author, May 5, 2009, Patty McWilliams, interview with author, May 4, 2009.
- 70 "Roosevelt was a traitor": Cousins interview.
- 70 "In fact, intellectuality and communism": Smith Centennial Study, p. 9.
- 70 "to become a great woman novelist": Ibid., p. 4.
- 70 "I purposely didn't take any writing": "I was a pure romantic. I had to live first, and then I'd write." Ibid., p. 5.
- 71 although a staggering number of women: Smith College, class of 1934, tenth class reunion pamphlet, 1944.
- 71 "I only wish to god": JC, letter to Caro McWilliams, November 26, 1934.
- 71 "Looking back on it": Ibid., p. 9.
- 71 "a stunning lack of maturity": Turgeon interview.
- 71 "She would do well in some organized charity": Smith College, JC file.
- 72 "She will return here": "Pasadena Girl Achieves High Honors in East," *Pasadena Star News*, from an undated clipping in JC's scrapbook.
- 72 "a whirl of parties": Caro McWilliams, letter to Dorothy McWilliams, undated.
- 72 Midwick Country Club: "Midwick Country Club Opens Doors," *L.A. Times on-line*, April 19, 2006.

- 72 “has been taking German”: *Smith Alumnae Quarterly*, Spring 1935.
- 73 “New Yorkers living on government aid”: McKinzie, *The New Deal for Artists*, p. 76.
- 73 “I am learning quite a bit”: JC, letter to Marjorie P. Nield, Smith alumni office, December 6, 1935.
- 74 “I just loved New York”: JC, interview with author, September 17, 1991.
- 74 “felt humbled”: “Those buildings were so tall, I felt humbled.” Ibid.
- 74 “Most of my friends”: Smith Centennial Study, p. 17.
- 75 “When you have put your all”: JC, press release, undated, SA.
- 75 “Being very, very tall”: Fitch, *Appetite for Life*, p. 51.
- 76 “party animal”: “My father partied quite a bit at Smith. I got the impression he was a party animal.” Jim Johnston, interview with author, September 25, 2009.
- 76 with an outsize personality: “My father was a big personality, very outgoing, very opinionated, very attractive.” Ibid.
- 76 “high-spirited gals”: Pat Pratt, interview with author, December 2, 2008.
- 76 “full of Melville”: JC, diary entry, undated.
- 76 “profoundly” in love: “I had never been profoundly in love before.” JC, diary entry, undated.
- 76 “in heat”: Ibid.
- 76 “financial stress”: “By midsummer she sensed that the freshness had gone out of their relationship, that he was under financial stress . . .” Fitch, *Appetite for Life*, p. 68.
- 76 “He wasn’t a rich boy”: Johnston interview.
- 77 “big and unsophisticated”: JC, diary entry, undated, 1936.
- 77 “I was always struggling”: Ibid.
- 77 “FUN and complete mutual”: Ibid.
- 78 her “great magnetism”: “She was . . . always the kind of person people follow because she had great magnetism.” Fitch, *Appetite for Life*, p. 66.
- 78 “like no one else . . . meant for something”: JC, diary entry, undated.
- 78 “I do not want to be a business woman!”: JC, diary entry, 1937.
- 78 “just didn’t have the stamina”: JC interview.
- 78 “bored with nightclubs”: JC, diary entry, 1937.

Four ONLY A BUTTERFLY

- 79 “Life there seemed so much less”: JC, interview with author, September 17, 1992.
- 81 “I really had no idea”: Ibid.
- 81 “Stand up straight. Be Somebody!”: Jo McWilliams, interview with author, May 5, 2009.
- 81 “Indigestion . . . A touch of the flu”: Fitch, *Appetite for Life*, p. 72.
- 82 “I could have been much nicer”: JC, diary entry, undated, 1937.
- 82 John kept flunking: Phila Cousins, interview with author, May 11, 2009.
- 82 “Father was furious”: Jo McWilliams interview.
- 82 There had been talk of stashing: David McWilliams, author interview, May 5, 2009.
- 82 “Father, more than anyone”: Jo McWilliams interview.

- 83 She was beginning her junior year: Dorothy Child, letter JC, August 12, 1937.
- 83 “He was to the right of Attila”: JC interview.
- 83 “He *hated* East Coast liberals”: Rachel Child, interview with author, April 7, 2009.
- 83 “amiable old rogues”: Mayo, *Los Angeles*, p. 215.
- 84 In 1934, out of recognition: “John McWilliams was the first president of the combination of the Board of Trade and the Chamber of Commerce.” Sid Galley, Pasadena Historical Museum, interview with author, September 12, 2009.
- 84 “My grandfather made sure”: Cousins interview.
- 84 They leveed and damned Tulare: Review of “The King of California: J. G. Boswell and the Making of a Secret American Empire,” *The New Yorker*, November 10, 2003.
- 85 “He is a strange but wonderful”: JC, diary entry, undated, 1937.
- 85 “On this matter of ski wear”: Julia McWilliams, *Coast*, January 1938, p. 37.
- 85 “All I want to do”: JC, diary entry, January 16, 1938.
- 86 “really only a butterfly”: Ibid.
- 86 “Julia ran with a fun, upper-crust crowd”: Jo Duff, interview with author, January 26, 2010.
- 86 “anybody who was anybody belonged”: Katherine Schwarzenbach, interview with author, February 4, 2010.
- 86 Darryl Zanuck was a member: “A Personal Recollection: The Midwick Country Club, by Fame Rybicki, www.cityofalhambra.org/community/midwick.
- 86 “I want lots of people”: JC, diary entry, undated, 1938.
- 87 “Somewhere between \$100,000”: Cousins interview.
- 87 “nice” but “somewhat stiff”: “He was very nice in a somewhat stiff way.” Fitch, *Appetite for Life*, p. 81.
- 87 “He was not considered”: Dennis McDougal, interview with author, October 27, 2009.
- 87 “he was crazy about Julia”: Gay Bradley in Fitch, *Appetite for Life*, p. 76.
- 87 “It was easy to think”: “I knew Chandler, and I saw them together often.” Katherine [Nevins] Schwarzenbach, interview with author, February 4, 2010.
- 88 “She felt like she was a freak”: Cousins interview.
- 88 “Thank heaven I am getting”: JC, diary entry, undated, 1939.
- 89 Not only was she required: JC’s curriculum vitae, 1966, SA.
- 89 “One needs a much more detailed”: JC, application, U.S. Information Center, July 1942.
- 90 “Fired,” she wrote: Ibid.
- 90 “dissolve nobility of spirit”: “I think it is particularly interesting how these years dissolve nobility of spirit.” JC, diary entry, August 3, 1940.
- 90 “When I was in school”: Ibid.
- 90 “flying across the stage”: Two sources used the exact same words. “Julia was famous for flying across the stage.” Schwarzenbach interview.
- 90 “cracking up the audience”: Duff interview.
- 91 “some serious drinking”: Fitch, *Appetite for Life*, p. 76.
- 91 “She was quite outspoken”: Schwarzenbach interview.
- 91 “He was a total reactionary”: McDougal, *Privileged Son*, pp. 152–53.

- 92 “I found I was just as embarrassed”: Fitch, *Appetite for Life*, p. 80.
- 92 a few issues were raised: JC, diary entry, August 1940.
- 92 “I have an idea”: Ibid.
- 92 she was curious to know what Dort: Fitch, *Appetite for Life*, p. 80.
- 92 “He made himself very clear”: Jo McWilliams interview.
- 93 “a clear demonstration of national power”: Kenneth O’Brien and Lynn Parsons, *The Home-Front War*, pp. 2–3.
- 93 “Invasion fever”: “Coastal communities suffered from an ‘invasion fever’”; “The Army Air Forces in World War II,” Virtual Museum of the City of San Francisco, www.sfmuseum.org.
- 93 “We sat in a dark, windowless”: Schwarzenbach interview.
- 94 “in the thick of things”: “In intelligence, we were always in the thick of things, and I loved that.” JC interview.
- 94 “And I hope I shall maintain”: JC, diary entry, April 10, 1942.
- 95 “That was where the action”: Fitch, *Appetite for Life*, p. 82.

Five KEEPER OF THE SECRETS

- 97 “like a scaled-down version”: JC, interview with author, September 18, 1992.
- 98 “automatic disqualification”: JC’s application to Waves, SA.
- 98 “I was too long”: Fitch, *Appetite for Life*, p. 82.
- 98 “to see action”: “More than anything, I wanted to see action.” JC interview.
- 99 “a cross between a Smith graduate”: Margaret Griggs in MacDonald, *Undercover Girl*, pp. 21–22.
- 99 “enforcing our will upon the enemy”: FDR, Directive No. 67, June 14, 1942, military order establishing the OSS, National Archives and Records Administration.
- 100 “a rosy-cheeked smiling gentleman”: Bruce Barton in McIntosh, *Sisterhood of Spies*, p. 1.
- 100 had hunted down Pancho Villa: Ibid., p. 2.
- 100 “He attracted the top lawyers”: Fisher Howe, interview with author, February 24, 2009.
- 100 “where standard operating procedure”: Smith, OSS, p. 3.
- 100 “amateur playboys”: Ibid., p. 13.
- 101 All one needed to join was to sign an oath: McIntosh, *Sisterhood of Spies*, p. 1.
- 101 new leopard fur coat: Fitch, *Appetite for Life*, p. 83.
- 101 “very bright girls engaged”: Fisher Howe interview.
- 101 “buzzing”: McIntosh, *Sisterhood of Spies*, p. 18.
- 101 “Walking in, there was a feeling”: JC interview.
- 101 “glamour girls”: Russell Baker in McIntosh, *Sisterhood of Spies*, p. 14.
- 101 “My typewriting helped a great deal”: JC, Smith College memoir, p. 18.
- 101 “It was my first real encounter”: Ibid., p. 19.
- 101 “I was sort of a plain old”: Sharon Hudgins, “What’s Cooking with Julia Child,” *Stars and Stripes*, September 27, 1984.
- 102 “I never had any brilliance”: JC, Smith College memoir, p. 20.
- 102 a self-proclaimed dilettante: “I had really been a dilettante all my life.” Ibid., p. 19.

- 102 “my growing-up period”: Ibid., p. 20.
- 102 “intrigued and amused”: JC interview.
- 103 “unconventional” . . . “eccentric schemers”: Smith, OSS, p. 5.
- 103 “the fish-squeezing unit”: Fitch, *Appetite for Life*, p. 84.
- 104 “They began sending people”: JC in Hudgins, “What’s Cooking.”
- 104 “I was just doing office work”: JC, Smith College memoir, pp. 18–19.
- 104 “I knew I’d sometime get to Europe”: Hudgins, “What’s Cooking.”
- 104 “keep[ing] the door open to China”: Tuchman, *Stilwell and the American Experience in China*, p. 328.
- 105 there was a proviso to monitor another: Joseph R. Coolidge in McIntosh, *Sisterhood of Spies*, p. 249.
- 105 “the adventure of a lifetime”: JC interview.
- 105 “more handsome men than you”: JC, letter to John McWilliams II, undated, SA.
- 105 “Japanese subs had already sunk nine: “List of U.S. Navy Losses in World War II, www.GeoHack.com.
- 106 “wolf calls and whistles”: Ellie Thiry in McIntosh, *Sisterhood of Spies*, p. 269.
- 106 “an utterly strange experience”: JC, diary entry, March 1944.
- 106 “Julia launched a rumor”: Thiry in McIntosh, *Sisterhood of Spies*, p. 269.
- 107 “All my life I’ve had to push”: JC interview.
- 107 Julia was entranced by his experiences: Of Gregory Bateson, she said: “He was very interesting because he was asking about relatives and relationships.” Fitch, *Appetite for Life*, p. 90.
- 108 “vegetating”: JC, diary entry, April 1944.
- 108 “None of my college career”: JC, Smith College memoir, p. 18.
- 108 Julia “could see and smell the haze”: Fitch, *Appetite for Life*, p. 91.
- 108 “Oh, my God, what have I”: Ibid.
- 108 “the swell of sensations just hit you”: Fisher Howe interview.
- 109 “Have met practically no one”: JC, diary entry, April 13, 1944.
- 109 “a beautiful place to work”: McIntosh, *Sisterhood of Spies*, p. 270.
- 109 Its focus was in support of SEAC’s ongoing operations: Ibid., p. 274.
- 109 “like Shangri-La”: “Kandy was like Shangri-La, just a beautiful place.” JC interview.
- 110 “monks in bright saffron”: Attributed to Virginia Webbert in McIntosh, *Sisterhood of Spies*, p. 271.
- 110 “skin-warm”: “I find Kandy has a delightful climate, skin-warm all the time.” JC, letter to her father, undated. Schlesinger Archives.
- 110 “probably the most beautiful spot”: Ziegler, *Mountbatten*, p. 279.
- 110 “Mountbatten’s headquarters became a byword”: McIntosh, *Sisterhood of Spies*, pp. 270–71.
- 110 “nothing so much as like a western”: Attributed to John Davies, political adviser to General Stilwell by Fisher Howe. Howe interview.
- 110 “It is somewhat primitive”: JC, letter to John McWilliams II, undated, SA.
- 110 “running the files”: “I ended up in a very, very menial position running the files overseas, which was called by the euphemistic title of Registry.” JC, Smith College

memoir, p. 18.

- 111 “If you don’t send Registry that report”: JC, letter to Margaret Griggs, May 25, 1944.
- 111 “Our in-and-out material”: JC, letter to Margaret Griggs, October 6, 1944, SA.
- 111 “Julia McWilliams was keeper”: McIntosh, *Sisterhood of Spies*, p. 278.
- 111 “that was so much poppycock”: Fisher Howe interview.
- 111 OSS classified her: Citation, Emblem of Meritorious Civilian Service awarded to JC, SA.
- 112 with “a breathtaking view practically”: Fisher Howe interview.

Six PAUL

- 113 Montclair, New Jersey: “List of Residences from Birth of Paul Child,” December 22, 1942, Schlesinger Archives (hereafter SA).
- 113 “the first out of the womb”: Rachel Child, interview with author, April 7, 2009.
- 113 he was director of the U.S. Astrophysical: “Supplemental Personal History Statement of Paul Child,” December 22, 1942, SA.
- 115 an itinerant minister’s daughter: “Her father was an itinerant minister, Methodist, in the Boston area.” Erica Prud’homme, interview with author, March 31, 2009.
- 115 Charles Child, riding the current: “Ch.[arlie] found for me in a personal archive drawer he has, an account of our father’s life.” PC, journal entry, April 18, 1943, pp. 48–49.
- 115 *The How and Why of Electricity*: Jon Child, interview with author, April 8, 2009.
- 115 “He was a driven man”: Rachel Child interview.
- 116 “a combination of malaria and typhoid”: PC, journal entry, April 18, 1943.
- 116 “All told, his death was a shock”: Erica Prud’homme interview.
- 116 The family moved around quite a bit: “List of Residences from Birth of Paul Child,” 1947, SA.
- 116 “Their life became very insular”: Erica Prud’homme interview.
- 117 Robert (who was now called Charles): “Charlie was for a short time Robert. The change was probably to honor his father.” Erica Prud’homme, interview with author, June 24, 2009.
- 117 “like two halves of one person”: Ibid.
- 117 “If he went anywhere, even around the block”: Rachel Child interview.
- 117 “They beat the crap out of each other”: Jon Child interview.
- 118 “They were brought up as a sort of couple”: Rachel Child interview.
- 118 “one of those women who attracted”: Erica Prud’homme interview, March 31, 2009.
- 118 sent off through Boston Commons: Ibid.
- 118 “It didn’t matter, we were talented”: PC, diary entry, June 23, 1971.
- 118 “who had a lovely voice”: Jon Child interview.
- 118 “They went around New England”: Rachel Child interview.
- 118 “the well-known Boston contralto”: “Art at Home and Abroad,” *New York Times*, February 28, 2003.

- 119 they became lovers: “She was Filene’s mistress.” Jon Child interview; also confirmed by separate family sources.
- 119 Not known for his generosity: One of Edward Filene’s biographers uses words like *penny-pinching*, *parsimonious*, *tight-fisted*, *insensitive*, and *heedless* to describe him. Berkley, *The Filenes*, pp. 65–70.
- 119 “in a way that he could never”: Ibid., p. 68.
- 120 “where his marks were better”: “I allowed myself to suffer a sense of inferiority vis-à-vis Charlie in school.” PC, diary entry, January 23, 1948, SA.
- 120 “a sense of inferiority and injustice”: Ibid.
- 120 “loving him on the one hand”: Notes from a session with Dr. Powdermaker. Ibid.
- 120 “joined the Canadian army”: Fitch, *Appetite for Life*, p. 134.
- 120 “floundered from one piddling job”: “Later on, when [Charlie] went to college I went to work at Connick’s.” PC, diary entry, January 24, 1948, SA.
- 120 His résumé reads like a fractured mosaic: “Supplemental Personal History Statement of Paul Child,” PC, diary entry, December 22, 1942, SA.
- 121 “She was cool, ironic”: Duncan Kennedy, interview with author, May 14, 2009.
- 121 “life-affirming”: “One night, when we were having dinner with Paul and Julia, my wife asked Paul what Edith was like, and he said ‘life-affirming.’” Ibid.
- 122 “If swamp mire nurtures”: PC, diary entry, May 1938, SA.
- 123 “damn good,” “gorgeously composed”: Duncan Kennedy interview.
- 123 he’d befriended Edward Steichen: Rachel Child interview.
- 123 possessed of great poise and pragmatism: Jon Child interview, July 29, 2010.
- 123 “an emotional anchor”: Erica Prud’homme interview, March 31, 2009.
- 123 her money gave him freedom: “Her money was never spoken of, but that’s what paid for Charlie’s career.” Martha Coigney, interview with author, November 16, 2009.
- 124 “beloved,” “heroic”: Erica Prud’homme interview, March 31, 2009.
- 124 “who spoiled” him and “made [their] relationship”: PC, diary entry, 1945, SA.
- 124 “She can’t read”: PC, letter to family, July 20, 1942, SA.
- 124 “that dreadful summer in Cambridge”: PC, letter to family, late July 1942, SA.
- 124 took up mechanical drawing: “I began to teach myself mechanical drawing at night in her room, using a shaky card table and a secondhand text book. I had to do *something*.” PC, letter to family, late July 1942, SA.
- 125 “It was strange,” Rachel recalled: Rachel Child interview.
- 125 “I suppose I shall never again”: PC, letter to family, February 1945, SA.
- 125 “out of a sense of patriotism”: “When the war started, they both went to Washington.” Erica Prud’homme interview, March 31, 2009.
- 125 Neither Paul nor Charlie was eager: “They talked up a big steam about it, but I know they were relieved when it turned out they were too old. They were scared.” Rachel Child interview.
- 125 He turned to an old Harvard buddy: This was Paul Nitze, who became a principal author of the Marshall Plan and served as Secretary of the Navy under JFK and LBJ. Museum of Living History, www.newseum.org.
- 126 “super-secret war devices”: PC, Washington journal, April 18, 1943, SA.
- 126 as well as animation for wartime instructional: “Two more hours were spent . . . with some aviators from a carrier who want [us] to do an animation job for

them showing the eight major faults in landing a plane on a carrier's flight deck." Ibid.

- 126 "This highlights the ideas": PC, Washington journal, November 6, 1943, SA.
127 "This could be it," he concluded: Ibid.
127 "And by the way, *you'll fall heavily*": PC, Washington journal, November 5, 1943, SA.

Seven A DIAMOND IN THE ROUGH

- 129 "far removed from reality": MacDonald, *Undercover Girl*, p. 132.
129 "Why did I come over as Registry?": JC, diary entry, April 1944.
130 "I was a playgirl": Fitch, *Appetite for Life*, p. 95.
130 "It wasn't like lightning": Edith Efron, "Dinner with Julia Child," *TV Guide*, p. 46.
130 "I thought not at all nice looking": JC, diary entry, May 27, 1944.
130 But later that month: "I took another trip to Dambulla . . . with Sam, Jack, and Julia—fine day." PC, letter to Charlie Child, July 27, 1944, SA.
130 "She has a somewhat ragged": PC, letter to Charlie Child, July 9, 1944, SA.
130 "fun . . . always the most personable": Byron Martin in Fitch, *Appetite for Life*, p. 95.
130 "a bit of a know-it-all": Fisher Howe, interview with author, February 24, 2009.
130 "I am one of the few really mature": PC, letter to family, September 22, 1944, SA.
131 "What I want, I miss, I need": Ibid.
131 Paul sent Charlie a grainy snapshot of her: "The 6'2" *bien-jambée* from Pasadena." PC, letter to Charlie Child, July 19, 1944, SA.
131 "look of anticipatory lechery": PC, letter to Charlie Child, October 11, 1945, SA.
132 "lovely legs, very tall": PC, letter to Charlie Child, January 23, 1945, SA.
132 "I decided I thought Paul": JC, diary entry, September 1944.
132 "desperate remedies": Tuchman, *Stilwell and the American Experience in China*, p. 1.
132 "fourteen to sixteen hours": A. C. Wedermeyer, letter to William Donovan, September 20, 1944, SA.
132 building a war room: From an undated letter in PC's OSS file, SA.
132 "I believe she would marry me": PC, letter to Charlie Child, September 7, 1944, SA.
132 He appreciated her passions: "She is a gourmet and likes to cook." [This, of course, was a complete projection on Paul's part. Julia loved to eat, but cooking, even boiling water, would have been a stretch.] "She is *devoted* to music." Ibid.
133 "a sloppy mess": Tuchman, *Stilwell*, p. 250.
133 "on two hours' notice": "I left Ceylon with enormous suddenness . . ." PC, letter to Betsy and George Kubler, February 3, 1945, SA.
134 There were also some rumblings: "In a letter to a former colleague in Kandy, Julia confided that the OSS intended to send her to Calcutta, . . . and that she indeed received 'propositions.'" Fitch, *Appetite for Life*, p. 113.
134 "through air currents so turbulent": Tuchman, *Stilwell*, p. 387.
134 "You could look down": Fisher Howe interview.
134 "the most hazardous flight route": Tuchman, *Stilwell*, p. 316.
134 "We were caught in a storm": Betty McIntosh, interview with author, June 28, 2009.
135 "who calmly read a book": McIntosh, *Sisterhood of Spies*, p. 296.

- 135 Jacques Pépin would later joke: Jacques Pépin, interview with author, January 6, 2009.
- 135 China was odd: Fitch, *Appetite for Life*, p. 110.
- 135 Kunming was a medieval walled city: USA China Corps, www.usachina-corp.com/resources/china-factbook/Kunming-china-factbook.html.
- 135 “ominous and austere”: Eleanor Thiry to Fitch, *Appetite for Life*, p. 110.
- 136 “secret currency”: *Ibid.*, p. 108.
- 136 “dull, slow, dense”: JC, diary entry, March 1945.
- 136 “extremely fond of her”: PC, letter to Charlie Child, August 8, 1945, SA.
- 136 “There were a lot of attractive women”: Fitch, *Appetite for Life*, p. 117.
- 137 “wonderfully interesting and *alive*”: Shapiro, *Julia Child*, p. 15.
- 137 “When am I going to meet”: *Ibid.*
- 137 Julia suffered from being compared: “I cannot seem to rid myself of the touchstone of Edith, against which I try the others.” PC, letter to Charlie Child, May 19, 1945, SA.
- 137 “Christ, there are only a few”: “[She had] an Ali Baba’s cave of the best human qualities.” PC, letter to Charlie Child, January 28, 1945, SA.
- 137 “I don’t see why the Indians”: Shapiro, *Julia Child*, p. 17.
- 138 “the terrible army food”: JC, “How I Learned to Love Cooking,” p. 13.
- 138 “The Chinese food was wonderful”: Fitch, *Appetite for Life*, p. 114.
- 138 “making these great swooping, slurping”: *Ibid.*
- 138 And he was a virtuoso: “Paul taught me how to use chopsticks, and ever since I’ve been pretty proficient.” JC interview.
- 139 “I feel lost”: PC, letter to Freddie Child, January 23, 1945, SA.
- 139 “one of the clichés of human life”: PC, letter to Charlie Child, October 2, 1944, SA.
- 139 “a wildly stimulating spot”: “Chungking . . . I rate as one of the world’s most fascinating cities.” PC, letter to Freddie Child, January 23, 1945, SA.
- 139 “This busted and ragged city”: PC, letter to Betsy and George Kubler, February 3, 1945, SA.
- 140 A different kind of shell shock silenced: “The sudden end of the war was taken in stride, with no noise, and work going on as unremitting as ever.” PC, letter to Charlie Child, August 12, 1945, SA.
- 141 “How like the Autumn’s warmth”: PC, “A Birthday Sonnet for Julia,” August 15, 1945, SA.
- 141 “become extremely fond”: PC, letter to Charlie Child, August 16, 1945, SA.
- 142 “eight or ten different regional”: “That was just great . . . an unexampled chance to eat this wonderful food.” JC, Smith College memoir, p. 31.
- 142 reading Hemingway’s short stories: “Julia is here beside me, and we have been reading aloud to each other from a collection of Hemingway’s short stories.” PC letter to Charlie Child, September 19, 1945, SA.
- 142 “One was about sex”: Betty McIntosh in Fitch, *Appetite for Life*, p. 120.
- 142 “I am not the woman for him”: JC, diary entry, August 1945.
- 142 “Everything is shifting”: “We are still engaged in wildly dramatic exploits.” PC, letter to Charlie Child, August 18, 1945, SA.

- 142 he was drawing maps: PC, letter to Charlie Child, September 13, 1945, SA.
- 142 They made tentative plans to have Thanksgiving: "I have invited Julia (Julie) McWilliams to join us for Thanksgiving dinner." PC, letter to Charlie Child, October 11, 1945, SA.
- 143 Paul and Julia enjoyed a farewell dinner: "Last night, Julie and I went again to our favorite restaurant in town, a Peking-cuisine place called Ho-The-Foo." PC, letter to Charlie Child, October 8, 1945, SA.
- 143 "It was a strange life, dislocated": JC, Smith College memoir, p. 29.
- 143 "We were, by that time, fairly": PC, Smith College memoir.
- 143 "a splendid old palace": PC, letter to Betsy and George Kubler, October 15, 1945, SA.
- 143 "a nostalgic sense of forlorn majesty": Ibid.
- 143 "Beloved Julie": PC, letter to JC, October 15, 1945, SA.

Eight LUCKY TO BE ALIVE

- 145 Julia toyed with seeking work: "I haven't looked around for opportunities in Hollywood yet, but plan to shake my antennae at them." JC, letter to PC, February 1, 1946, SA.
- 145 "What have you done to me": "When I read one of your letters I am engulfed with pleasurable warmth and delight." JC, letter to PC, January 15, 1946, SA.
- 145 "You play a leading role": PC, letter to JC, February 6, 1946, SA.
- 147 "I want to see you, touch you": PC, letter to JC, April 26, 1946, SA.
- 147 "I am only existing until": JC, letter to PC, May 7, 1946, SA.
- 147 "We can eat each other": "Why don't you come to Washington and be my cook?" PC, letter to JC, May 16, 1946, SA.
- 147 "comfortable and lovely, but not for me": JC, letter to PC, February 1, 1946, SA.
- 148 He'd had an offer to teach in Peking: "[A] Ravenholt has lined up a job for me in Peking (if I want it) at Yenching University." PC, letter to Charlie Child, September 13, 1945, SA.
- 148 "I should have been making contacts": PC, letter to Charlie Child, September 22, 1944, SA.
- 148 "unusual number of talents": "It will probably be useful to remind myself that I am liked and appreciated for myself, that I have an unusual number of talents." PC, diary entry, January 23, 1948, SA.
- 148 "If you could find your niche": JC, letter to PC, March 19, 1946, SA.
- 148 "coming out of [her] cocoon": "I am gradually coming out of my cocoon and looking around at life as it is to be lived." JC, letter to PC, February 1, 1946, SA.
- 148 "I am starting on *The Cosmological Eye*": JC, letter to PC, January 25, 1946.
- 148 She'd already clawed her way: "I have been reading Hayakawa's semantics, and it is good stuff." JC, letter to PC, February 10, 1946, SA.
- 148 "Ah, life," she sighed: JC, letter to PC, March 19, 1946, SA.
- 149 everyone, that is, except for Julia's father: "He just plain didn't like Paul." Jo McWilliams, interview with author, May 5, 2009.
- 149 "quite stale and stultified": "She has been here since 1941 and is quite stale." JC, letter to PC, February 1, 1946, SA.
- 149 Julia's opinion that "she needs to cut loose": JC, letter to PC, April 22, 1946, SA.

- 149 “a vigorous and attractive fellow”: “He is really fine-looking I think.” Ibid.
- 149 his “Republican attitudes”: Ibid.
- 149 “Julia and her father just disagreed”: Jo McWilliams interview.
- 150 “we ended up not being able to agree”: Fitch, *Appetite for Life*, p. 133.
- 150 “I think they get along with each other”: JC, letter to PC, April 22, 1946, SA.
- 151 “quite a dame!”: PC, letter to Charlie Child, undated, SA.
- 151 “She’s direct and simple”: PC, letter to Charlie Child, undated, SA.
- 151 “We had heard about Julia in the letters”: Erica Prud’homme, interview with author, March 31, 2009.
- 151 “They looked so happy”: “I remember them coming through the woods.” Rachel Child, interview with author, April 7, 2009, SA.
- 152 “I liked her from the moment”: Jon Child, interview with author, April 8, 2009.
- 152 Julia and Freddie hit it off: “My mom took to Julie right away.” Rachel Child interview.
- 152 “He was very gregarious”: Erica Prud’homme interview.
- 152 “self-centered and cocky”: Pat Pratt, interview with author, December 2, 2008.
- 152 “was an exact copy of Paul”: Ibid.
- 153 “terribly rudimentary”: Erica Prud’homme interview.
- 153 “There was a system”: Jon Child interview.
- 153 “She loved the house”: Rachel Child interview.
- 154 “Word around the house was”: Jon Child interview.
- 154 “in service to the old-fashioned culinary”: Brochure, Hillcliffe School of Cookery, undated, private collection.
- 154 “I do love to cook”: JC, letter to PC, April 22, 1946, SA.
- 154 friends brought her several ducks: “Last Saturday, I went duck shooting, got two and missed seven, but was given ten more for a duck dinner.” JC, letter to PC, January 15, 1946, SA.
- 154 “awfully easy when the tricks are known”: “I have recently and successfully made a most satisfactory, light, delectable béarnaise sauce.” JC, letter to PC, March 19, 1946, SA.
- 155 “My mother taught Julia how to cook”: Erica Prud’homme interview.
- 155 “She possessed more than a touch”: Charles Child, *Roots in the Rock*, p. 123.
- 156 “We were all abuzz”: Rachel Child interview.
- 156 the village of Blueville: “As a young person, Charlie had worked in Blueville, for a professor at Harvard who had two sons. And he looked across at this island and said, ‘Some day I’m going to have a house there.’” Ibid.
- 157 He believed that Julia could have done better: “Julia didn’t marry who he would have liked her to marry.” Jo McWilliams interview.
- 157 whose politics were more in line: “Chandler was, in his later years, a total reactionary.” Dennis McDougal, interview with author, October 27, 2009.
- 157 again refused Harrison Chandler: “I have finally told a fellow who has been sucking around for years with 2 million \$. . . that it was high time he got married and stopped wasting his time.” JC, letter to PC, February 1, 1946, SA.
- 157 “got Julia and Paul off”: Dort McWilliams in Fitch, *Appetite for Life*, p. 144.
- 157 “gallivanting around Europe”: “Charlie and Paul didn’t like her.” Erica

Prud'homme interview.

- 158 Paul glanced in the rearview mirror: Erica Prud'homme, interview with author, September 9, 2010.
- 158 "hit the windshield": Fitch, *Appetite for Life*, p. 142.
- 159 "lucky to be alive": Rachel Child interview.
- 159 "exuberant": "Julia was exuberant and warm and gorgeous." Fitch, *Appetite for Life*, p. 143.
- 159 "Julia was tall": Jon Child interview.

Nine DEVOURING PARIS WHOLE

- 162 Tourists, like Julia's father: JC, *My Life in France*, p. 13. Julia maintains her father had "never actually been to Europe," but he visited Egypt and then France with her mother, just after they'd met.
- 162 *Pigeonneau Cocotte Forestière*: Menu, Hôtel de la Couronne, *Julia Child Birthday Album, August 2004*, WGBH Archives, p. 28.
- 162 "spoke [French] beautifully": "Paul had lived and worked in France in the 1920s, spoke the language beautifully, and adored French food and wine." JC, *My Life*, p. 12.
- 162 "absurd": "At first, I thought the way he talked about food was absurd." JC, interview with author, September 16, 1992.
- 163 "There were days in the Registry": Ibid.
- 163 "It was a lovely little place": Ibid.
- 163 "25 cookbooks on the shelf": PC, letter to George and Betty Kubler, February 9, 1947, SA.
- 163 "I was not much of a cook": Fitch, *Appetite for Life*, p. 149.
- 164 "I put it in the oven for twenty": "I needed better directions." Ibid.
- 164 "I was hopeless": JC interview.
- 164 "the simplicity of art, the purity": Olney, *Simple French Food*, p. 10.
- 165 "She made a chowder with cod": Charlotte Snyder Turgeon, interview with author, October 14, 2008.
- 165 "Paul loved brilliant talk": JC interview.
- 165 "She was completely unmolded": "Paul told me that he was determined to create the adult Julia." Pat Pratt, interview with author, December 2, 2008.
- 166 "slight atmosphere of hysteria": This was a character trait of Julia's that Paul often referenced in the days before they were married. PC, letter to Charlie Child, October 7, 1944, SA.
- 166 "the creaking of flames downstairs": "I opened the bedroom door. *Whoosh!*" PC, letter to George and Betsy Kubler, February 9, 1947, SA.
- 167 While Charlie and Freddie were obliging: "There was real tension between Paul and Charlie—and there had been all their lives." Pratt interview.
- 167 Paul and Charlie would be squeezed out of: "Both Charlie and I will be officially squeezed out of the Department on March 15th." PC, letter to George and Betsy Kubler, March 6, 1947, SA.
- 167 "average men with average minds": PC, letter to Charlie Child, September 1, 1945, SA.
- 167 "do visual presentation graphics": PC, letter to Charlie Child, October 2, 1944,

SA.

- 167 “If you could find your niche”: JC, letter to PC, March 19, 1946, SA.
- 167 fuel his “various anxieties and fears”: “Well, I allowed myself to suffer a sense of inferiority vis-à-vis Charlie.” PC, diary entry, January 23, 1948, SA.
- 167 “marrying a girl with a good income”: Ibid.
- 168 “sucking at the govt. tit”: PC, letter to George and Betsy Kubler, October 26, 1948, SA.
- 168 Paul’s job title: PC, letter to Jefferson Caffery, U.S. Ambassador to Paris, September 30, 1948, SA.
- 169 “to inform the French people by graphic”: JC, *My Life*, p. 22.
- 169 “giant cranes, piles of brick”: Ibid., p. 14.
- 170 “so much to see, so much to absorb”: “I didn’t know where to look first—or next. It made my head spin.” JC interview.
- 171 sepia-toned bill of fare: Menu, Hôtel de la Couronne, *Julia Child Birthday Album, August 2004*, WGBH Archives, p. 28.
- 171 “so very fresh, with its delicate”: “It was heaven to eat.” JC, *From Julia Child’s Kitchen*, p. 117.
- 172 “very strong of the sea”: PC, letter to Charlie Child, November 11, 1948, SA.
- 172 She had enjoyed food all her life: “At La Couronne I experienced . . . a dining experience of a higher order than I’d ever had before.” JC, *My Life*, p. 19.
- 172 “I was quite overwhelmed”: JC, *From Julia Child’s Kitchen*, p. 117.
- 172 If there was one incident that led: “The whole experience was an opening up of the soul and spirit for me.” Fitch, *Appetite for Life*, p. 156.
- 172 “It was the most exciting meal”: JC, *My Life*, p. 19.
- 172 “That city took my breath away”: JC interview.
- 173 “divinely tall and svelte”: PC letter to Charlie Child, November 6, 1948, SA.
- 173 “already considered [herself] a native”: JC, *My Life*, p. 22.
- 173 “History on your doorstep”: JC interview.
- 173 They had breakfast, croissants and coffee: PC, letter to Charlie Child, November 7, 1948, SA.
- 174 “aimless strollers in a town”: Karnow, *Paris in the Fifties*, p. 6.
- 174 “good Americans go when they die”: Wilde, *Woman of No Importance*, p. 16.
- 174 “restless, anxious, cantankerous”: Flanner, *Paris Journal: 1944–1965*, p. 30.
- 174 “of rotting food, burned wood”: JC, *My Life*, p. 25.
- 174 “incomprehensible contradictions”: Karnow, *Paris*, p. 35.
- 174 “for all of Paris is a moveable feast”: Ernest Hemingway, *A Moveable Feast* (New York: Scribner’s, 1964), title page.
- 174 “I just couldn’t get over”: JC, *My Life*, p. 28.
- 175 “I found it hard to control myself”: JC interview.
- 175 “such a gorge of food”: JC, letter to Freddie Child, March 11, 1950.
- 175 “Julia wants to spend the rest”: PC, letter to Charlie Child, November 15, 1948, SA.
- 175 “the heart of Paris”: Abel, *The Intellectual Follies*, p. 162.
- 175 “carved out of another place”: Rachel Child interview.

- 175 “Frenchy old charm”: “It is a wonderful place, old-fashioned as anything.” JC, letter to Avis DeVoto, February 3, 1953, SA.
- 175 “faintly ridiculous”: “the *salon* looked faintly ridiculous decorated in Louis XVI style.” JC, *My Life*, p. 32.
- 176 “shredded draperies—very dingy”: Rachel Child interview.
- 176 *oubliette*: JC, *My Life*, p. 33.
- 176 “large and airy”: Ibid.
- 176 “absolutely tiny”: Rachel Child interview; Jon Child interview.
- 176 “monster” stove: “On top of this monster stood a little two-burner gas contraption.” JC, *My Life*, p. 33.
- 176 “our little old bit of Versailles”: JC, letter to Freddie Child and Charlie Child, September 23, 1949, SA.
- 177 a self-described “talker”: “I am a talker, and my inability to communicate was hugely frustrating.” JC, *My Life*, p. 30.
- 177 “strung words together with machine-gun”: Karnow, *Paris*, p. 14.
- 177 “She couldn’t even hail a cab”: PC in Smith College Centennial Project, p. 16.
- 177 “I’m going to learn to speak”: JC, *My Life*, p. 30.
- 177 “a swamp of abstractions”: Karnow, *Paris*, p. 12.
- 177 “Julia spoke very poor French”: Fitch, *Appetite for Life*, p. 159.
- 178 “gauche accent”: “I loathed my gauche accent, my impoverished phraseology.” JC, *My Life*, p. 30.
- 178 “I worked on my French diligently”: Ibid., p. 43.
- 178 “I never dreamed”: *Smith Alumni Quarterly*, October 10, 1972.
- 178 “attempt to put the entire history”: Nicholas Lehman, *Twenty Favorite Cookbooks*, Forbes.com, undated.
- 178 “with the passionate devotion”: PC, letter to Charlie Child, April 6, 1949, SA.
- 178 “Nowadays, hors-d’oeuvres”: Ali-Bab, *Encyclopedia of Practical Gastronomy*, p. 117.
- 179 “end up by staying home”: Ibid., p. 81.
- 179 “She took great pleasure instructing me”: JC, *My Life*, pp. 43–44.
- 180 “Besides,” Julia wrote her father: JC, letter to Philipop (JC’s affectionate salutation to her father and stepmother), undated, 1949, SA.
- 180 on Wednesdays and Saturdays crossed: “I would cross the Champs de Mars to the largest market on the Left Bank.” Fitch, *Appetite for Life*, p. 167.
- 180 “gorgeous food!”: “Surrounded by gorgeous food, wonderful restaurants.” JC, *My Life*, p. 42.
- 180 grapes so sweet: “In America, the grapes bored me, but the Parisian grapes were exquisite.” JC, *My Life*, p. 25.
- 180 “The smallest may be the size”: Ali-Bab, *Encyclopedia*, p. 116.
- 181 “sweet naturalness and healthy pleasures”: Fitch, *Appetite for Life*, p. 170.
- 181 “I love that woman”: PC, letter to Charlie Child, December 21, 1948, SA.
- 181 “a shambles . . . riven”: JC, *My Life*, p. 22.
- 181 “ridiculous, naïve, stupid”: Ibid.
- 181 “Paul did not fare well”: Fisher Howe interview.
- 181 “he was didactic”: Rachel Child interview.

- 181 “He was an unusual guy”: Fisher Howe interview.
- 182 “He was so contrary”: Cousins interview.
- 182 “methodical to a fault”: Jon Child interview.
- 182 “She was such a positivist”: Rachel Child interview.
- 182 “would bring out the best”: PC, letter to George and Betsy Kubler, March 6, 1949.
- 182 He often spent long hours painting: *Ibid.*, p. 160.
- 182 they steered clear of embassy functions: Julia said: “We were always around rank four, so we didn’t have to do any embassy things. We were free to live a normal life.” Fitch, *Appetite for Life*, p. 164.
- 182 “sociable, intellectually vigorous, and very French”: “Exactly the sort of friends Paul and I had been hoping to find.” JC, *My Life*, p. 42.
- 182 “a major occupation and pleasure”: Beck, *Food and Friends*, p. 58.
- 183 “The important thing here is that food”: JC, letter to Avis DeVoto, January 19, 1953, SA.
- 183 “Good food was everywhere”: Olney, *Reflections*, p. 12.
- 183 “devour Paris whole”: “It frustrated me that I couldn’t eat in every wonderful bistro in Paris, but I was willing to die trying.” JC interview.
- 183 “The restaurants in Paris were irresistible”: *Ibid.*
- 183 “It wasn’t fancy”: *Ibid.*
- 183 Her datebooks reveal the names: JC datebooks, 1948–1951, SA.
- 184 “cozy place”: JC, *My Life*, p. 48.
- 184 a crowd of Jacobins: Lubow, “Why Ask for the Moon?” *Departures*, at www.departures.com.
- 184 Paul and Julia encountered a grizzled Colette: “The Véfour kept a special seat reserved in her name.” JC, *My Life*, p. 57.
- 184 “The food is absolutely wonderful”: PC, letter to family, April 10, 1950, SA.
- 185 Julia was keen to have children: “Oh, I would have loved to have had children, but it wasn’t meant to be.” JC interview.
- 185 despite Paul’s indifference: “I don’t think Paul was mad to have children.” Fitch, *Appetite for Life*, p. 169.
- 185 His aversion to kids was evident: This was expressly stated in interviews with Erica Prud’homme, David McWilliams, Pat Pratt, Phila Cousins, and Patty McWilliams. Hélène Baltrusaitis “believed that Paul hated children.” Fitch, *Appetite for Life*, p. 168.
- 185 “didn’t deal well with children”: Cousins interview.
- 185 “standoffish and gruff”: “He was fine when you got to the age that you could have an intelligent conversation with him. Otherwise, you learned to keep your distance from Paul.” Patty McWilliams interview.
- 185 “of immense importance”: PC, diary entry, January 25, 1948, SA.
- 185 it was clear he and Julia were trying to conceive: “I read a letter I wasn’t meant to see, from Paul, saying, ‘We are trying to have children.’” Erica Prud’homme interview.
- 185 “quite queer . . . ah, pregnant at last”: JC, letter to Freddie Child, March 11, 1950.
- 185 “was delighted”: Fitch, *Appetite for Life*, p. 169.
- 185 “I was bilious”: *Ibid.*

- 185 she and Paul began taking greater precautions: There are numerous entries for contraceptive jelly in her Paris datebooks (1949, 1950).
- 185 “I would have been the complete mother”: Coffey, “Their Recipe for Love,” *McCall’s*, p. 98. “I think I would have been good at it.” JC interview.
- 185 “How was she going to keep busy”: “She told me that their discussions always came down to.” Rachel Child interview.
- 186 she remained firmly opposed: “I just put my foot down. There was no going back.” JC interview.
- 186 The solution had to come from some deep-felt passion: “They knew it had to be something she liked to do.” *Ibid.*
- 186 “the same two hats”: JC, letter to Freddie Child, August 3, 1949, SA.
- 186 “never was any good at all at making clothes”: “I took a few lessons in hat-making when we first came to Paris.” JC, letter to Avis DeVoto, November 23, 1953, SA.
- 186 “You *do* like to eat, Julia”: “They began by discussing what she liked to do most.” Rachel Child interview.
- 186 “I wasn’t sure that it would lead to a career”: JC interview.
- 187 “I had no qualifications”: Curtis Hartman and Steven Raichlen, “JC: The Boston Magazine Interview,” *Boston*, April 1981, p. 80.
- 187 “If you really want to learn how to cook”: “A friend told me there was only one place to go.” JC interview.
- 187 Paul had been given the same advice: “‘What does Julia like?’ asked the librarian . . . He went home with the address of the Cordon Bleu.” Shapiro, *Julia Child*, p. 32.

Ten LADY SINGS THE BLEUS

- 189 “ancient, almost non-existent equipment”: Anne Willan, interview with author, September 10, 2009.
- 189 “the rooms swarmed with confusion”: Frances Levison, “First, Peel an Eel,” *Life*, December 17, 1951, p. 67.
- 189 a *housewife* course: “This ‘housewife’ course was so elementary . . .” JC, *My Life*, p. 61.
- 190 “nonstop door opening and slamming”: Willan interview.
- 190 Marthe Distel had never envisioned: Catherine Baschet, interview with author, January 27, 2009.
- 190 “bridged the divide between”: Reynolds, “A Hundred Years of Le Cordon Bleu,” *Gourmet*, January 1995, p. 58.
- 190 “a place of honor in the very best”: Baschet interview.
- 191 Julia jumped at the opportunity: “‘Oui,’ I said without a moment’s hesitation.” JC, *My Life*, p. 62.
- 191 “very GI indeed”: JC, letter to Freddie and Charlie Child, October 8, 1949, SA.
- 191 Max Bugnard was “a darling”: *Ibid.*
- 192 her “guiding spirit”: “I had a chef at Cordon Bleu who was my guiding spirit.” JC interview.
- 192 his “rat-a-tat delivery”: JC, *My Life*, p. 64.
- 192 “giving the proportions and ingredients”: JC, letter to family, October 20, 1949, SA.

- 192 “a bit confusing”: “So far, it is a bit confusing.” JC, letter to family, October 8, 1949.
- 192 “All have ideas of setting up”: Ibid.
- 193 “the fundamental principles that underlie”: Preface, *La Bonne Cuisine de Madame E. Sainte-Ange*, p. 5.
- 193 executing recipes the “right way”: “He drilled us in the careful standards of doing everything the ‘right way.’” JC, *My Life*, p. 64.
- 193 “after that demonstration of Boeuf B.”: JC, letter to family, October 8, 1949.
- 193 “Julie’s cookery is actually improving”: PC, in Shapiro, *Julia Child*, p. 35.
- 194 She sat on the edge of her seat: Menu for Cordon Bleu demonstration, JC, diary entry, October 19, 1949.
- 194 “These are the best parts”: JC, letter to family, October 20, 1949.
- 194 Julia just had to try these recipes herself: “Also, perfectly wonderful to be able to come home and try out all these things.” JC, letter to Freddie Child, October 8, 1949.
- 194 Demos became dinners: “The evening following the demonstrations La Maison Schildt produces the same thing performed earlier.” PC, letter to family, October 8, 1948, SA.
- 194 “All sorts of *délices* are spouting”: PC, letter to family, October 20, 1949, SA.
- 194 “If you could see Julie stuffing pepper”: PC, letter to family, October 8, 1948.
- 194 “It’s a wonderful sight to see her”: “She’s become an expert plucker, skinner, and boner.” PC, letter to family, December 10, 1948.
- 195 her output from the first six weeks: “In the interest of good reporting I’ll set down below the other foods permitted on [my] starvation diet and made by Julie.” Ibid.
- 195 “delicate triumph of French cooking”: Child, *Mastering I*, p. 184.
- 195 “which ends up on a plate”: PC, letter to family, December 10, 1948.
- 195 “how to feel her way through a recipe”: Shapiro, *Julia Child*, p. 36.
- 195 There was so much to learn: JC, letter to family, January 7, 1950, SA.
- 195 “nothing, nothing at all”: JC, letter to family, November 28, 1948, SA.
- 195 “I may just have my foot”: Ibid.
- 195 “It’s beginning to take effect”: JC, letter to family, January 7, 1950.
- 195 “served her up the most VILE”: JC, letter to family, October 20, 1949.
- 196 “So I carefully didn’t say a word”: Ibid.
- 196 “Why, the place is practically”: “There are mystery implements such as you or I never dreamed of.” PC, letter to Charlie Child, December 10, 1949.
- 196 Julia literally bought carloads: “I filled the back of the Flash with my loot, drove it to 81, then returned to le B.H.V. for more.” JC, *My Life*, p. 36.
- 196 “THE KITCHEN EQUIPMENT STORE”: JC, letter to family, October 20, 1949.
- 196 “Our poor little kitchen is bursting”: PC, letter to Charlie Child, December 10, 1949.
- 197 “forced, jammed, and pushed”: “the whole being forced, jammed, and pushed into the kitchen by that mad-keen Jack Daw, Julie.” Ibid.
- 197 “the oven door opens and shuts”: “The sight of Julia in front of her stove full of boiling, frying and simmering foods has the same fascination for me as watching a kettle-drummer at the symphony.” Ibid.

- 197 “Wow! These damn things”: Ibid.
- 198 “the variety of dishes and sauces and arrangements”: JC, letter to family, November 21, 1949, SA.
- 198 “Am still spending most of my life”: JC, letter to family, October 31, 1949, SA.
- 198 Mayonnaise eluded her: “Have been having great tragedies with mayonnaise.” JC, letter to family, November 28, 1948.
- 199 “making vast inquiries and researches”: Ibid.
- 199 “Must be the cold”: Ibid.
- 199 “moderate the pace and control the action”: Saint-Ange, *La Bonne Cuisine*, p. 77.
- 199 “I made so much mayonnaise”: JC, *My Life*, p. 89.
- 200 “became a bit of a Mad Scientist”: Ibid.
- 200 “I used to marinate it in 200 herbs”: JC, letter to family, November 21, 1949.
- 200 “awfully easy when the tricks”: JC, letter to PC, March 19, 1946, SA.
- 200 Julia prepared meals: “People entertained recently at our house.” PC, letter to Charlie Child, November 5, 1949, SA.
- 200 “I am no good at verbalizing”: “And several main reasons: 1) Confused mind; 2) Lack of confidence; 3) Emotion.” JC, letter to family, November 21, 1949.
- 201 Her second session began on January 4, 1950: “Cordon Bleu started in again last Wednesday, and I love every minute of it.” JC, letter to family, January 7, 1950, SA.
- 201 “my group of dopey GI’s”: “I am still going to cooking school every AM at 7:30.” JC, letter to family, February 26, 1950, SA.
- 201 “I’m gradually learning how”: “like cleaning and trussing chickens, cleaning and fixing fish, etc. etc.” Ibid.
- 201 “I am beginning to experience”: JC, letter to family, January 7, 1950, SA.
- 202 “increasingly disappointed in that damn”: JC, letter to family, February 26, 1950.
- 202 “She was all-controlling and skimped”: “The school had ancient, almost nonexistent equipment.” Willan interview.
- 202 “Of the several electric ovens”: Levison, *First You Peel an Eel*, p. 88.
- 202 “Voolez-voos two blindfolds”: Ibid.
- 202 “If the ‘Boys’ were more serious”: JC, letter to family, March 11, 1950, SA.
- 202 “Being just as cold-blooded”: JC, letter to family, October 31, 1949.
- 202 “all this 6:30 AM rising”: JC, letter to family, March 11, 1950.
- 203 “Husbands met guests at the door”: JC, letter to family, August 3, 1949, SA.
- 203 “Government wives freshly manicured”: JC, letter to family, February 20, 1950, SA.
- 203 He ate at his desk: “Paul often had a sandwich alone . . . or he’d come home for leftovers with me.” JC, *My Life*, p. 37.
- 203 “with the right people”: Ibid.
- 203 “I’ve been having a series of minor”: PC, letter to family, January 7, 1950, SA.
- 204 Paul was stung and dispirited: “I am disappointed and do not agree.” Ibid.
- 204 He was particularly proud of a retrospective: “I’m showing a set of 122 photos by Edward Weston at my building.” PC, letter to family, February 17, 1950, SA.
- 204 “U.S. Artists Living in France”: “50 paintings and 16 pieces of sculpture . . . from a field of 500 or more by an international jury (I was one of the jury).” PC, letter to

family, May 10, 1950, SA.

- 205 “emotions and prejudices”: “He enjoys his emotions and prejudices.” JC, letter to family, January 7, 1950.
- 205 Several of Child’s State Department pals: “Now it’s Hal Hansen and Esther Brunauer. God damn irresponsible, power hungry, limited, stupid fool.” PC, letter to family, March 3, 1950, SA.
- 205 “that bastard from Wisconsin”: Ibid.
- 205 Julia said as much in her letters: “Now I must write my old father, and maybe this time won’t say anything about politics because he hasn’t replied to my last two.” JC, letter to family, October 8, 1949.
- 205 “was a communist-type”: Cousins interview.
- 205 “stiff in the joints”: “Pop is bearing up well.” JC, letter to PC, April 12, 1950, SA.
- 205 “I’ve got my nice house”: “I’m so happy at home.” JC, letter to PC, April 18, 1950, SA.
- 205 “a high-strung and emotional lot”: JC, *My Life*, p. 72.
- 205 “To be honest”: Ibid., p. 52.
- 206 “She was very, *very* mercurial”: Cousins interview.
- 206 It was a thankless job: “These theatrical troupes [*sic*] always seem to be messy, badly organized and emotional . . . but I notice she handles these dopes with much more authority and ease than formerly.” JC, letter to family, February 26, 1950.
- 206 “prepared for the worst”: JC, *My Life*, p. 91.
- 206 “I think it is all going to be somewhat”: JC, letter to family, January 7, 1950, SA.
- 207 “damndest to be very, very nice”: “I hope I can dope out some formula to make it less of an ordeal for him.” JC, letter to PC, April 18, 1950, SA.
- 207 “He felt his daughter was supporting”: Cousins interview.
- 207 “that if Paul needed money to launch”: JC, letter to family, October 8, 1949, SA.
- 207 Julia turned him down: “We said no . . .” Ibid.
- 207 “because he don’t want to waist”: JC, letter to family, January 30, 1950, SA; also “Paul didn’t want to use his precious vacation time on his in-laws, and I can’t say I blamed him.” JC, *My Life*, p. 91.
- 207 “it was hard to tell whether he’s just”: “He appears to have mellowed quite a bit.” JC, letter to family, April 11, 1950, SA.
- 207 “I suddenly realize[d] he is an old man”: JC, letter to PC, written somewhere “below Macon,” Ibid.
- 208 “wild and bitter scenes”: JC, letter to family, May 19, 1950, SA.
- 208 “niceness and complete naturalness”: JC, letter to PC, April 11, 1950.
- 208 “as though it were inconceivable: “I feel he is being a very good advertisement for our country.” Ibid.
- 208 “standard prejudices”: JC, letter to PC, April 26, 1950, SA.
- 208 Whatever she’d felt about her father: “I never realized until this experience how utterly divorced I have become from this background, and how profoundly, abysmally, stupefyingly bored into a state of semi-apathy—it now renders me.” JC, letter to PC, April 20, 1950, SA.
- 208 “rich, upper-class conservative”: JC, letter to family, May 19, 1950.
- 208 “We have just about nothing in common”: “What surprised and interested me, is how far away I am from their life and interests.” Ibid.

- 208 “experimenting at home”: JC, *My Life*, p. 89.
- 208 “the enjoyment of producing something”: JC, Foreword, *Mastering*, Vol. I, p. vii.
- 208 MRS. CHILD AND MRS. CHILD: “I think it would be a terribly good thing if Mrs. F. Child came to Paris to take the Cordon Bleu cooking course . . . so that our restaurant sign can read . . .” JC, letter to family, August 3, 1949, SA.
- 209 “My immediate plan was to develop”: JC, *My Life*, p. 90.
- 209 “a great campaign of refurbishment”: PC, letter to family, September 9, 1950, SA.
- 209 “She wanted to brighten up”: Rachel Child interview.
- 209 She made butter-colored slipcovers: PC, letter to family, September 9, 1950.
- 209 “two official lives”: PC, letter to family, February 13, 1950, SA.

Eleven WHAT SHE’D GOTTEN HERSELF INTO

- 211 a mammoth *galantine*: “I am in the midst of making a mammoth galantine de volaille, a process which always takes me 3 days.” JC, letter to family, January 10, 1951, SA.
- 211 “qualified to be chef in a *maison*”: JC, letter to family, April 7, 1951, SA.
- 212 “got on each other’s nerves”: JC, *My Life*, p. 109.
- 212 “stern”: “having heckled [Brassart] for five months and writing [her] a stern letter.” JC, letter to family, April 7, 1951.
- 212 it would be a ballbuster: “I studied a bit, memorized proportions, expecting a rather complicated exam that might show what I could do.” Ibid.
- 212 “They didn’t make as much money”: Ibid.
- 212 “American friends and even the U.S. ambassador”: JC, letter to Elizabeth Brassart, March 28, 1951, SA.
- 213 “My mind was on *Filets*”: JC, letter to family, April 7, 1951.
- 213 “a beginning pupil”: Ibid.
- 214 “Julia sautéed the mushrooms”: Shapiro, *Julia Child*, p. 40.
- 214 “wonder book”: “I bought Julia Larousse *Gastronomique* for a birthday present.” PC, letter to family, August 12, 1949, SA.
- 215 “I was no longer satisfied”: JC, *My Life*, p. 119.
- 215 “This seems to me one of the ‘good’ moments”: PC, letter to family, April 11, 1951, SA.
- 215 “The Big War, as of now”: PC, letter to family, March 17, 1951, SA.
- 215 “turning more and more toward the USA”: “Sensible plans are difficult in view of all the variables in both the present and the future.” Ibid.
- 215 “going to be difficult psychologically”: PC, letter to family, April 11, 1951.
- 215 Julia’s view was more sanguine: “She truly represents the Hope that Springs Eternal in the Human Breast.” Ibid.
- 215 “unsettled period”: JC, *My Life*, p. 117.
- 216 “Russian invasion”: “Paul became preoccupied with . . . the fact that the U.S. wasn’t doing enough to prepare Western Europe.” Ibid.
- 216 “I prefer her attitude”: PC, letter to family, April 11, 1951.
- 216 “There is no possibility whatsoever”: PC, letter to family, February 12, 1951, SA.
- 216 “for a good year”: “She met him in Paris and they went around together for a good year.” JC, letter to family, April 21, 1951.

- 216 “boyish”: “He was a lovely guy, funny and boyish.” Jean-François Thibault, interview with author, November 20, 2008.
- 216 “roly-poly”: “He was a foot shorter than Dort, a little roly-poly guy.” Patty McWilliams, interview with author, May 4, 2009.
- 216 “large, robust, loud American girl”: Alex Prud’homme, interview with author, January 21, 2010.
- 216 Ivan had studied at New York’s Neighborhood: Fitch, *Appetite for Life*, p. 184.
- 216 had some success modeling: Patty McWilliams interview.
- 216 “overgrown child”: “Louise Vincent, who acted with Ivan, remembered he ‘had much of an overgrown child in him.’” Fitch, *Appetite for Life*, p. 184.
- 216 “Ivan was a notorious drinker”: Alex Prud’homme interview.
- 217 He’d grown tired of the stagy theater crowd: “After a bit, we oldsters suggested that it might be a good idea for Dort to find a place of her own.” JC, *My Life*, p. 108.
- 217 “slight undercurrent”: “When Paul and Julia and Ivan and Dort got together, there was always a slight undercurrent.” Alex Prud’homme interview.
- 217 “somewhat disorganized”: “All in all, it is an extremely French and somewhat disorganized group of women who love to eat and like to get together.” JC typescript, “Le Cercle Des Gourmettes,” June 24, 1963.
- 218 “I salute the men at this table”: PC memoir, “Le Cercle des Gourmettes,” August 21, 1961, SA.
- 218 “And I wish to propose a toast”: JC typescript, “Le Cercle Des Gourmettes,” June 24, 1963.
- 219 “Each *gourmette* must be able”: Clarissa de Villers, “A Wine Tour of France,” *Cosmopolitan*, June 1964, p. 47.
- 219 “[I] am ashamed to say”: “I found a moth-eaten copy in my attic recently.” Beck, *Food and Friends*, p. 160.
- 219 “This is just a dry bunch”: Dorothy Canfield Fisher, letter to Simone Fishbacher, undated, 1951, SA.
- 219 “mad about French food”: Beck, *Food and Friends*, p. 163.
- 220 “She was always on the go”: Thibault interview.
- 220 she was baptized with a few drops: “I was apparently given a few drops of Bénédictine when I was a newborn baby, about one day old.” Beck, *Food and Friends*, p. 8.
- 220 “bored and restless”: *Ibid.*, p. 61.
- 221 “a social butterfly”: *Ibid.*, p. 69.
- 221 “practically unheard of”: “Nobody could have guessed I’d make a career of cooking.” Beck quoted in Aline Mosby, “Simone Beck at 86,” *New York Times*, August 21, 1991.
- 221 “Simone’s husband had a drinking problem”: Thibault interview.
- 222 “had arrived at a totally platonic”: Beck, *Food and Friends*, p. 76.
- 222 “My life was almost at a standstill”: Beck, *Food and Friends*, p. 90.
- 222 “a terribly imposing, beautiful woman”: Thibault interview.
- 222 “From then on”: Beck, *Food and Friends*, p. 93.
- 222 “rivalled that of a fully-operational”: Rachel Child interview.
- 223 “talked almost exclusively about food”: Beck, *Food and Friends*, p. 163.
- 223 “She loved America”: Bern Terry, interview with author, August 27, 2009.

- 223 “it was given no promotion”: Beck, *Food and Friends*, p. 160.
- 224 “learn, while watching and doing”: “Learning while watching and doing can’t be beat.” PC, letter to family, December 14, 1951.
- 224 “liked the energy between Simca”: JC, interview with author, September 17, 1992.
- 224 “I’d never eaten food with such honest”: Charlotte Turgeon, interview with author, January 29, 2008.
- 224 she roasted a leg of venison: “It was a superb dinner, if I do say so.” JC, letter to family, November 29, 1951, SA.
- 225 “Good conversation, good people”: PC, letter to family, December 13, 1951, SA.
- 225 “rather grand apartment”: JC, *My Life*, p. 128.
- 225 “limited to four students”: “Julie and Simka [*sic*] and Bertolle [*sic*] are planning to start little cooking-school classes to be limited to four students and to be held in Bertolle’s kitchen.” PC, letter to family, December 12, 1951, SA.
- 225 “money in fist”: PC, letter to family, January 26, 1952, SA.
- 225 “We’ve got to plunge”: Beck, *Food and Friends*, p. 171.
- 226 whereas Julia and Simca were specific: “Louisette appears to have a romantic approach to cooking, while Simka [*sic*] and Julie are more ‘scientific’ (for example: they measure quantities where Louisette might decide by ‘instinct’).” PC, letter to family, January 30, 1952, SA.
- 226 “giving a little discussion”: “[A student named] Mary Ward said the other day with the air of a connoisseur, ‘I never drink red wine. I like only white wine.’ Old P[aul] couldn’t take that lying down.” PC, letter to family, February 6, 1952, SA.
- 226 The lunches were so successful: “The Cooking School now takes guests for lunch @ FRS 500 a shot. The girls are so proud of their burgeoning skill that they want to pull their friends in to see and taste the wonders.” PC, letter to family, February 5, 1952, SA.
- 226 “full of ideas on cakes and pastries”: “And she’s made some of the most delicious things with powdered almonds, sugar, and egg whites.” JC, letter to family, “mid-March” 1952, SA.
- 226 Chef Pellaprat had unlocked for her: “Pellaprat taught me *trucs* (little tips) about puff pasrty. ‘Don’t fuss or work it over,’ he’d say. ‘You don’t want to produce galvanized rubber.’” Beck, *Food and Friends*, p. 83.
- 227 There was so much to explain: “Getting recipes into scientific workability is very interesting, and I am certainly finding out how inexact many recipes are and how painfully exact ours must be.” JC, letter to family, April 12, 1952, SA.
- 227 “From that time on I never lost sight”: JC interview.
- 227 Meanwhile, the next session of the cooking school: “L’École des Trois Gourmandes began again this morning, with Julie and Simka [*sic*] teaching the three dames . . . plus five other women (and Paul).” PC, letter to family, March 12, 1952, SA.
- 227 “plus a small waiting list”: PC, letter to family, March 15, 1952, SA.
- 228 “gossipy cooking sessions and dazzling food”: Shapiro, *Julia Child*, p. 45.
- 228 “short, fat, eagle-beaked”: PC, letter to family, undated, 1952, SA.
- 228 Julia reminisced how she “immediately fell for him”: JC, *My Life*, p. 139.
- 228 “a spirited and charming old man”: “Julia and Simka [*sic*] went to call on Curnon-sky.” PC, letter to family, November 7, 1952, SA.
- 229 “a dogmatic meatball”: JC, letter to Avis DeVoto, February 12, 1953, SA.

- 229 “a wonderful book”: Ibid.
- 229 It was chatty and social and much more readable: Christopher Kimball, interview with author, January 5, 2010.
- 229 “old Mrs. Joy”: “I met her last summer through Louissette.” JC, letter to Avis DeVoto, February 12, 1953.
- 229 “big jumble of recipes”: JC, *My Life*, p. 144.
- 229 “delicious little meals”; “poor Louissette”: JC, letter to Avis DeVoto, January 30, 1953, SA.
- 230 “I’d be delighted to”: “I answered, almost before the question was out of their mouths.” JC, *My Life*, p. 144.

Twelve A MEMORABLE FEAST

- 231 “infuriatingly vague”: Shapiro, *Julia Child*, p. 49.
- 231 “not very professional”: JC, letter to Avis de Voto, December 30, 1952, SA.
- 231 the various chapters she’d been given: Sumner Putnam, letter to JC, January 20, 1952.
- 231 “In fact,” she said: JC, *My Life*, p. 144.
- 231 “fully explained for the novice”: JC, letter to Sumner Putnam, November 30, 1952.
- 231 “the ‘whys,’ the pitfalls, the remedies”: Ibid.
- 231 “I wasn’t aware of any book”: JC, *My Life*, p. 144.
- 233 “It needs an immense amount of work”: PC, letter to family, August 26, 1952, SA.
- 233 “future was anyone’s guess”: JC, letter to family, May 10, 1952, SA.
- 233 “a matter of slots and bodies”: “The process in government seems to be largely impersonal and based on the necessities of the structure rather than on the necessities of personnel.” PC, letter to family, September 6, 1952, SA.
- 233 “Meself,” she wrote to Freddie: JC, letter to family, May 10, 1952.
- 233 “How much do you really use it?": Ibid.
- 233 “My heavens, I am beginning to feel”: JC, letter to family, April 4, 1953, SA.
- 234 “I’ll bet I would have been a communist”: JC, letter to family, April 21, 1951, SA.
- 234 In December, Representative Fred Busbey: PC, letter to family, December 12, 1951, SA.
- 234 “The more I thought about it”: JC, *My Life*, p. 144.
- 235 Carême, *Larousse Gastronomique*: PC, letter to family, October 21, 1952, SA.
- 235 “operational proof”: “All recipes are checked and counter-checked on the stove and in the stewpot, so are Old Wives tales.” PC, letter to family, October 9, 1952.
- 235 “arcane . . . exciting discovery”: Ibid.
- 235 “a long, slow cooking in butter”: JC, *Mastering*, Vol. I, p. 43.
- 236 “To her,” as a noted food writer indicated: Shapiro, *Julia Child*, p. 63.
- 236 “sat up till two a.m. working”: PC, letter to family, September 12, 1952, SA.
- 236 “equally hardworking and professional”: “She and Simca are doing it together, and they’ve got a work schedule which J. felt must be maintained.” Ibid.
- 236 “a perfectionist”: “Simca was somewhat pedantic.” Hélène Baltrusaitis in Fitch, *Appetite for Life*, p. 191.
- 237 “a rhinoceros’s thickness of skin”: “He exudes self-centered satisfaction at every

- pore." PC, letter to family, March 27, 1952, SA.
- 237 "into horses and gambling": "Paul was very much a French version of the manly man." Bern Terry, interview with author, August 27, 2009.
- 237 Paul had pegged her as being "shy," "sweet": PC, letter to family, March 27, 1952, SA.
- 237 dizzily "romantic": PC, letter to family, January 30, 1952, SA.
- 237 "a charming little nincompoop": Shapiro, *Julia Child*, p. 44.
- 237 "a pile of wrinkled and stained": JC, *My Life*, p. 146.
- 238 "a wonder sauce used on fish": PC, letter to family, October 21, 1952, SA.
- 238 "After a year of frustration": "You may want to throw out [Ripperger's] efforts entirely." Sumner Putnam, letter to JC, November 20, 1952, SA.
- 239 "in about ten days": "This . . . will give you a clear idea of the new form." JC, letter to Sumner Putnam, November 30, 1952, SA.
- 239 "build off the Bugnard/Cordon Bleu": "I wrote Sumner Putnam, explaining that the new version of *French Home Cooking* would not be just another collection of recipes." JC, *My Life*, p. 150.
- 239 Sheeline admitted he "had no experience": "An eye trained in the law is better than an untrained one in cases such as this." Paul Sheeline, letter to JC, November 5, 1952, SA.
- 239 She also outlined the situation in a letter: "History of our Relations with Ives Washburn," JC, letter to Avis DeVoto, December 30, 1952, SA.
- 239 It contained a litany: Bernard DeVoto, "Why Professors Are Suspicious of Business," *Fortune*, April 1951, pp. 114–15.
- 239 "let off a blast of cuss-words": PC, letter to family, April 15, 1952, SA.
- 239 "angry watchdog": Wallace Stegner, *The Uneasy Chair*, Doubleday, 1971, p. 9.
- 239 "They look wonderful, but they won't": Bernard DeVoto, "The Easy Chair: Crusade Resumed," *Harper's*, November 1951, p. 97.
- 240 The article "smacked Julie": "It said with clarity and drama just what she'd been saying to me for some time past." PC, letter to family, December 31, 1952, SA.
- 240 "She pours out words": PC, letter to family, January 16, 1953, SA.
- 240 "Before marriage I was wildly interested": JC, letter to Avis DeVoto, October 28, 1953, SA.
- 240 "She had a very particular view": Mark DeVoto, interview with author, September 4, 2009.
- 240 "a take-charge gal": Judith Jones, interview with author, March 18, 2009.
- 240 "And please," Julia implored: "I shall be deeply appreciative of any comments you can make." JC, letter to Avis DeVoto, December 15, 1952, SA.
- 241 "There isn't any cookbook like it": Avis DeVoto, letter to JC, December 25, 1952, SA.
- 241 "seem to be sewed up morally": JC, letter to Avis DeVoto, December 15, 1952.
- 241 "no intention of wasting it": JC, letter to Paul Sheeling, undated.
- 241 "absolutely charmed": JC, *My Life*, p. 149.
- 241 "was not convinced": *Ibid.*, p. 150.
- 242 "tickled pink": "Dorothy has read every word of the ms." Avis DeVoto, letter to JC, January 13, 1953, SA.
- 242 "HOORAY," Julia scrawled: "And the HM news of our cookbook." JC, letter to

Avis DeVoto, January 28, 1953, SA.

- 242 "It might have been Reykjavik": PC, letter to family, January 14, 1953, SA.
- 242 "knew Paris could not last": JC, letter to Avis DeVoto, January 19, 1953.
- 243 "sad to see her go": Beck, *Food and Friends*, p. 189.
- 243 "You wouldn't know how the country": PC, letter to family, November 22, 1952, SA.
- 243 "This was hard to take": JC, *My Life*, p. 155.
- 244 "persona traitoria": JC, letter to Avis DeVoto, December 15, 1952, SA.
- 244 "about either politics or Charlie Chaplin": Phila McWilliams, letter to JC, December 9, 1952, private collection.
- 244 "Furthermore," he wrote: John McWilliams III, letter to JC, December 12, 1952, private collection.
- 244 "New Dealer": "He absolutely dismisses Paul, as artist and New Dealer . . ." JC, letter to Avis DeVoto, March 4, 1953, SA.
- 244 "Julie wants to keep everything": "These days are devoted to sorting, throwing away and packing." PC, letter to family, February 22, 1953, SA.
- 244 Paul had taken hundreds: "Yesterday we did photographs, of which there are hundreds and hundreds, today it is books, of which we have a like amount." JC, letter to Avis DeVoto, February 23, 1953, SA.
- 244 "two wretchedly heavy steamer": PC, letter to family, March 1, 1953, SA.
- 245 "God," Paul moaned: "The household barnacles that can attach themselves to one's ship are astonishing." PC, letter to family, February 22, 1953.
- 245 "two steam engines": PC, letter to family, February 28, 1953, SA.
- 245 "the ancient Queen Bee": Ibid.

Thirteen FRENCHY FRENCH

- 247 "Such a feeling of life and movement": JC, letter to family, September 14, 1949, SA.
- 247 "There seems to be ten times as much": "I always forget what a raucous, colorful city this is." PC, letter to family, February 12, 1953, SA.
- 247 "The Marseille types are terrific": "We plan to do a bit more pausing and walking and sketching and reading and writing." PC, letter to family, September 9, 1949, SA.
- 249 "a rough, rude, 'Southern' town": JC, *My Life*, p. 167.
- 249 "into the cabarets, laughing with the girls": Martin Garrett, *Provence: A Cultural History* (New York: Oxford University Press, 2006), p. 128.
- 249 "covered with flowered wallpaper": "We are packed into a little hotel room." JC, letter to family, March 7, 1953, SA.
- 249 especially the *loup*: "There was a lovely sea trout type of fish called a *loup*." JC, letter to family, September 14, 1949, SA.
- 249 "there was something else," she suspected: JC, letter to family, September 18, 1949, SA.
- 250 "Marseille is a place where women": JC, letter to Avis DeVoto, February 12, 1953, SA.
- 250 Only a week after they'd arrived: "I found myself feeling . . . bored." JC, *My Life*, p. 169.

- 250 “Well, dammit, we can’t cook”: “Julie says she’s bored—a most unusual state for the wifelet.” PC, letter to family, March 8, 1953, SA.
- 250 “an awfully nice bunch”: JC, letter to Avis DeVoto, April 4, 1953, SA.
- 250 “Very nice folk”: PC, letter to family, February 17, 1953, SA.
- 250 “What with all this moving and settling”: JC, letter to Avis DeVoto, April 24, 1953, SA.
- 250 “There is a small, two-masted schooner”: JC, letter to Avis DeVoto, March 18, 1953, SA.
- 251 “The French are magnificent”: JC, *Mastering*, Vol. I, p. 207.
- 251 Minneapolis, Omaha, Phoenix: Julia made reference to these cities in *The Way to Cook*, where she noted they could finally buy fresh fish thanks to “fast cross-country transportation” (p. 79).
- 251 “We had broiled fish”: JC, *From Julia Child’s Kitchen*, p. 117.
- 251 “I [never] imagined fish”: Ibid., p. 118.
- 251 Trouble was, there was no way: “She’s trying to work out correspondence between French, English, and US types [of fish], both as to nomenclature and cookability.” PC, letter to family February 8, 1953, SA.
- 251 “Many types of European fish”: “Problem: find an American equivalent.” Ibid.
- 251 There was a West Coast fish: JC, letter to Avis DeVoto, March 6, 1953, SA.
- 252 There were two books on her shelf: JC, letter to Avis DeVoto, May 3, 1953, SA.
- 252 “My, there is so much to know”: JC, letter to Avis DeVoto, April 4, 1953.
- 252 Department of Fisheries: “Julie’s in touch with our Dept. of Fisheries . . . and its French equivalent,” PC, letter to family, February 8, 1953, SA.
- 252 “I loved this kind of research”: JC, *My Life*, p. 172.
- 252 “very typical of most average Americans”: JC, letter to Avis DeVoto, February 18, 1953, SA.
- 253 “It was terrible, just awful”: Fitch, *Appetite for Life*, p. 208.
- 253 “real innovations”; “become old stuff”: “Naturally it must be shown to practically nobody.” JC, letter to Dorothy Cousins, undated, 1953.
- 253 she made her guinea pigs swear: JC, letter to Avis DeVoto, February 18, 1953.
- 253 “a lot of bushwah”: “I think there is a lot of bushwah talked about bouillabaisse and what the ‘real’ types do.” JC, letter to Avis DeVoto, March 6, 1953.
- 254 “Balls!”: “This dogmatism in France is enraging.” JC, letter to Avis DeVoto, February 12, 1953.
- 254 “Some people also say”: “Many recipes call for just water . . . but to me it ain’t good enough.” JC, letter to Avis DeVoto, March 6, 1953.
- 254 “How in the hell are we”: Avis DeVoto, letter to JC, February 23, 1953, SA.
- 254 *bouilla-ing*: JC, notes for *Mastering*, July 11, 1953, SA.
- 255 “Don’t compromise—,” she warned Julia: Avis DeVoto, letter to JC, February 23, 1953.
- 255 “not well-written”: JC, letter to Avis DeVoto, March 6, 1953, SA.
- 255 “I want ours to be way ahead”: Ibid.
- 255 “a real workhorse”: “She is an exceptionally fine old girl.” JC, letter to Avis DeVoto, November 10, 1954, SA.
- 255 “five solid hours of bookery a day”: JC, letter to Avis DeVoto, November 23, 1953,

SA.

- 255 “knew in her bones why”: Avis DeVoto, letter to Ms. Charles Keene, August 4, 1967, SA.
- 256 “I consider ourselves just as much”: Shapiro, *Julia Child*, p. 68.
- 256 “I keep forgetting that in the European”: “So it has taken a little practice for Simca to realize that she does not necessarily have to believe and take for TRUTH all that she reads from the great masters.” JC, letter to Avis DeVoto, November 10, 1954.
- 256 “big competition”: JC, letter to Avis DeVoto, March 6, 1953.
- 256 “It is a wonderful and beautiful book”: JC, letter to Avis DeVoto, January 5, 1953, SA.
- 256 *Poulet à la Niçoise*: JC, letter to Avis DeVoto, March 6, 1953.
- 256 “We must be Cartesian”: JC, letter to Simca Beck, November 5, 1953, SA.
- 257 “I have a strong feeling”: JC, letter to Simca Beck, undated.
- 257 “role in our bookwork was minimal”: JC, *My Life*, p. 189.
- 257 “a good natural promoter”: JC, letter to Avis DeVoto, November 10, 1955.
- 257 “Louissette, sweet as she is”: Ibid.
- 257 “most definitely a joint effort”: JC, letter to family, October 25, 1953, SA.
- 257 “must be French”: JC, letter to Simca Beck, July 6, 1953, SA.
- 257 “Frenchy French”: “This must always be Frenchy French, though practical for the US.” JC, letter to Simca Beck, October 12, 1953, SA.
- 258 “the writing has to be done”: PC, letter to family, September 2, 1953, SA.
- 258 “put herself on a relentless”: PC, letter to family November 25, 1953, SA.
- 258 Queeg: “We had Hill (Queeg) to lunch today . . . a miasma of weak petulance hangs about him . . . it would be pleasant to bash him in the face.” PC, letter to family, June 12, 1953, SA.
- 258 “a wonderful guy”: Fitch, *Appetite for Life*, p. 211.
- 258 “his contacts around the region”: Paul is so beautifully set . . . his office running well.” JC, letter to Avis DeVoto, April 11, 1954, SA.
- 258 “Swept off my feet”: “I am absolutely overwhelmed by the amount of work you all have put into this.” Avis DeVoto, letter to JC, February 27, 1954, SA.
- 259 “Paris is heavenly”: “I think, more than ever, that I shall never get over Paris.” JC, letter to Avis DeVoto, March 26, 1954, SA.
- 259 “the likelihood”: Charles Moffley, letter to PC, March 18, 1954, SA.
- 259 “God damn it, we just aren’t”: “We like it here.” PC, letter to family, March 31, 1954, SA.
- 260 “To think of living in Germany”: JC, letter to family, April 2, 1954, SA.
- 260 “this is Paul’s career”: JC, letter to Avis DeVoto, April 11, 1954, SA.
- 260 “I must warn you to be careful”: Avis DeVoto, letter to JC, March 11, 1953.
- 260 “I feel, actually, that at any moment”: JC, letter to Dort Child, April 14, 1954.
- 260 “My dear old Pop”: JC, letter to family, April 2, 1954.
- 261 “He is a man of violent dislikes”: Avis DeVoto, letter to JC, July 31, 1954, SA.
- 261 “If there is such a disease”: Stegner, *The Uneasy Chair*, p. 9.
- 261 “He was quite intimidating”: “Paul was an opinionated guy.” Cousins interview.

- 261 “chronically depressed”: Ibid.
- 261 “I got a letter from Julia”: Avis DeVoto, *Memoir About Julia Child*, October 16, 1988.
- 262 “I feel that we do not have the definitive”: “Now how do I know whether you look as I pictured you.” JC, letter to Avis DeVoto, February 23, 1953, SA.
- 262 “Julia, 6 ft. plus”: Ibid.
- 262 “I am rather astonished”: “I am very, very pleased with your looks, so warm and vigorous and handsome.” Avis DeVoto, letter to JC, February 27, 1953, SA.
- 262 Big women cast big shadows: “I have always looked on really tall women with help-less admiration.” Ibid.
- 262 “Hurry, hurry”: “I am so anxious to see you both.” Avis DeVoto, letter to JC, May 17, 1954, SA.
- 262 “hopping about”: JC, letter to Avis DeVoto, July 1954, SA.
- 262 “We were having a Sunday cocktail”: DeVoto, *Memoir About Julia Child*.
- 263 “words on paper”: JC, letter to Avis DeVoto, July 1954, SA.
- 263 “love at first sight”: “I have never had anybody in my house who was so completely effortless and easy, and whom I was so eager to see again.” Avis DeVoto, letter to JC, July 31, 1954, SA.
- 263 “My mother was the *catalyst*”: Mark DeVoto, interview with author, December 12, 2008.
- 263 “I have never known anyone so selfless”: JC, letter to Avis DeVoto, September 21, 1954, SA.
- 263 “with an all-embracing bang”: “It did not then seem that love on paper would not blossom into love in the flesh, and it certainly did.” JC, letter to Avis DeVoto, July 1954.
- 264 Leaving France was “painful”: “It is not altogether real yet.” PC, letter to family, May 27, 1954, SA.
- 264 They flirted with bagging: “We discussed again the idea of quitting the Foreign service and just staying in *la belle France*.” JC, *My Life*, p. 205.
- 264 he’d seen Benny DeVoto’s literary agent: “We had a very nice half-hour with Carl Brandt.” JC, letter to Avis DeVoto, September 21, 1954.

Fourteen THIS ELEPHANT OF OURS

- 265 “*Gawd*, how did we ever get ourselves”: JC, letter to Avis DeVoto, October 27, 1954, SA.
- 265 “Our hearts sunk at the sight”: JC, *My Life*, p. 209.
- 267 It infuriated Julia: “The town housed mostly the military who really did not want to be there anyway and did not take any interest in the language or the people. We resented living in that kind of an environment.” Fitch, *Appetite for Life*, p. 219.
- 267 “just hate the Germans”: JC, letter to Avis DeVoto, January 16, 1954.
- 267 “We feel as though we are on the moon”: JC, letter to Avis DeVoto, October 27, 1954.
- 267 “to function at all properly”: “Without it, one is too cut off.” JC, letter to Simca Beck, undated, 1954, SA.
- 267 They seemed to be decent, upstanding: “So far we have found everyone to be extremely pleasant and friendly.” JC, letter to Avis DeVoto, January 16, 1955.
- 267 “How can Germans, who are”: “What would WE have become had we been Ger-

- mans?” JC, letter to Avis DeVoto, October 1, 1954, SA.
- 267 “They are building like mad”: “I am beginning to see why such importance has been put on Germany.” JC, letter to Avis DeVoto, January 16, 1955.
- 267 “very much like a Statler hotel”: JC, letter to Avis DeVoto, October 27, 1954.
- 268 “Not much room to cook much here”: JC, letter to Avis DeVoto, October 1, 1954.
- 268 “some of the most glorious dishes”: JC, *Mastering*, Vol. I, p. 234.
- 268 Julia adored roast chicken: “There is nothing as satisfying as a good roast chicken. It’s the one dish I prefer to anything else.” JC, interview with author, September 20, 1992.
- 268 “didn’t taste as good”: JC, *My Life*, p. 213.
- 269 “There is no doubt”: “Her research was exhaustive; she left no stone unturned.” Jacques Pépin, interview with author, January 6, 2009.
- 269 “How to defreeze—ice-box”: “Chickens—General Remarks,” JC, notes, December 22, 1954, SA.
- 269 “We must always remember”: Fitch, *Appetite for Life*, p. 207.
- 269 “Nothing goes in”: “We had a hard-and-fast rule.” JC interview.
- 269 “She was anal when to come to researching”: Nancy Verde Barr, interview with author, December 16, 2008.
- 269 “Thank heaven we both agree”: JC, letter to Simca Beck, July 6, 1953, SA.
- 270 “produced just about nothing”: JC, letter to Avis DeVoto, December 8, 1954, SA.
- 270 “not a good enough cook”: JC, *My Life*, p. 214.
- 270 “nice little peripheral ideas”: “She is a good natural promoter.” JC, letter to Avis DeVoto, November 10, 1954.
- 270 “the major responsibility for the book”: JC, letter to Louise Bertholle, November 19, 1954, SA.
- 271 “This little business with Louise”: JC, letter to Avis DeVoto, December 8, 1954.
- 271 “the buttery, aromatic steam”: Recipe for Poulet Poêle à l’Estragon, *Mastering*, Vol. I, p. 249.
- 271 “I made that chicken liver and cream cheese”: Avis DeVoto, letter to JC, January 5, 1955, SA.
- 272 With so much to cook, Julia was happy: “Thank heavens for the book.” Fitch, *Appetite for Life*, p. 220.
- 272 “So many US army are depressing”: JC, diary entry, January 2, 1955.
- 272 “The Information Operation is colossal”: “It is just done on a tremendous scale, and they appear to have some very high-powered personnel.” JC, letter to Avis DeVoto, October 27, 1954.
- 272 Amerika Houses: “The ones near the East Zone have special rooms for East Zone tourists into the West, so they can be hidden from the populace, and soak up the news of the outside world.” JC, letter to Avis DeVoto, January 16, 1955.
- 272 “I was sure he was going”: Fitch, *Appetite for Life*, p. 225.
- 272 “He is not the kind of man”: JC, letter to Avis DeVoto, April 1955, SA.
- 272 SITUATION CONFUSED: PC, telegram to JC, April 9, 1955, SA.
- 273 “For God’s sake,” he wondered: PC, letter to JC, April 13, 1955, SA.
- 273 “there was a definite instruction”: PC, diary entry, April 12, 1955, SA.

- 273 “assumed I was a CIA agent”: Ibid.
- 273 “Billboards stick out”: PC, letter to JC, April 12, 1955, SA.
- 273 *McCarthy!* . . . How she hated that man: “It was beyond me how anybody with any sense of what our country was supposed to stand for could have anything to do with him.” JC, *My Life*, p. 200.
- 273 Little did she know the hotel: DC Preservation League website, “Most Endangered Places,” posted May 31, 2007.
- 273 “an honest-to-goodness American steak”: JC, *My Life*, p. 206.
- 273 SITUATION HERE LIKE KAFKA: PC, telegram to JC, April 13, 1955, SA.
- 273 This was a security investigation: “This whole Kafka-like procedure appears to be marching toward a security investigation.” PC, letter to JC, April 13, 1955.
- 273 “Paul wasn’t being promoted”: JC, *My Life*, p. 214.
- 274 “simply one of those government mix-ups”: PC, letter to JC, April 13, 1955.
- 274 “to combat my nervous tension”: “I’ve spent no night since I left Düsseldorf that I haven’t had to take a bloody old sleeping pill.” PC, letter to JC, April 18, 1955, SA.
- 275 they asked Paul to drop his pants: “‘Drop your pants,’ they insisted.” Fitch, *Appetite for Life*, p. 226.
- 275 they thanked him for his cooperation: “INVESTIGATION CONCLUDED SUCCESSFULLY FOR ME.” PC, telegram to JC, April 14, 1955, SA.
- 275 “I am trying a bottle of Budweiser”: PC, letter to JC, April 19, 1955, SA.
- 275 “libidinous hearts at the end”: “A fine and true symbol.” PC, letter to JC, April 23, 1955, SA.
- 275 “I have just been wondering”: JC, letter to Avis DeVoto, April 1955.
- 276 “I even wondered if your father”: Avis DeVoto, letter to JC, April 25, 1955, SA.
- 276 “the great investigation”: JC, letter to family, September 1, 1956, SA.
- 276 “Paul’s stock [had] risen considerably”: JC, letter to Avis DeVoto, October 1955, SA.
- 276 “I have a feeling he may well”: “The Germans . . . all like and respect him immensely.” JC, letter to family, September 1, 1956.
- 276 “Plittersdorf is such a strange half life”: JC, letter to Avis DeVoto, October 1955.
- 276 “We both seem to be continually”: “I don’t know what happens to the time around here.” JC, letter to family, February 24, 1956, SA.
- 276 Around this time she wrote: “There is just something about this language that fascinates me . . . it seems wonderfully expressive.” JC, letter to family, August 1, 1956, SA. Also, “German is getting to be more and more fun. I am just really loving this language.” JC, letter to family, February 24, 1956.
- 276 hoped to wade into Goethe: “Little did I ever think that Goethe, whom I have always wanted to get into deeply, I might someday be able to read.” JC, letter to family, August 1, 1956.
- 276 “as astonishingly beautiful”: PC, letter to family, August 18, 1956, SA.
- 276 “Must feel a bit like an earthquake”: Avis DeVoto, letter to JC, August 23, 1956, SA.
- 277 “Shall get a dishwashing machine”: JC, letter to Avis DeVoto, August 27, 1956, SA.
- 277 And Avis, in Cambridge: Julia refers to Avis as “my soul mate” in several letters, in particular JC, letter to Avis DeVoto, June 22, 1956, SA.
- 277 “tingle of excited apprehension”: JC, *My Life*, p. 214.

- 277 the move would delay the book: "Our third move in 4 years!": JC, letter to Avis DeVoto, August 27, 1956.
- 277 "In fact," she realized": Ibid.
- 278 She had made Paul a dinner: "she bought two packages of instant potatoes and after adding butter and cream served them to Paul, who noticed nothing." Fitch, *Appetite for Life*, p. 232.
- 278 "When the American housewife shops": Helen McCully, "Short-Cut Foods Revolutionize American Cooking," *McCall's*, January 1955, p. 42.
- 278 She swooned at the enormous selection: "One thing I do adore is to be shopping in these great serve-yourself markets." JC, letter to Simca Beck, 1956.
- 279 "Cooking, to her, is no longer": Editors, "Outdoor Hospitality," *Esquire's Handbook for Hosts*, 1953.
- 279 "It's just 1-2-3 and dinner's on": "Meals in Minutes," *Better Homes & Gardens*, September 1953, p. 93.
- 279 "the most disheartening article": JC, letter to Avis DeVoto, June 22, 1956, SA.
- 279 "People just do not have bottles": JC, letter to Simca Beck, 1958, SA.
- 279 "that most American's don't know anything": JC, letter to Avis DeVoto, SA.
- 280 Twenty Minute Roast: "Meals in Minutes," *Better Homes & Gardens*.
- 280 "So I am deeply depressed": JC, letter to Avis DeVoto, January 12, 1958.
- 281 "There are loads and loads and loads": JC, letter to Simca Beck, 1957, SA.
- 281 "It will be the death of La Cuisine": "I . . . hope that too many people will not take to it." JC, letter to Simca Beck, 1958, SA.
- 281 "HELL AND DAMNATION": JC, letter to Simca Beck, July 14, 1958, SA.
- 281 "I can't think of doing anything else": Ibid.
- 281 "for people . . . who want": JC, letter to Avis DeVoto, February 20, 1956, SA.
- 282 "Her technique is certainly not": JC, letter to Avis DeVoto, November 2, 1955, SA.
- 282 "sloppy" and "very poor": JC, letter to Simca Beck, 1955, SA.
- 282 "Her books were charmingly written": Judith Jones, interview with author, March 18, 2009.
- 282 "Dean of American Cookery": Clark, *James Beard*, p. 158.
- 282 "one of the best of the current cook bookers": JC, letter to Avis DeVoto, May 1957, SA.
- 282 "vichyssoise with frozen mashed potatoes": James Beard, *Love and Kisses and a Halo of Truffles*, John Ferrone, ed. (New York: Arcade, 1994), p. 51.
- 282 floating island: Recipe from *Mademoiselle*, April 1950, p. 54.
- 282 "He really is the only good thing": Avis DeVoto, letter to JC, February 1, 1955, SA.
- 283 "extremely good": JC, letter to Avis DeVoto, October 26, 1955.
- 283 His recipe for chicken *chasseur*: Diat, *French Cooking for Americans*, pp. 126 and 118.
- 283 "How stupid, to spend one's life juice": JC, letter to Avis DeVoto, April 1955.
- 283 "this elephant of ours": Ibid.
- 283 "Meat and fish are going to take": "It just seems to me it is going to be so long before we get the whole thing done." JC, letter to Avis DeVoto, February 20, 1956.
- 283 "I would sort of hate": Avis DeVoto, letter to JC, February 13, 1956, SA.
- 283 "hard at it": "[Simca] is proofing the manuscript, and I am rushing ahead doing

- over the sauce chapter.” JC, letter to Avis DeVoto, February 2, 1958, SA.
- 284 “chugged and slithered”: JC, *My Life*, p. 228.
- 284 It was well after midnight: “The two ladies, and the manuscript, arrived about one o’clock in the morning.” Avis DeVoto, *Memoir About Julia Child*, October 16, 1988.
- 284 “profoundly impressed”: “The tone of the book is also most attractive.” Dorothy de Santillana, confidential editorial report, as reported in Avis DeVoto, letter to JC, January 22, 1953, SA.
- 284 “Americans don’t want to cook”: Avis DeVoto, letter to JC, January 22, 1953.
- 285 “Neither of us said much”: JC, *My Life*, p. 229.
- 285 “With the greatest respect”: Dorothy de Santillana, letter to JC, March 21, 1958, SA.
- 285 “compact, simplified”: “We realize that the continuing trend in this country is toward speed and the elimination of work.” JC, “Draft of Letter to Houghton-Mifflin,” March 26, 1958, SA.
- 285 “perhaps a series of small books”: Dorothy de Santillana, letter to JC, March 21, 1958.
- 285 “We’ll just have to do it over”: Fitch, *Appetite for Life*, p. 241.
- 285 “to compress the ‘encyclopedia’ ”: JC, *My Life*, p. 230.
- 286 “Everything would be of the simpler”: JC, letter to Dorothy de Santillana, March 27, 1958, SA.
- 286 By 1959, . . . James Beard had written: *Cook It Outdoors* (1941), *Jim Beard’s Barbecue Cooking* (1954), *The Complete Book of Outdoor Cookery* (1955), *James Beard’s Treasury of Outdoor Cooking* (1959).
- 286 “emphasis would [have to] be on”: “The recipes would look short.” JC, letter to De Santillana, March 27, 1958.
- 286 “How to Sauté” was out: JC, letter to Dorothy De Santillana, April 23, 1958, SA.
- 287 “I can’t even get oven-roasted chicken”: JC, letter to Simca Beck, June 1958, SA.
- 287 In another four years, he’d turn sixty: “Paul said he did not want to be in government any longer than sixty years of age. He wanted to devote himself to the creative arts.” Fitch, *Appetite for Life*, p. 246.
- 288 “special, charming New England character”: JC, *My Life*, p. 231.
- 288 “keep trying and slugging away”: Avis DeVoto, letter to JC, March 25, 1958, SA.
- 288 “You have come nearer to mastering”: Ibid.
- 288 On August 6, 1958: “We just learned this yesterday.” JC, letter to Avis DeVoto, August 7, 1958, SA.
- 288 “I think this is wonderful”: Ibid.

Fifteen JULIA’S TURN TO BLOOM

- 291 “This won’t be food you love”: “I just knew what Julia was thinking, and I’d prepared her for it.” Debby Howe, interview with author, February 24, 2009.
- 291 “a very thick slice of banana cake”: JC, letter to Avis DeVoto, May 22, 1959, SA.
- 292 “like sauerkraut”: “They also have a gravlochs [*sic*], which is salted and buried in the ground.” JC, letter to family, July 14, 1959, SA.
- 292 “damn stuff stunk”: “I should have known better than to try it.” PC, letter to family, March 19, 1960, SA.
- 292 “Vegetables: lousy”: PC, letter to family, May 24, 1959, SA.

- 292 “a fabulous place to be posted”: Fisher Howe interview.
- 292 “relaxed, sweet direct”: PC, letter to family, May 24, 1959.
- 292 “a great big old city”: JC, letter to Avis DeVoto, May 22, 1959, SA.
- 292 “a family-oriented place”: “There were lots of children in evidence.” Fisher Howe interview.
- 292 “the whole glorious spread of spring”: PC, letter to family, May 24, 1959.
- 293 “a heavenly view of the fjord”: Debby Howe interview.
- 293 “an attic as big as Great Hall”: PC, letter to family, June 26, 1959, SA.
- 293 “tired old Norwegian electric”: PC, letter to family, July 14, 1959, SA.
- 293 “preposterously unworkable”: PC, letter to family, June 26, 1959.
- 293 “74 separate objects”: “Julie’s kitchen pots and pans are all hung up.” PC, letter to family, July 14, 1959.
- 293 it wasn’t Norwegian, but *Danish*”: “He realized soon enough that he’d been taught Danish instead.” Debby Howe interview.
- 293 Julia liked “the Wegians”: JC, letter to family, July 14, 1959, SA.
- 293 throughout the summer of 1959: “Julie’s working like a ‘bastid’ on her book.” PC, letter to family, July 26, 1959, SA.
- 293 “After nearly eight years of hard labor”: JC, *My Life*, p. 235.
- 294 “one of the few in the memory”: “An unexpected heatwave is taking place; Norway is having a real heatwave.” PC, letter to family, June 26, 1959.
- 294 “The revised *French Recipes*”: JC, *My Life*, p. 235.
- 294 “a primer on *cuisine bourgeoise*”: “The book was now a wholly different beast.” Ibid.
- 294 “Take out the intestines, the liver”: Saint-Ange, *La Bonne Cuisine*, p. 402.
- 294 “I can hardly believe it”: Debby Howe interview.
- 294 “It has weighed so like a stone”: JC, letter to family, September 1959, SA.
- 294 She joined a class in Norwegian: “I have three classes a week at the University and am just loving them.” JC, letter to family, November 12, 1959, SA.
- 294 “so many office things going on”: JC, letter to family October 1, 1959, SA.
- 294 “Meself, am feeling quite lost”: JC, letter to family, November 12, 1959.
- 295 “I have descended into a slough”: JC, letter to family, October 1, 1959.
- 295 “Drop everything”: Mark DeVoto, interview with author, December 12, 2008.
- 295 “By that time”: Avis DeVoto, *Memoir About Julia Child*.
- 295 “mightily encouraged”: “We got back a quite enthusiastic letter from de Santillana.” JC, letter to family, October 1, 1959.
- 295 “truly bowled over at”: De Santillana, letter to JC, September 29, 1959, SA.
- 296 *Classic French Cuisine* by Joseph Donon: “compared to you Chef Donon not only doesn’t deserve the word classic, he doesn’t even deserve the word French, in spite of his Legion of Honour!” Ibid.
- 296 “Your manuscript is a work of culinary science”: Paul Brooks, letter to JC, November 6, 1959, SA.
- 296 It was the last thing she had expected: “I certainly did allow my hopes to rise considerably after Dorothy’s letter.” JC, letter to Simca Beck and Avis DeVoto, November 1959, SA.
- 296 “devastated”: “Julia and Paul, as well as Simca and Jean, were devastated.” Fitch, *Appetite for Life*, p. 255.

- 296 “too difficult for Americans”: JC, letter to family, November 12, 1959.
- 296 “swings great weight”: Avis DeVoto, letter to JC, November 11, 1959, SA.
- 297 already sold nearly seventy thousand copies: “We sold nearly 70,000 of Helen Corbitt (poppy seed and sugar on salad!).” Dorothy de Santillana letter to Avis DeVoto, as quoted in Avis DeVoto, letter to JC, November 17, 1959, SA.
- 297 “It’s such a wonderful example”: Shapiro, *Julia Child*, pp. 84–85.
- 297 “Did the American public want nothing”: JC, *My Life*, p. 239.
- 297 “was Julia just the wrong collaborator”: “You just managed to hook yourself up with the wrong collaborator.” JC, letter to Simca Beck and Avis DeVoto, November 1959.
- 297 “I refuse to let more than a coal”: JC, letter to Avis DeVoto, February 22, 1960, SA.
- 297 “Having now started to re-arrange”: JC, letter to Avis DeVoto, November 15, 1959, SA.
- 297 “just continue on with my self-training”: JC, letter to family, November 12, 1959.
- 297 “clacking dishes and whistling”: “I hear the pleasant household sound of Julie in the kitchen.” PC, letter to family, September 20, 1959, SA.
- 298 “You read them like fantasies”: Barbara Kafka, interview with author, May 28, 2009.
- 298 “good housewifely, home-ec type”: Judith Jones, interview with author, March 18, 2009.
- 299 “impressed to death with it”: Avis DeVoto, letter to JC, December 27, 1959, SA.
- 299 “Alfred and Blanche were scratchy”: Jones interview.
- 299 An outspoken political gadfly: “He was a famous Communist sympathizer but is now reformed.” Avis DeVoto, letter to JC, December 27, 1959; Jones interview.
- 300 “far too junior”: “I was far too junior to go into those austere meetings.” Jones interview.
- 300 “I was surprised by it”: Ibid.
- 300 “like taking a basic course”: Avis DeVoto, letter to JC, April 9, 1960, SA.
- 300 “She goes home for lunch”: Ibid.
- 301 “This was the book I had been waiting”: Fitch, *Appetite for Life*, p. 261.
- 301 “I knew we had to publish it”: Jones, *The Tenth Muse*, p. 61.
- 301 “intensely gloomy”: Avis DeVoto, letter to JC, March 25, 1958.
- 301 “I got him quite a few books”: Avis DeVoto, *Memoir About Julia Child*.
- 301 “Bill wasn’t one to go out on a limb”: Jones interview.
- 301 “a remarkable manuscript”: Avis DeVoto, letter to JC, April 9, 1960.
- 301 “Well, *four* of us have been cooking”: Avis DeVoto, *Memoir About Julia Child*.
- 302 “I don’t think we need this”: Avis DeVoto, letter to JC, February 18, 1960, SA.
- 302 “This manuscript is an astonishing achievement”: Avis DeVoto, letter to JC, April 9, 1960.
- 302 “Well,” he said: “His attitude was: Let her make a fool of herself and fall on her face—but let’s give her a chance.” Jones interview.
- 302 “sneaked in”: “Blanche was irritated that somebody had sneaked in and given [the manuscript] to me and then I responded the way I had.” Jones interview.
- 303 “a perfectly fair advance”: “We didn’t pay larger advances for cookbooks.” Ibid.

- 303 “I realized while reading”: Ibid.
- 303 “I think it is crazy”: “I just don’t think she has any conception of what work is.” JC, letter to Avis DeVoto, September 11, 1960, SA.
- 303 “Two-and-a-half pounds”: “I made your recipe the other night and it was superb, so much so that five hungry people cleaned the platter.” Judith Jones, letter to JC, May 27, 1960, SA.
- 304 “more hearty peasant dishes”: “I felt there was a lack of certain hearty peasant dishes that anyone who has lived in France remembers with such delight.” Ibid.
- 304 “Neither Simca nor I are enthusiastic”: JC, letter to Judith Jones, June 24, 1960, SA.
- 304 “All you have to do is think up”: JC, May 1960, SA.
- 304 Julia was leaning toward *La Bonne*: “La Bonne Cuisine Française is the one I now like best”: JC, letter to Avis DeVoto, November 16, 1960, SA.
- 305 “too forbidding”: JC, *My Life*, p. 248.
- 305 “been talking about the *art*”: Jones interview.
- 305 “I think we have now found the solution”: Judith Jones, letter to JC, November 18, 1960, SA.
- 305 “a fine title”: “We think you’ve got it.” JC, letter to Judith Jones, November 23, 1960, SA.
- 306 “He was an artist”: “Paul was too much of a sophisticate, which stood in his way.” Fisher Howe interview.
- 306 “the endless war between bureaucracy”: PC, letter to family, August 27, 1960, SA.
- 306 “the crazy, intense, and hateful”: PC, letter to family, May 25, 1960, SA.
- 306 In twelve years of service: PC, letter to “John,” December 23, 1960, SA.
- 306 “This God-damn job of mine”: PC, letter to family, May 7, 1960, SA.
- 306 “It affected him physically”: Debby Howe interview.
- 306 “Scarcely a month goes by”: “Death is a painful subject for me.” PC, letter to family, May 14, 1960, SA.
- 306 “Paul couldn’t take it any more”: “Julia knew they’d have to leave Norway if Paul were to recover his health. So they decided he could not work.” Debby Howe interview.
- 306 “After Avon, Cambridge”: PC, letter to family, June 26, 1960, SA.

Sixteen TAKING EVERYTHING IN STRIDE

- 309 The book was “perfectly beautiful”: JC, letter to Bill Koshland, September 29, 1961, SA.
- 309 “weighed a ton”: JC, *My Life*, p. 352.
- 310 “perfectly horrible job”: Ibid., p. 250.
- 310 “She was obsessed”: Judith Jones, interview with author, May 27, 2011.
- 310 “I am just going WOOOOBIS”: JC, letter to Avis DeVoto, April 28, 1961, SA.
- 310 “she was inclined to rush”: JC, letter to Avis DeVoto, April 24, 1961, SA.
- 311 “That old goat!”: “I remember Julia throwing the letter on the floor and stomping on it, she was so angry.” Jones interview.
- 311 *Ce gâteau—ce n’est pas française*: “She didn’t think the cake was French, but of course it was.” JC, *My Life*, p. 250.

- 311 In the “pure” version served: “What I did not count on was that these regional distinctions are now completely blurred, and that cassoulet is not so simple as it seems.” Paula Wolfert, *The Cooking of South-West France* (New York: Dial Press, 1983), pp. 232–33.
- 311 “We French,” she argued: “‘*Non!*’ Simca barked at my efforts.” JC, *My Life*, p. 246.
- 311 “Fundamentally,” said Judith Jones: Judith Jones, interview with author, March 18, 2009.
- 312 Following a particularly scrappy exchange: “She was furious! She threw that letter on the floor.” Jones interview, May 27, 2011.
- 312 “The big boob has had all this stuff”: JC, letter to Avis DeVoto, April 28, 1961.
- 312 “pull-up-your-pants”: JC, letter to Avis DeVoto, April 21, 1961.
- 312 “There wasn’t much of a food community”: Jones interview, March 18, 2009.
- 312 They went to a little French joint: “I was afraid of spending too much money. I would have got rapped on the knuckles by our treasurer, who told me I tipped too much.” Ibid.
- 313 “sit up and take notice”: Jones interview, May 27, 2011.
- 313 “the most comprehensive”: “Cookbook Review: Glorious Recipes,” *New York Times*, October 18, 1961, p. 47.
- 313 “This work is brilliant”: Craig Claiborne, “How to Cook by the Book,” *Saturday Evening Post*, December 22–29, 1962, p. 74.
- 313 “Once the *Times* had its say”: JC, interview with author, September 22, 1992.
- 314 “basically incoherent”: “Julia was mentoring Simca about television.” Rachel Child, interview with author, April 7, 2009.
- 315 “simply terrifying”: “If she had stopped to think about it, she might never have gotten through it.” Russ and Marion Morash, interview with author, September 3, 2009.
- 315 “The old book seems, for some”: JC, letter to Dort Child, October 22, 1961.
- 315 “I thought if we sold 10,000 books”: “The backlist was all-important then.” Judith Jones, interview with author, April 2, 2009.
- 315 “to put it out and hope”: “We didn’t have marketing back then.” Ibid.
- 315 Julia would pick up the tab: “Julia paid for her own tour.” Fitch, *Appetite for Life*, p. 272.
- 316 “He was a man with great appetites”: Clark Wolf, interview with author, March 18, 2009.
- 316 “voracious charm”: Clark, *James Beard*, p. 2.
- 316 “Food is very much theater”: “James Beard Interview,” *Gastronome*, Winter 1982, p. 17.
- 316 DeMille and von Stroheim epics: Beard appeared in the crucifixion scene in *King of Kings* and as a German soldier in *Queen Kelly*. Clark, *James Beard*, p. 84.
- 316 “Jim was a very mischievous guy”: Michael Batterberry, interview with author, November 3, 2009.
- 316 “native cuisine”: Beard, *James Beard’s American Cookery*, p. 4.
- 317 “He always seemed a little cross”: Batterberry interview.
- 317 “Jim made sure that he didn’t neglect”: Wolf interview.
- 318 “I only wish that I had written it myself”: James Beard, letter to Alfred Knopf, October 12, 1961, SA.

- 318 “I think the Knopf book is wonderful”: James Beard, *Love and Kisses and a Halo of Truffles: Letters to Helen Evans Brown*, John Ferrone, ed. (New York: Arcade, 1994), p. 295.
- 318 “Jim and Julia were meant to be friends”: Barbara Kafka, interview with author, May 28, 2009.
- 318 Beard trained as an army cryptographer: Jones, *Epicurean Delight*, p. 117.
- 318 “He rallied colleagues”: *Ibid.*, p. 258.
- 318 “he took us right in hand”: “We were nobodies from nowhere, yet he took us right in hand, introduced us everywhere, and really gave us our start in the New York food world.” *Ibid.*, p. 273n.
- 318 “grande dame of the American cooking scene”: Jane Friedman, “Before Julia, There Was *This* Great Unheralded Teacher,” *Chicago Tribune*, October 8, 1979, p. 1.
- 318 “the most wonderful cooking hands”: *Ibid.*
- 318 almost single-handedly created the American: “If you look at the menus she created, it’s French-inflected Americana, with omelets.” Batterberry interview.
- 318 “fraudulently appropriated”: Clark, *James Beard*, p. 155.
- 319 “wasn’t a gifted performer”: Kafka interview.
- 319 “She was encyclopedic”: Paula Wolfert, “Before Julia,” *Chicago Tribune*, November 24, 1980, p. 4.
- 319 “turning out a dish of scallops”: Batterberry interview.
- 319 “She was a serious headcase”: Wolf interview.
- 319 “impossible,” “bossy and not very nice”: descriptions attributed to Michael Batterberry, Paula Wolfert, Judith Jones, Barbara Kafka, Avis DeVoto, and Jacques Pépin.
- 319 tossing off flawless omelets: “With Palette Knife and Skillet,” *The New Yorker*, May 28, 1949, p. 51.
- 319 “pointers on doing cooking demonstrations”: JC, *My Life*, pp. 255–56.
- 320 “food that could claim to be”: “1961 was the *annus mirabilis* for French food in particular.” Clark, *James Beard*, p. 198.
- 320 had hired René Verdon: Craig Claiborne, “White House Hires French Chef,” *New York Times*, April 7, 1961, p. 1.
- 320 “People were reading about what the Kennedys”: JC, letter to Leslie Brenner, in Brenner, *American Appetite*, p. 52.
- 320 The leading bookstore sold out: “I have no doubt if this has any significance as far as countrywide sales are concerned, but it was pleasant to have it happen.” PC, letter to family, November 12, 1961, SA.
- 320 “We are giving demonstrations”: “The book seems to be doing well in its modest way.” JC, letter to family, November 19, 1961, SA.
- 321 He was already recuperating: “My poor old Pop was struck by a virus and has been in bed for two weeks—he is never sick.” JC, letter to family, November 19, 1963, SA.
- 321 “tossing verbal stink bombs”: “His feelings disclose themselves in stupidities which I find it difficult to take with equanimity.” PC, letter to family, December 1, 1961, SA.
- 321 “the old idiot’s”: “The old idiot has managed to . . . divorce his three children during the last 20 years by aggressive stupidity, excessive right-wingism . . .” PC letter to family, May 20, 1962, SA.

- 322 “the willies”: “My subjective feeling here is one of depression, on account of the life of every person we’ve met seems wrapped up in nothing much.” PC, letter to family, November 12, 1961, SA.
- 322 Paul was convinced that Pasadena: “I have a sense of dismay because of my conviction that, for the most part, their contributions to art, culture, and political purpose are nil.” *Ibid.*, p. 2.
- 322 “the John Birchers” would scoop: “Lucky thing the cops didn’t see me (or the John Birchers) or I’d a been scooped into the loony bin.” PC, letter to family, November 24, 1961, SA.
- 322 “an atmosphere of aggression”: “I hope this may only be the typical gripe of a grandfather-aged guy.” PC, letter to family, November 12, 1961.
- 322 Norway, “with its simple life”: *Ibid.*
- 322 “most of what makes life significant”: “They seem, for the most part, unaware of world politics, of art, music, literature, science anthropology.” *Ibid.*, p. 1.
- 322 “He was so judgmental”: Jones interview, March 18, 2009.
- 322 “no spring chicken,”; “yet [it was] an odd point”: Fisher Howe, interview with author, February 24, 2009.
- 323 “years of experience in setting up exhibits”: PC, letter to family, November 29, 1961, SA.
- 323 “unpredictable situations!”, “squatting on the floor”: PC, letter to family, December 1, 1961, SA.
- 323 “It had been shocking”: Jones interview, May 27, 2011.
- 324 “What a life we are leading”: JC, letter to family, November 19, 1961, SA.

Seventeen A MONSTROUSLY BUSY LIFE

- 325 JFK, who had worked on his tan: “They [Kennedy and Theodore Sorensen] were on the roof of their Chicago hotel . . . quizzing Kennedy on the likely debate topics while he worked on his tan.” Kayla Webley, “How the Nixon-Kennedy Debate Changed the World,” www.time.com, September 23, 2010.
- 327 an “Armenian rug peddler”: Avis DeVoto, letter to JC, October 29, 1960, SA.
- 327 Kennedy as “a star”: “By the end of the evening, he was a star.” Webley, “Nixon-Kennedy.”
- 327 an “assassin”: Attributed to Henry Cabot Lodge. Walter Shapiro, “The First Kennedy-Nixon Debate,” www.politicsdaily.com, September 25, 2010.
- 327 “The winner that night”: David Greenberg, “Rewinding the Kennedy-Nixon Debates,” www.slate.com, September 24, 2010.
- 327 “solemnly sworn [she] would never vote”: JC, letter to family, April 2, 1960, SA.
- 327 “How about TV?”: JC, letter to family, April 4, 1953, SA.
- 328 Almost three quarters of the country’s: Collins, *Watching What We Eat*, p. 60.
- 328 “the Sarah Bernhardt of the kitchen stove”: Jo Coppola, “The View from Here,” *New York Post*, January 8, 1958.
- 328 “actively unlikable”: Barbara Kafka in Collins, *Watching What We Eat*, p. 58.
- 328 “intimidating”: “She is a no nonsense type, with an intimidating air of Captain Cook.” Rose Dosti, “Learning to Cook First Courses Better Late Than Never,” *Los Angeles Times*, October 17, 1991.
- 329 “reassured readers that packaged foods”: Shapiro, *Something from the Oven*, p. 98.

- 329 “splotch of wine”: “Food for Fun and Fitness,” *Mademoiselle*, February 1947, p. 38.
- 329 “generous flutter of chopped chives”: “Eat and Run,” *Mademoiselle*, January 1941, p. 30.
- 329 “a great swish of sour cream: “Food for Fun and Fitness,” *Mademoiselle*, June 1947, p. 30.
- 329 For salmon mousse: Poppy Cannon, *The Can-Opener Cookbook* (New York: Crowell, 1952), p. 107.
- 329 “needed to raise families”: “Cooking shows of the 1950s created friendly experts who gave viewers the modern information they needed.” Collins, *Watching What We Eat*, p. 37.
- 329 “I think that perhaps women”: Quoted but unsourced in *ibid.*, p. 68.
- 329 “with distinction from scratch”: Shapiro, *Something from the Oven*, p. 214.
- 330 “I couldn’t tell a bouillabaisse”: Russ Morash, interview with author, December 11, 2008.
- 330 She did a wonderful thing with tuna fish: “We ate overdone swordfish or meatloaf.” *Ibid.*
- 330 “Paul was all in favor”: Charlie Gibson, interview with author, June 22, 2011.
- 330 “she was all charged up about it”: “I first met her at her house and she seemed gung-ho.” Morash interview.
- 332 “We broke our recipes down”: JC, *My Life*, p. 264.
- 332 “All the material within each section”: JC, letter to Bill Koshland, February 11, 1963, SA.
- 332 “You’ve got to understand the way television works”: Morash interview.
- 333 “curt, clear-cut, and concise”: “It must tell the whole story and must be a selling title for the backers of the series.” PC, letter to family, May 24, 1962, SA.
- 333 Among the thirty that Paul suggested: PC, note to JC, May 24, 1962, SA.
- 333 *The French Chef*: “I can’t remember when we came up with *The French Chef*, but either Ruth or I had proposed it.” Morash interview.
- 333 “Let us call it *The French Chef*”: Bob Larsen, memo to WGBH staff, December 24, 1962, SA.
- 333 “a form of leukemia”: “The doctors have now decided John Sr. has a form of leukemia.” PC, letter to family, February 4, 1962, SA.
- 333 “he had lost forty-eight pounds”: “Julie’s father seems precarious.” PC, letter to family, May 14, 1962, SA.
- 334 “a terribly generous father financially”: JC, letter to Freddie Child, March 14, 1962, SA.
- 334 “old eagle beak”: JC, letter to Dorothy Child, June 1962.
- 334 Never in her corner, never on her side: “He was unable to be sympathetic, understanding, thoughtful, or even decent to them.” PC, letter to family, May 24, 1962, SA.
- 334 “Frankly, my father’s death”: JC, *My Life*, p. 263.
- 335 “I came prepared,” she said: JC, interview with author, September 21, 1992.
- 335 “Simmering water in large alum. pan”: JC, pilot notes, SA.
- 337 uttered a line that Paul had written: “It was Paul who came up with the smart idea of having Julia use it to sign off *The French Chef* programs.” Judith Jones, interview with author, July 13, 2011.

- 337 they refused, to a man, to taste: "The crew would decline all but the simplest food. They all went for hero sandwiches rather than eat it." Morash interview.
- 338 "She's terrific": Russ Morash, interview with author, September 3, 2008.
- 338 "There I was in black and white": JC, *My Life*, p 267.
- 338 "Mrs. Steam Engine": Shapiro, *Julia Child*, p. 100.
- 338 "panting heavily": "I had put too much into the program." JC, letter to James Beard, August 20, 1962, SA.
- 338 "There was a sense of breathlessness": "There is room for improvement." PC, letter to family, August 6, 1962, SA.
- 338 "a blitz-type operation": PC, letter to family, January 26, 1963, SA.
- 338 "We knew very early on": Morash interview, September 3, 2009.
- 340 "the rigid necessities of television": PC, letter to family, January 6, 1963, SA.
- 340 "a monstrously busy life": "This will make a monstrously busy life for our little woman." PC, letter to family, November 9, 1962, SA.

Eighteen A LAW UNTO HERSELF

- 341 It was frightfully cold outside: *Boston Globe*, February 11, 1963, p. 18.
- 341 Checking the listings: "Cuisiniere Julia Child demonstrates the technique of making Boeuf Bourignon." *Ibid.*, p. 22.
- 343 "already recognizably Julia": Shapiro, *Julia Child*, p. 101.
- 344 "You are the only person": Letter to JC c/o WGBH-TV, undated, 1963, SA.
- 344 "We love her naturalness": Quoted in PC, letter to family, April 28, 1963, SA.
- 344 "success-wave": "Old Joolie is riding that success-wave like a hawk on an updraft." PC, letter to family, November 29, 1962, SA.
- 344 "I have decided to keep out": "Julie is now pretty well established in that new world and won't really need anything more from me than psychological support." PC, letter to family, November 9, 1962, SA.
- 344 "Man can hardly catch his breath": PC, letter to family, January 26, 1963, SA.
- 345 "at covering-up when something goes wrong": PC, letter to family, February 9, 1963, SA.
- 345 "She was locked in, not conscious": Russ Morash, interview with author, December 11, 2008.
- 346 "just ripe": "I think we are luckily in at just the right time, as there have been no cooking shows for years, and people are evidently just ripe for them." JC, letter to Bill Koshland, April 13, 1963, SA.
- 346 "The station is getting a bit worried": *Ibid.*
- 346 "We've got a tiger here": Russ Morash, interview with author, September 3, 2009.
- 347 "a guy in an elf's suit": Russ Morash, interview with author, July 23, 2011.
- 347 "she was the first educational TV star": *Ibid.*
- 347 "in the subway, or in stores": "Hardly a day passes that . . . people don't stop Julie." PC, letter to family, May 21, 1963, SA.
- 347 "These evenings, when other folk": PC, letter to family, February 9, 1963.
- 347 when she beat egg whites during the show: "Why, damn it, I think I could now beat 2,000 egg whites!" *Ibid.*
- 347 "On live TV, shit happens": Morash interview, September 3, 2009.

- 348 “Oh—that didn’t go very well”: “The Potato Show,” *The French Chef*, Show #28, May 17, 1963.
- 348 “Julia Child presents—the chicken sisters”: “To Roast a Chicken,” *The French Chef*, Show #206, April 16, 1970.
- 348 “the hard feathery parts”: “The Lobster Show,” *The French Chef*, Show #24, October 1963.
- 348 “throw a pretend little fit”: Morash interview, September 3, 2009.
- 348 “But she had a black side”: Morash interview, December 11, 2008.
- 348 “the hardest work I’ve ever done”: JC, letter to Helen Evans Brown, undated, SA.
- 349 “that went off like successful rocket launchings”: PC, letter to family, May 15, 1963, SA.
- 349 “fairy godmother”: Jane Harriman, “The Fairy Godmother Waves a Neat Spatula,” *Boston Sunday Globe*, April 28, 1963, p. 26.
- 349 the *Boston Globe* offered her a weekly: “Julie now writes a weekly column for the *Boston Globe*.” PC, letter to family, May 11, 1963, SA.
- 349 “Julie could get to be a legend”: Charlie Child letter to PC, May 6, 1963, SA.
- 349 Beard invited Julia to join: Clark, *James Beard*, p. 202; also: “she will take over some of Jim Beard’s classes in NY when he has to have a check-out at some hospital.” PC, letter to family, February 2, 1964, SA.
- 349 “the doyenne” of NET: Craig Claiborne, “Julia Child Avoids Frustration with In-Place Utensils,” *New York Times*, March 4, 1964, p. 28.
- 349 “too much slogging work”: “which has allowed her to become too fatigued for common sense.” PC, letter to family, July 27, 1963, SA.
- 349 “a sort of pleurisy”: “started with a most painful ache right through my chest from my back to my left pectoral.” PC, letter to family, May 15, 1963, SA.
- 349 “a kindred spirit”: “We both felt you, immediately, a kindred spirit and as though we had known you for years.” JC, letter to Elizabeth David, Paris, Wednesday, 1963, SA.
- 349 “buy 10,000 more cooking vessels”: PC, letter to family, November 4, 1963, SA.
- 350 “my darling *cuisiniere*”: JC, letters to Simca Beck, July 13 and September 7, 1958; September 12, 1960; and January 12, 1961, SA.
- 350 “‘We’ll do that recipe in another’”: Judith Jones, interview with author, May 27, 2011.
- 351 No mention was made of *The French Chef*: “It didn’t seem important, and I didn’t want her to feel overshadowed.” JC, *My Life*, p. 271.
- 351 “Bramafam was very beautiful”: Jean-François Thibault, interview with author, November 20, 2008.
- 351 “a row of icebergs”: PC, letter to family, February 25, 1965, SA.
- 352 Later, after a long extravagant lunch: “One afternoon, the four of us shared an idyllic lunch of Dover-sole soufflé with a chilled bottle of Meursault.” JC, *My Life*, p. 269.
- 352 Those trips were hair-raising, pure “torture”: “Simca is torture for me because she is a wild and aggressive scofflaw.” PC, letter to family, September 26, 1963, SA.
- 352 “madwoman”: “I was always terrified when she drove.” JC, *My Life*, p. 269.
- 352 “several of her friends had died”: Thibault interview.
- 352 Mouans-Sartoux: “We shop at a nearby village of Mouans-Sartoux, which has a good butcher.” PC, letter to family February 20, 1965, SA.

- 352 owning a *pied-à-terre* in Paris: JC, *My Life*, p. 270.
- 352 “ten acres of long slope”: “We spent last Sunday looking at various pieces of land that are for sale in the general region of Bramafam.” PC, letter to family, July 27, 1963.
- 352 “I could already imagine”: “To be in Provence next to Simca would be a dream come true.” JC, *My Life*, p. 270.
- 353 “even for charitable considerations”: “So much easier for Ruth (than for Julie) to say ‘the standard cost for a demonstration-lecture by Julia Child is \$250, and I regret to say, Madam, the French Chef Lecture Bureau cannot make any changes with established costs.’ ” PC, letter to family, July 27, 1963.
- 353 she’d come into \$100,000: Probated will of John McWilliams, Jr., March 16, 1964.
- 353 “We have decided not to invest”: PC, letter to family, September 26, 1963.
- 353 “To be in Provence next to Simca”: JC, *My Life*, p. 270.
- 354 places like Ogden, Utah: “This is based on a sponsor, Safeway Stores, with outlets in those cities which also have Educational TV stations.” PC, letter to family, April 19, 1964, SA.
- 354 “infinitely smoother, more integrated”: PC, letter to family, May 15, 1963.
- 354 “the Madison Avenue hounds”: “A representative of J. Walter Thompson called Julia yesterday.” PC, letter to family, January 25, 1964, SA.
- 354 “to line her up”: “A chap from the Darcy [McManus] Agency tried hard to persuade her to do a commercial for a detergent put out by Colgate.” PC, letter to family, January 2, 1964, SA.
- 354 “baited hooks”: “We have an understanding about our attitude to all these baited hooks now being case in Julie’s direction: we are not interested at this time.” PC, letter to family, February 8, 1964, SA.
- 354 “the freedom to plan”: PC, letter to family, January 25, 1964.
- 354 “I just don’t want to be in any way”: “The line is sometimes difficult to see but I know where I mean it to be.” JC, letter to Bill Koshland, undated, SA.
- 355 “We do not eschew cash”: “Paul would argue with Julia about a point, especially when it came to money, as if to say, ‘Lady, we can use every dollar that is not tied down.’ ” Morash interview, December 11, 2008.
- 355 “We run the show to suit ourselves”: “She declines all offers firmly.” Jack Anderson, undated magazine article SA.
- 355 “sense of theater”: “Her sense of theater endears her to the most fiercely devoted and unlikely audience ever to write fan letters to a television cook.” Louis H. Lapham, “Everyone’s in the Kitchen with Julia,” *Saturday Evening Post*, August 8, 1964, p. 20.
- 355 “a law unto herself”: Judith Crist, “Casual Cook,” *TV Guide*, August 22, 1964, p. 9.
- 355 “her ingenious wit”: “She proved to be, in the words of her husband, ‘a natural clown.’ ” Lapham, “Everyone’s in the Kitchen,” p. 31.
- 355 “know exactly what is involved”: Foreword, JC, *Mastering*, p. vii.
- 356 “natural clown”: Lapham, “Everyone’s in the Kitchen,” p. 31.
- 356 “quarter pound of butter”: “On one show, Mrs. Child reached for butter but found only a note.” June Bibb, “Harvard Meets ‘The French Chef,’” *Christian Science Monitor*, December 2, 1965.
- 356 Steve Allen and Ernie Kovacs: “Child’s predecessors in the medium were less

- Dione Lucas and Poppy Cannon than Steve Allen and Ernie Kovacs." Clark, *James Beard*, p. 211.
- 356 Lucille Ball: Shapiro, *Julia Child*, p. 112.
- 356 "Sometimes she drops a turkey": Lapham, "Everyone's in the Kitchen," p. 32.
- 356 "We had to continually defend Julia": Morash interview, December 11, 2008.
- 357 "You want a red Bordeaux wine": JC, script for Chicken Casserole, *The French Chef*, February 25, 1964, p. 3.
- 357 "I can hardly go out": JC, letter to Bill Koshland, undated, 1965, SA.
- 357 "the local supermarkets sold more": Bibb, "Harvard Meets 'The French Chef.'" "
- 357 "She told the audience they needed": Morash interview, August 3, 2009.
- 357 "her followers": Lapham, "Everyone's in the Kitchen," *Time*, November 25, 1966, p. 74.
- 357 "They *all* use it": PC, letter to family, January 23, 1965, SA.
- 357 He opened letters from viewers: "The studio received today from Orono, Maine, an *Ode to Julia*, signed by two unknown authors." *Ibid*.

Nineteen THE MAD WOMEN OF LA PEETCH

- 359 "the everyday": Todd Gitlin, *The Sixties* (New York: Bantam Books, 1987), p. 203.
- 359 "The concern with good eating": Louis H. Lapham, "Everyone's in the Kitchen with Julia," *Saturday Evening Post*, August 8, 1964, p. 74.
- 361 "operated in the conceptual territory": William Grimes, "Joseph Baum, America's Dining High Stylist, Dies at 78," *New York Times*, October 6, 1998, p. B10.
- 361 "Dining out, in Joe's view": Barbara Kafka, interview with author, May 28, 2009.
- 362 "perhaps the most exciting restaurant": Craig Claiborne, "Food News: Dining in Elegant Manner," *New York Times*, October 2, 1959.
- 362 "not the *hautest* of *haute cuisine*": Craig Claiborne, "People Actually Go to Maxwell's Plum for the Food," *New York Times*, July 30, 1970.
- 362 "It became chic to go out": Rozanne Gold, interview with author, February 22, 2010.
- 363 "Otherwise, it was still the Dark Ages": Korby Cummer, interview with author, November 23, 2009.
- 363 "our lady of the ladle": Lapham, "Everyone's in the Kitchen," *Time*, November 25, 1966.
- 364 "That *Time* article catapulted Julia": Russ Morash, interview with author, November 3, 2009.
- 364 "It made her the voice": Jacques Pépin, interview with author, January 6, 2009.
- 364 "Around our house": Letters: "Compliments to the Chef," *Time*, February 13, 1966, p. 13.
- 364 "one of the most extraordinary talents": "remarkable in the depth of her knowledge." Joan Barthel, "How to Avoid TV Dinners While Watching TV," *New York Times Magazine*, September 7, 1966, p. 30.
- 364 "another well-known professional cook": *Ibid.*, p. 33
- 364 Madeleine Kamman: Rose Dosti, "Madeleine Kamman: A Controversial Cooking Teacher," by *Los Angeles Times*, June 7, 1990.
- 365 "the central question": Molly O'Neill, "For Madeleine Kamman, A Gentler Simmer," *New York Times Magazine*, January 14, 1998.

- 365 “Why would they want an American”: Ibid.
- 365 “I’m sure we shall get some angry letters”: JC, letter to Simca Beck, November 24, 1965, SA.
- 365 The station “has to turn away hundreds”: Alyne E. Model, “Julia Child and Her Runaway Bender,” *Boston*, May 1966, p. 32.
- 365 A “horridly bulky envelope”: “Today . . . brought in a horridly bulky envelope of WHBG mail inspired by the *Time* story.” PC, letter to family, November 30, 1966, SA.
- 366 the book’s sales tripled: Fitch, *Appetite for Life*, p. 311.
- 366 Wisely, Knopf boosted its next print run: “Good news!” JC, letter to Simca Beck, April 8, 1966, SA.
- 366 There was new interest in licensing: “The [Latin American] shows will have to be dubbed in Spanish, of course.” PC, letter to family, January 3, 1967, SA.
- 366 Since there was no educational TV: “Legally we can talk to these people.” Ibid.
- 366 There were already 134 shows: “There were 134 programs taped in the three-year series, which are constantly being rerun on NET.” Paul Henniger, “Colorful Meals for TV’s French Chef?” *Los Angeles Times*, July 7, 1967, p. 12.
- 366 “I’m not going back”: “until certain changes are made she’s a holdout in doing any more programs.” Ibid.
- 366 several hundred NET “big-wigs”: “Next day, 500 National Educational Television big wigs from all over the USA visit studio WGBH to watch a taping *in color* of *The French Chef*.” PC, letter to family, April 17, 1966, SA.
- 367 “real strawberries look so much better”: Henniger, “Colorful Meals.”
- 367 “She was a tiger”: Morash interview.
- 367 “handicapped”: “Because Julia Child is such a perfectionist . . . she is aware of certain shortcomings in her TV program.” Henniger, “Colorful Meals.”
- 367 “difficult” pilot: “She’s having a difficult time with Joyce, who is rather impossible . . . It would drive me absolutely nuts to have to work with her.” PC, letter to family, November 30, 1966, SA.
- 367 “falling apart at the seams”: “Julie, last Sunday, let out a Potawattomie-type screech.” PC, letter to family, October 31, 1964, SA.
- 367 fended off cystitis, “the trots”: “Up and down all night she was.” PC, letter to family, January 23, 1965, SA.
- 367 “busted her toe for the second time”: PC, letter to family, April 17, 1966.
- 368 “So Jean and Simca became lords”: Jean-François Thibault, interview with author, November 20, 2008.
- 368 Part of her objective was to offer: PC, letter to family, February 15, 1964, SA.
- 368 “when they need to get away”: “We look on it as a place for our friends and families to go.” PC, letter to family, February 27, 1964, SA.
- 368 “My mother decided to let Julia”: Thibault interview.
- 368 “which would be gorgeous”: “Much planting around the outside.” JC, letter to Avis DeVoto, January 1, 1966, SA.
- 368 “The agreement was made with a handshake”: JC, *My Life*, p. 271.
- 369 “a shell of cinderblock”: PC, letter to family, April 8, 1964, SA.
- 369 “a little jewel”: “We can’t believe we are here in our own little house in Provence.” JC, to Avis DeVoto, January 1, 1966.

- 369 "Mimosa trees are in full flower": PC, letter to family, January 23, 1965.
- 369 "absolutely hated it": "The Childs hated that car and it spent most of the time in the garage." Thibault interview.
- 370 "She was a very authoritative woman": Thibault interview.
- 370 "She knows everything about everything": "She is known in the region hereabouts as Mme. Houragon. And for good reason." PC, letter to family, February 25, 1965, SA.
- 370 "a jolly pleasant symphony": PC, letter to family, December 18, 1966, SA.
- 370 "carry on a running battle about food": PC, letter to family, December 31, 1966, SA.
- 371 "The Mad Women of La Peetch": PC, letter to family, December 19, 1966, SA.
- 371 "a tentative chapter list": "I have finally started Volume II in earnest, and am doing outlines, gathering all your notes which you left me last spring . . ." JC, letter to Simca Beck, September 20, 1966, SA.
- 371 "Julia was determined that it contain": Judith Jones interview, May 27, 2011.
- 371 "monster of an [ex-]husband": PC, letter to family, December 16, 1966, SA.
- 372 So Julia paid Louise's share: "I cashed a cheque from Jean to me representing Louise's part of the *Mastering* royalties. I then gave the cash to Simca who sent it by post to Louise." Ibid.
- 372 "Her hands are so twisted": PC, letter to family, January 24, 1967, SA.
- 373 "Are you *insane*?": Jones interview, May 27, 2011.
- 373 "Bob was a publisher of this world": Judith Jones interview, April 2, 2009.
- 373 "blasted *Mastering* off the pad": "Astonishing!" PC, letter to family, January 29, 1976, SA.
- 373 James Beard "staged cooking classes": Clark, *James Beard*, p. 235.
- 373 her gratitude to *Time*: "I am so grateful for that *Time* article it is the least I can do." JC, letter to Avis DeVoto, February 28, 1967, SA.
- 373 "only had to read over everything": JC, letter to Simca Beck, January 8, 1968, SA.
- 373 "to make sure what the writers": "from the standpoint of correctly written French and of the dish itself." PC, letter to family, March 13, 1967, SA.
- 374 "an uncompromising traditionalist": Lapham, "Everyone's in the Kitchen," November 25, 1966, p. 82.
- 374 "He had a flair": Jones interview, May 27, 2011.
- 374 "He had to be Mr. Food": "When he decided to go into food, he had to territorialize everything." Michael Batterberry, interview with author, November 3, 2009.
- 374 "They were *wild*": Ibid.
- 374 "he was almost fascistic": Nora Ephron, *I Feel Bad About My Neck* (New York: Alfred A. Knopf, 2006), p. 21.
- 374 Field "did not sentimentalize": Clark, *James Beard*, p. 223.
- 374 he urged his students not to wash: Michael Field obituary, *Time*, April 5, 1971.
- 375 She sensed he was "a romantic who got": JC, letter to Avis DeVoto, March 20, 1967, SA.
- 375 "Alliances were being formed": Barbara Kafka, interview with author, May 28, 2009.
- 375 "the Jim camp and the Craig camp": Batterberry interview.

- 375 “minimized Jim”: Jones, *Epicurean Delight*, p. 239.
- 375 “a larger than life personality”: Clark Wolf, interview with author, March 18, 2009.
- 376 “French cuisine was not simply a taste”: Clark, *James Beard*, p. 189.
- 376 “always just darling”: Curtis Hartman and Steven Raichlen, “JC: The Boston Magazine Interview,” *Boston*, April 1981, p. 88.
- 376 “Their affinities for honest food”: Jones, *Epicurean Delight*, p. 272.
- 376 “He is sort of hard to get at”: *Ibid.*, p. 89
- 376 “he was the most influential voice”: “He didn’t put his imprimatur on everything.” Jones interview, April 2, 2009.
- 376 “totally commercial”: Jones interview, May 27, 2011.
- 376 “I wish I hadn’t said I would act”: JC, letter to Simca Beck, June 19, 1966, SA.
- 376 “He is a dabbler, I think”: JC, letter to Avis DeVoto, March 20, 1967.
- 376 “terribly high-strung and somewhat unstable”: JC, letter to Simca Beck, August 4, 1966, SA.
- 376 “he seemed to have a cooking block”: “I think he has probably taken on too much as he is always so enthusiastic.” JC, letter to Simca Beck, August 10, 1966, SA.
- 376 Fisher, “because she was nosy”: “M. F. K. Fisher was staying with Simca and went over to La Pitchoune.” Jones interview, May 27, 2011.
- 377 “The recipes for the Time-Life French cookbook”: JC, letter to Simca Beck, November 9, 1966, SA.
- 377 “the most dubious sample”: “The consulting editor for this work is Michael Field, a former concert pianist who might be excused perhaps on the grounds that he never played in the provinces.” Craig Claiborne, review of *The Cooking of Provincial France*, *New York Times*, February 19, 1968.
- 377 “had no choice but to agree”: Clark, *James Beard*, p. 234.

Twenty A HOUSEHOLD NAME

- 379 “the spoils of a gastronomic orgy”: Jean-François Thibault, interview with author, November 20, 2008.
- 381 “I cannot trust Simca’s recipes”: JC, letter to Avis DeVoto, March 20, 1967, SA.
- 381 “unscientific, instinctive, verbal”: “Julie is having creation troubles with Volume II . . . the biggest bugaboo of them all: dear old Simca.” PC, letter to family, February 6, 1967, SA.
- 381 “Simca pays no attention”: “*She drives me nuts!*” PC, letter to family, February 19, 1967, SA.
- 381 “zero interest”: JC, *My Life*, p. 177.
- 381 “I’m not going to have anything in this book”: JC, letter to Avis DeVoto, March 20, 1967.
- 381 “Judith Jones says she wonders”: JC, letter to Simca Beck, May 25, 1967, SA.
- 382 “a real disaster!”: “Try as we might, we couldn’t get the thing quite right.” Beck, *Food and Friends*, p. 189.
- 382 “I thought it was absolutely necessary”: “Nobody had ever done it before.” Judith Jones, interview with author, May 27, 2011.
- 382 “that was like trying to draw better”: PC, letter to family, March 10, 1967, SA.
- 382 Max Ernst: “With us was Max Ernst, the artist, and his loud-voiced, idiotic wife

- (also a painter).” PC, letter to family, March 11, 1967, SA.
- 383 “crust, crumb, flavor, and color”: Editors of *Cooks Illustrated*, “Baguettes,” in *Baking Illustrated* (Boston: America’s Test Kitchen, 2004), p. 86.
- 383 “They were hard and heavy”: “Paul used to send me these poor little loaves.” Jones interview.
- 383 “eighteen separate experiments”: PC, letter to family, May 26, 1967, SA.
- 383 “How to get it and how to regulate”: “Real steam in large quantities is necessary.” PC, letter to family, August 21, 1967, SA.
- 383 Their “wick system”: “it gives off more steam than just a plain pan of boiling water.” JC, letter to Simca Beck, May 26, 1967, SA.
- 383 “We even researched the medieval”: Mary Roblee Henry, “The Wonder Child,” *Vogue*, June 1969, p. 172.
- 383 “We’ll lick it yet”: PC, letter to family, August 21, 1967.
- 384 “Simca had no interest”: JC, *My Life*, p. 280.
- 384 it was Simca’s resourcefulness: “We flew up to Paris for one day because we had a marvelous chance, engineered by Simca, to take a breadmaking lesson from M. Calvel.” JC, letter to Avis DeVoto, December 11, 1967, SA.
- 384 She had been taking breadmaking lessons: Beck, *Food and Friends*, p. 217.
- 384 “Every step in his process was different”: JC, *My Life*, p. 280.
- 384 “too stiff a dough”: “Found we can have a less complicated dough system.” JC, letter to Avis DeVoto, December 17, 1967, SA.
- 384 “This seems to be the trick”: JC, letter to Simca Beck, September 14, 1968, SA.
- 384 “arcane craft”: “He probably knows more about that arcane craft than anyone else.” JC, letter to Avis DeVoto, December 11, 1967.
- 385 “learn through eye, ear, and by [her] own”: Ibid.
- 385 “Each of the several steps”: JC, Foreword, *Mastering*, Vol. I, p. viii.
- 385 “taking copious notes on how”: JC, *My Life*, p. 280.
- 385 “It’s all in the shape”: “She wrote a little postcard with just one sentence on it.” Jones interview.
- 385 “What was lacking for our perfect loaves”: Beck, *Food and Friends*, p. 219.
- 385 “I noticed the bricks”: Phila Cousins, interview with author, May 11, 2009.
- 385 “plopping a heated brick”: JC, *Mastering*, Vol. II, p. 70.
- 385 “two hundred-and-eighty-four pounds of flour”: Henry, “The Wonder Child,” p. 172.
- 385 “things were dropped on the floor”: “In those first weeks of towering passion, stimulus, agitation, and excitement.” PC, letter to family, May 14, 1968, SA.
- 386 “what came out of her oven”: Sara Moulton, interview with author, January 12, 2009.
- 386 “I got this package in the mail”: Pat Pratt, interview with author, December 2, 2008.
- 386 “That’s probably why”: Thibault interview.
- 387 “too self-absorbed”: JC, letter to Michael Field, October 4, 1966, SA.
- 387 “I saw you once on TV”: “a quiet but exciting breeze clearing the kitchen murk.” M. F. K. Fisher, letter to JC, June 6, 1966, SA.
- 387 “Mother of God, it’s the President”: Russ Morash, interview with author, Decem-

ber 11, 2008.

- 387 “The food could not have been”: Fitch, *Appetite for Life*, p. 334.
- 388 “We were staggered”: PC, letter to family, May 2, 1968, SA.
- 388 the cookbook shot onto the *Herald Tribune*’s: “And just one month after publication.” PC, letter to family, May 14, 1968.
- 388 “This must not happen to our books”: “I have been thinking seriously about what happens to the books when you and I are no longer here.” JC, letter to Simca Beck, July 28, 1967, SA.
- 388 Julia had already planned to leave her share: “I am planning to leave my share of it to Smith college.” Ibid.
- 388 refused to honor her with the Smith medal: “Smith College is very stuffy about honorary degrees . . . I proposed Julia’s name last winter and met with some stuffiness.” Helen Milbank, letter to Avis DeVoto, July 28, 1967, SA.
- 389 Julia had done some investigating: “[Lovell] Thompson says \$30,000, [Bill] Koshland says \$25,000.” JC, letter to Simca Beck, September 14, 1967.
- 389 Louise had more like \$45,000: Fitch, *Appetite for Life*, p. 331.
- 389 “You are at or close to the peak”: “My dad, with a slide rule, calculated the eventual decrease of sales of the book.” Bern Terry, interview with author, August 27, 2009.
- 389 “she could accept a sum”: “Simca thinks she will accept, because she has never declared anything to the French taxes.” JC, letter to Avis DeVoto, January 7, 1968, SA.
- 389 A spirited voice-over was all: “Ruth and Paul and I hope we shall never have to do a ‘film’ again. There are great stretches where the voice has to be recorded separately and pasted onto the film.” JC, letter to Simca Beck, February 10, 1968, SA.
- 389 “I’ve got breast cancer”: Pat Pratt, interview with author, December 2, 2008.
- 389 “What a nuisance!”: “But I agree it would be ridiculous to let anything of this sort be delayed.” JC, letter to Simca Beck, February 14, 1968, SA.
- 390 “One always feels that the doctor”: PC, letter to Freddie Child, March 10, 1967, SA.
- 390 “That angina pectoris”: “I realize I am not going to die any minute now.” PC, letter to family, January 8, 1968, SA.
- 390 “Death and degeneration sat”: “My capacity to be sensible and stable in adversity was severely tried.” PC, letter to family, April 22, 1968, SA.
- 390 “damn-fool emotions”: “I couldn’t stop it and I couldn’t sleep.” Ibid.
- 390 “Left breast off”: Fitch, *Appetite for Life*, p. 336.
- 390 “I’m going to get a false titty”: Pratt interview.
- 391 “wasn’t life-threatening”: “That wasn’t part of the diagnosis she got.” Pratt interview.
- 391 “was a bit taken aback”: “I last saw Julia as Plascassier in mid-May [and] it was clear she was just beginning to come out of it.” Avis DeVoto, letter to Bill Koshland, July 28, 1968.
- 391 “very tired and depleted”: Cousins interview.
- 391 “They’d been working on the book”: Judith Jones, interview with author, April 2, 2009.
- 391 Julia admitted they could use five: “I need at least five more years to get this book right.” JC, *My Life*, p. 300.

- 391 Especially since only three of eleven chapters: “Simca and I had been working on the book for three years, and had written only three of our eleven chapters.” *Ibid.*, p. 298.
- 391 “This is nothing new”: “Julie is having real trouble working with Simca.” PC, letter to family, June 8, 1968, SA.
- 391 “Simca simply would not listen”: JC, *My Life*, p. 297.
- 391 “La Super-Française”: “I began to call her La Super-Française because she so typified a dynamic, self-reliant, bullheaded kind of Frenchwoman that I admired.” *Ibid.*, p. 189.
- 392 “Deep down Simca has never been convinced”: Avis DeVoto, “Some Scattered Notes on a Visit to Bramafam-Pitchoune,” in *Memoir About Julia Child*, p. 2. SA.
- 392 “going on and on, floods of French”: *Ibid.*, p. 3.
- 392 “Do it *this* way!”: “We have noticed that many French people have a similar approach to discussion . . .” PC, letter to family, June 8, 1968, SA.
- 392 “I can remember—more than once”: Jones interview, May 27, 2011.
- 393 Her hips were giving her trouble: In a letter, Julia writes that her lawyer is in the hospital with “something of the hips—sounds a little like your trouble.” JC, letter to Simca Beck, January 20, 1969, SA.
- 393 “She feels that Fate is closing in”: PC, letter to family, May 15, 1970, SA.
- 393 “One thing we have never taken”: JC, letter to Simca Beck, October 18, 1967, SA.
- 394 “pored over the details”: Thibault interview.
- 394 “heralded like the second coming”: Nika Hazelton, “Genghis Khan’s Sauerkraut and Other Edibles,” *New York Times Book Review*, December 6, 1970, p. 96.
- 394 “a very swish affair”: “They plan to have some 250 people!” JC, letter to Simca Beck, September 26, 1970, SA.
- 394 “*Le tout New York*”: “I recall a majestic staircase to an upper balcony and about 250 members circulating . . .” Beck, *Food and Friends*, p. 243.
- 394 “utterly intoxicating”: “*Volume II* is ambitious, inventive, slightly permissive, and rigidly authentic.” Gael Greene, “Julia’s Moon Walk with French Bread,” *Life*, October 23, 1970, p. 8.
- 394 *Newsweek*, aflutter: “It leaves *Volume I* behind in a shower of spun sugar and makes that honorable world of the trout mousse and cassoulet seem in retrospect as naïve as Spam.” “Queen of Chefs,” *Newsweek*, November 9, 1970, p. 94.
- 395 “and a plethora of unbridled”: Doris Tobias, *Women’s Wear Daily*, October 13, 1970.
- 395 “were neither living nor breathing”: Jane Becker Friedman, interview with author, August 5, 2009.
- 397 “a kind of Public Property”: Fitch, *Appetite for Life*, p. 373.

Twenty-one WE ARE NOT ALL ETERNAL

- 399 “no more, alas”; “slowly going downhill”: “The clientele seems to us to be 2nd grade, less chic, less worldly, and the service is just a bit careless.” PC, letter to family, undated, 1974, SA.
- 400 “always got the royal treatment”: JC, *My Life*, p. 57.
- 401 “the bastion of culinary conservatism”: André Gayot, “The True Story of Nouvelle Cuisine,” www.guyot.com.
- 401 “Up with the new French cuisine”: Henri Gault and Christian Millau, *Le Nouveau Guide*, May 1972.

- 402 “I have heard of truffles”: “The faults of nouvelle cuisine are, of course, many and obvious.” Craig Claiborne, “Nouvelle Cuisine: Here to Stay,” *New York Times*, December 18, 1983.
- 402 Purists like Simca dismissed its: “Don’t talk about nouvelle cuisine! For me, it’s absolutely nothing.” Suzy Davidson, “Simone Beck Interview,” *Cook’s*, undated, p. 25.
- 402 “an indulgent hodgepodge”: Barbara Kafka, interview with author, May 28, 2009.
- 402 “destroying the repertoire”: Fitch, *Appetite for Life*, p. 385.
- 402 “the worst thing to have happened”: Claiborne, “Nouvelle Cuisine.”
- 402 “When it came to food, her sole”: Jasper White, interview with author, August 30, 2011.
- 402 “Is it a hoax”: “I have been wondering about it all.” Julia Child, “La Nouvelle Cuisine: A Skeptic’s View,” *New York*, July 4, 1977, p. 32.
- 402 “I don’t like crunchily underdone”: *Ibid.*, p. 34.
- 402 “All this beating of poor old Escoffier”: John Kifner, “The New Food Revolution? Julia Child says ‘Humph,’” *New York Times*, September 5, 1975.
- 403 “a marvelous *marvelous* cook”: “He has few peers anywhere in the world.” JC, interview with author, September 23, 1992.
- 403 “great skill in the kitchen”: JC, *My Life*, p. 322.
- 403 “grow stale and jaded”: JC interview.
- 403 “It’s just too confining”: JC, letter to Judith Jones, June 2, 1974, SA.
- 403 “all is for housewives in the daytime”: *Ibid.*
- 403 “Rumor has it that you are retiring”: Madeleine Kamman, letter to JC, January 22, 1972, SA.
- 403 “spreading stories”: PC, letter to family, April 21, 1972, SA.
- 403 spread other rumors badmouthing Julia: “She went around badmouthing Julia like crazy”: Sara Moulton, interview with author, January 12, 2009.
- 403 “[Kamman’s] former story about me”: JC, letter to Robert H. Johnson, December 15, 1975, SA.
- 403 “She is a trouble maker”: JC, letter to Simca Beck, November 7, 1971, SA.
- 404 Julia gladly sent her a proprietary list: “Enclosed is our list of cooks in the Boston area.” JC, letter to Madeleine Kamman, September 10, 1970, SA.
- 404 “to throw it away or not to buy it”: Sue Bateman, letter to JC, September 24, 1969, SA.
- 404 “that woman from Newton”: “Julia *hated* Madeleine. She always called her ‘that woman from Newton.’” Anne Willan, interview with author, September 10, 2009.
- 404 *la véritable cuisine à la française*: Beck, Foreword, *Simca’s Cuisine*, p. ix.
- 405 “a little short story that you have to convey”: Patricia Simon, “The Making of a Masterpiece,” *McCall’s*, October 1979, p. 122.
- 405 “feisty prose”: “You’ll find much of this sort of feisty prose throughout this new book.” Stephen Schmidt, review of *From Julia Child’s Kitchen*, *New Boston Review* (Winter 1975–76).
- 405 “a quite nutty woman”: JC, *From Julia Child’s Kitchen*, p. 403.
- 406 “it was my most personal book”: JC, *My Life*, p. 328.
- 406 Jim Beard showed up, overweight: “Having Jim Beard as a guest is rather like hav-

- ing an aging elephant for a guest." PC, letter to family, August 5, 1974, SA.
- 406 "entirely honest, entirely serious": JC, letter to M. F. K. Fisher, November 29, 1974, SA.
- 406 "sweet but essentially empty-headed": Olney, *Reflexions*, p. 127.
- 407 "very bitchy": Ibid., p. 196.
- 407 "nervous, high-strung": "He's so self-conscious, nervous, high-strung, unsure of himself, suffering, that alcohol is clearly a necessary medicine." PC, letter to family, August 12, 1974, SA.
- 407 "He is so self-engrossed": PC, letter to family, May 24, 1973, SA.
- 407 "run down almost everything": "The continuous negation of everything by Richard becomes increasingly tiresome." PC, letter to family, August 14, 1974, SA.
- 408 "All are by a painter": "The entire house seems to be a complex 19th-century art work." Edith Efron, "Dinner with Julia Child," *TV Guide*, December 5, 1970, p. 48.
- 408 "You could tell upon meeting": "Paul was someone who was angry." Sheryl Julian, interview with author, October 22, 2009.
- 408 "Paul was really the intellectual": "From my point of view, this was a hard thing for Paul." Pat Pratt, interview with author, December 2, 2008.
- 408 "not normal": JC, *My Life*, p. 326.
- 408 His left arm hurt constantly: Phila Cousins, interview with author, May 11, 2009.
- 408 "struggle awake to fight for air": "I wake myself in the middle of the night, suffocating." PC, letter to family, July 2, 1984, SA.
- 409 "at once, without delay": "You are clearly having some sort of heart irregularity." PC, letter to family, November 1974, SA.
- 409 "What changes in life": "Evidently, if he had not had the bypass operation, he never would have been well." JC, letter to Simca Beck, October 24, 1974, SA.
- 409 "still weak and groggy": "His will to live and get well are very strong." JC, letter to M. F. K. Fisher, November 29, 1974, SA.
- 409 "He looked diminished": Jon Child, interview with author, April 8, 2009.
- 409 "Words seem to get stuck": PC, letter to family, July 15, 1977, SA.
- 409 "scrambled brain trouble": Pratt interview.
- 409 "He had no short-term memory": "He was very wondrous mentally." Willan interview.
- 409 "After the surgery, a blood clot": Cousins interview.
- 410 "Okay, we've got to get speech therapy": Jon Child interview.
- 410 "We knew the audience was there": Judith Jones, interview with author, May 27, 2011.
- 410 "his mind was still scrambled": Fitch, *Appetite for Life*, p. 384.
- 411 "There was never any question": Pratt interview.
- 411 "The doctor says he is just fine": JC, letter to Simca Beck, November 6, 1976, SA.
- 411 "I was determined that nothing": JC, interview with author, September 20, 1992.
- 411 "him good to be doing things": JC, letter to Simca Beck, November 6, 1976.
- 411 "He'd even get down and scrub": "He was so much a partner, a real force in her life." Judith Jones, interview with author, March 18, 2009.
- 412 "This is the summation": JC, letter to M. F. K. Fisher, December 9, 1976, SA.
- 412 "It's gotten much more expensive": Clifford A. Ridley, "La Cuisine? La Julia!"

National Observer, May 1, 1976, p. 20.

- 412 “if you’re not on TV, people forget”: “Julia always felt she needed to be in front of the camera.” Morash interview.
- 412 “And anyway, the people”: Donald Cutler, interview with author, October 5, 2011.
- 413 “Nobody ever said, ‘We don’t want Julia’ ”: Ibid.
- 413 “People who didn’t know Julia”: Marion Morash, interview with author, December 11, 1987.
- 413 “out of the French straitjacket”: JC, letter to Simca Beck, August 22, 1977, SA.
- 414 they hired Peggy Yntema: “I do the recipes, and she does the narrative, taking things from the TV shows, the rehearsals, and general talk and tape.” JC, letter to Simca Beck, January 10, 1978, SA.
- 414 “A new cookbook by Julia! ”: Jones interview, May 27, 2011.
- 416 “My field of comprehension is murky”: “I will never attain those splendid heights of verbal skill of yester-year.” PC, letter to family, July 15, 1977, SA.
- 416 “a little bit of heaven”: JC, letter to Simca Beck, August 7, 1977, SA.
- 416 “the almost tropical growth”: PC, letter to family, June 23, 1968, SA.
- 416 “abstract swatches of pale-gold ginesta”: PC, letter to family, May 18, 1968, SA.
- 417 heaps of lemon verbena and summer mimosa: PC, letter to family, June 22, 1968, SA.
- 417 “shattered”: JC, letter to Simca Beck, August 7, 1977.
- 417 he was losing his eyesight: Jon Child interview.
- 417 “he hated to be alone”: Rachel Child, interview with author, April 7, 2009.
- 417 “I can only thank heaven”: “PC is very much depressed over Freddie Child’s death.” JC, letter to Simca Beck, September 6, 1977, SA.

Twenty-two LOOKING FORWARD

- 419 “deep depression”: JC, letter to Simca Beck, January 28, 1981.
- 419 “a kind of palsy, with cataracts”: “Poor thing has ‘the shakes.’ ” JC, letter to Simca Beck, February 3, 1980, SA.
- 419 Aside from her knees: “the cartilage is worn out from standing around too much.” JC, letter to M. F. K. Fisher, September 30, 1980, SA.
- 419 “a teenager”: “When she went back to work, it seemed like the years melted off her.” Russ Morash, interview with author, September 3, 2009.
- 420 “I am even hoping”: “I am really getting tired of all the cuisine brouhaha, jockeying for place and prestige.” JC, letter to Simca Beck, July 28, 1979, SA.
- 420 “It’s where I learn what really goes on”: JC, interview with author, September 19, 1992.
- 420 “To Julia it was nothing”: Fitch, *Appetite for Life*, p. 410.
- 420 “We saw Julia cut herself on Tom Snyder”: Dan Aykroyd, interview with author, November 17, 2011.
- 421 “Now, first, remove the giblets”: *Saturday Night Live* transcript, December 9, 1978. Available at snltranscripts.org.
- 421 “For years she played that tape”: Stephanie Hersh, interview with author, May 6, 2009.
- 422 “meant much research and testing”: JC, Foreword, *Julia Child and More Company*, p.

- 422 “wild woman and party girl”: “Julia liked her wild side, the way she made her laugh and everyone have fun.” Sara Moulton, interview with author, January 12, 2009.
- 422 “had no formal training”: “When Julia interviewed me I just lied and said, ‘I’m really, really good.’” Ibid.
- 423 “We’d all work on it separately”: Marian Morash, interview with author, December 11, 2009.
- 423 “This past week we did cassoulet”: JC, letter to Simca Beck, March 1, 1979, SA.
- 423 “he gets along, he functions”: JC, letter to Simca Beck, May 6, 1978, SA.
- 423 “remarkable in the head”: “But getting along as well as can be expected.” JC, letter to Simca Beck, December 15, 1978, SA.
- 423 Physically, he was thinner: JC, letter to Simca Beck, July 28, 1979, SA.
- 423 “Up to now, Paul had looked”: “Julia became the lead person in their family.” Anne Willan, interview with author, September 10, 2009.
- 424 “It was always a happy person”: “It was always someone like Marian Morash, who is chronically good-natured.” Sheryl Julian, interview with author, October 22, 2009.
- 424 “This place is too dark!”: Thekla Sanford, interview with author, September 9, 2009.
- 424 “He had brought out something in Julia”: Marian Morash, interview with author, October 12, 2011.
- 425 “Often a particular market”: “These stations were like Balkan countries: Serbia might show it in February, Croatia in July, and Macedonia in October.” Russ Morash, interview with author, October 12, 2011.
- 425 “We just *killed* ourselves”: John Wadsworth, “Julia Sums Up,” *Dial* (Spring, 1981), p. 24.
- 425 “I’m not even sure”: Judith Jones, interview with author, May 27, 2011.
- 425 “This is THE END, finito”: “No more TV, no more of anything of that sort.” JC, letter to Simca Beck, July 28, 1979.
- 426 “What do you think of Julia Child joining”: George Merlis, interview with author, July 5, 2011.
- 426 “who would stagger onto the set”: Ibid.
- 426 “We were looking for star power”: Joan Lunden, interview with author, July 12, 2011.
- 427 “As soon as you’re off television”: Wadsworth, “Julia Sums Up.”
- 427 “I don’t think we were prepared”: David Hartman, interview with author, July 5, 2011.
- 430 “She thought the activity”: Pratt interview.
- 430 All in all, doing the shows: “Far less work than our other TV shows.” JC, letter to Simca Beck, October 29, 1980, SA.
- 430 still “dangerously overweight”: Clark, *James Beard*, p. 309.
- 430 “slowing down a little, but functioning”: JC, letter to Simca Beck, January 28, 1981, SA.
- 430 “James *loved* cooking with Julia”: Clark Wolf, interview with author, March 18, 2009.
- 431 “with his big old purple legs”: “Had lunch with Jim, who is finding it more difficult

- to get around.” JC, letter to Simca Beck, July 30, 1983, SA.
- 431 “Why spend the remainder of one’s life”: JC, letter to Simca Beck, March 3, 1981, SA.
- 431 “Lots of my old school mates”: JC, letter Simca Beck, January 28, 1981.
- 431 “spectacularly beautiful”: Ibid.
- 432 “jolly places”: “There were five or seven restaurants she liked best.” Eric Spivey, interview with author, September 9, 2009.
- 432 “all on one floor”: “It is not the most beautiful apartment, but it is very nice indeed and will be just right for us.” JC, letter to Simca Beck, March 3, 1981.
- 432 “that California wines”: James Conaway, *Napa*, p. 191.
- 433 “She and Paul were so negative”: Richard Sanford, interview with author, September 9, 2009.
- 433 “I’d grown up on that stuff”: JC, interview with author, September 19, 1992.
- 433 “really handsome, literate”: Wolf interview, April 24, 2009.
- 433 “wildly talented” . . . “a genius”: Ibid.
- 434 “a generous cornucopia of produce”: Brenner, *American Appetite*, p. 134.
- 434 “The cuisine generates an excitement”: Patricia Wells, “New Wave California Cuisine: A Marriage of Many and a Mime of None,” *International Herald Tribune*, January 1981.
- 435 Julia thought California cuisine was nothing more: Wolf interview, March 18, 2009.
- 435 “There is not as much of a California cuisine”: San Francisco Culinary Academy, “California Cuisine: What Is It and Where Is It Going?,” newsletter, November 17, 1981.
- 436 “She was careful not to rail”: White interview.
- 436 “never attended cooking school”: R.W. Apple, introduction to McNamee, *Alice Waters and Chez Panisse*, p. xii.
- 436 “Dearie, *everybody* should go”: “Before I knew it, she basically told me I had a job. She traded me to this guy.” Moulton interview.
- 436 “No one was ever more encouraged”: Willan interview.
- 437 “free-style American cooking”: From the flap copy of Child, *The Way to Cook*, which was a compilation of her *Parade* articles.
- 437 “They have, at present, a circulation”: JC, letter to Simca Beck, July 4, 1983, SA.
- 437 “fallen off in royalties”: JC, letter to Simca Beck, May 28, 1986, SA.
- 437 “It was her deep-rooted liberal disposition”: Jones interview.
- 438 The final insult came when Reagan: “Human life legislation ending this tragedy will someday pass the Congress, and you and I must never rest until it does.” Ronald Reagan’s speech on abortion, Orlando, Florida, March 8, 1983.
- 438 “To me, it’s always been about”: JC interview.
- 438 “In April 1982, she staged”: “Julia Child Will Speak in Memphis,” *Kentucky News Era*, December 15, 1981.
- 438 IF YOU HAD YOUR WAY: Polly Frost, “Julia Child,” *Interview*, August 1989.
- 439 “I did want to ask them this”: Abigail Van Buren, “Dear Abby,” *Miami News*, July 15, 1982.
- 439 “Three cheers for Julia Child!”: Abigail Van Buren, “Dear Abby,” *Eugene Register-Guard*, August 23, 1982.

- 440 “Well, why don’t we do it out here”: Fitch, *Appetite for Life*, p. 419.
- 440 “people like Jim Beard”: “They don’t need an association because they are already launched.” JC, letter to Simca Beck, January 28, 1981.

Twenty-three ENOUGH

- 441 “You know what would be fun?”: “The format for *Dinner at Julia’s* was my idea.” Russ Morash, interview with author, October 14, 2011.
- 444 “a chef’s dream”: Reardon, M.F.K. *Fisher, Julia Child and Alice Waters*, p. 191.
- 444 he’d often heard her say homophobic things: “I remember Julia being reasonably homophobic. She did *not* like homosexuals.” Russ Morash, interview with author, December 11, 2008.
- 444 “He was promiscuous; it was legend”: *Ibid.*
- 445 “I love Russ, but I am loyal”: Marion Morash, interview with author, December 11, 2008.
- 445 “fairies” or “pansies”: “Have also dipped into Gide,” she wrote to Avis DeVoto. “I didn’t realize he was such a complete homo.” JC, letter to Avis DeVoto, March 4, 1953, SA. “She called gays pansies and fairies.” Anne Willan, interview with author, September 10, 2009; “Julia and Paul were very anti-gay.” Rachel Child, interview with author, April 7, 2009.
- 445 “very often wink”: Stephanie Hersh, interview with author, May 6, 2009.
- 445 “another of them”: “He was uncomfortable around Julia.” Willan interview.
- 445 “To her, homosexuals”: “I often heard Julia use the word *faïry*.” Corby Kummer, interview with author, September 23, 2009.
- 445 a “soul mate”: Shapiro, *Julia Child*, p. 142.
- 445 “Richard never forgave her”: Paul Grimes, interview with author, January 12, 2009.
- 445 “It would be easy to call Julia a homophobe”: Clark Wolf, interview with author, March 18, 2009.
- 445 “where the cripples park”: Hersh interview.
- 446 “She never thought Bob Johnson was gay”: “She would refer to gays as ‘the homos.’” Jane Becker Friedman, interview with author, August 5, 2009.
- 446 “because he would yell instructions”: Rachel Child interview.
- 446 “Read your cue cards correctly”: Russ Morash interview, October 14, 2011.
- 446 “quite well physically”: “*C’est l’age*.” JC, letter to Simca Beck, March 3, 1981, SA.
- 446 “very suddenly”: “He was writing a letter, must have had a heart attack and never knew what hit him.” JC, letter to Simca Beck, February 17, 1983, SA.
- 447 “Charlie’s death really set him back”: JC, letter to Simca Beck, July 4, 1983, SA.
- 447 “slogging through viscous mud”: Michael Demarest, “Thoroughly American Julia,” *Time*, April 18, 1983, p. 78.
- 447 “She had a ball doing it”: Russ Morash interview, December 11, 2008.
- 447 “It was great fun having visiting chefs”: JC, letter to Simca Beck, June 17, 1983, SA.
- 447 “good to have some red-blooded Americans”: JC, letter to M. F. K. Fisher, April 7, 1983, SA.
- 448 “every possible twist and turn and curl”: Morash interview, October 14, 2011.
- 448 “wardrobe was worthy of *Auntie Mame*”: Demarest, “Thoroughly American Julia,” p. 79.

- 448 “silly and distracting”: John J. O’Connor, “Julia Child Series on Dinners,” *New York Times*, November 17, 1983.
- 448 “To see this darling, feisty”: Fan letter in JC personal file, SA.
- 448 “We had such a good time making”: Cited in Shapiro, *Julia Child*, p. 126.
- 449 “just a good cooking school”: “She had problems with the CIA, as it existed in the early-1980s.” Rebecca Alssid, interview with author, December 8, 2008.
- 449 “When I was there, women”: Sara Moulton, interview with author, January 12, 2009.
- 450 “a tremendous success”: “I think the Institute has really started out well.” JC, letter to Simca Beck, June 17, 1983.
- 450 “It began to dawn on us”: Richard Sanford, interview with author, September 9, 2009.
- 451 “Boston was ready to eat”: Jasper White, interview with author, August 30, 2011.
- 452 “it was still a pretty sloppy scene”: Sally Jackson, interview with author, December 18, 2008.
- 452 “She wasn’t really prepared”: Sheryl Julian, interview with author, October 22, 2009.
- 452 “At first, she didn’t like”: Kummer interview.
- 452 “She was always super-sensitive”: Jackson interview.
- 453 “If we were good, she made sure”: Jody Adams, interview with author, October 18, 2009.
- 453 “Restaurant food was shifting”: Clark Wolf, interview with author, April 24, 2009.
- 454 “She began updating the French classics”: Marion Morash, interview with author, November 1, 2011.
- 454 “One of the first times I went there”: Julian interview.
- 455 “I have no intention of ever retiring”: Reardon, *Fisher, Child and Waters*, p. 194.
- 456 She knew Jim had been ill: Chronicled in Clark, *James Beard*, pp. 324–25; Wolf interview, March 18, 2009; Barbara Kafka, interview with author, May 28, 2009.
- 456 “It was heartrending”: JC, letter to Simca Beck, May 28, 1986, SA.
- 456 Paul . . . was “in a gradual decline”: “He does manage pretty well considering his 456and condition.” JC, letter to Simca Beck, May 2, 1984, SA.
- 456 “his receiving and processing of information”: “Paul is perking along.” JC, letter to Simca Beck, April 28, 1985, SA.
- 456 Julia continued to assure friends that he was painting: “He has done two splendid paintings.” Ibid.
- 457 Paul had gone out for a walk: Barr, *Backstage with Julia*, p. 185.
- 457 “The living room and hall become”: JC, letter to Simca Beck, May 17, 1983, SA.
- 458 “burst forth again like a tigress”: “I must remain home, nursing my new knee.” JC, letter to Simca Beck, January 20, 1986, SA.
- 458 “She hadn’t a clue”: Marion Morash interview.
- 458 “It can’t be AIDS”: Nancy Verde Barr, interview with author, December 9, 2008.
- 458 “Julia was close to what I would call obsessed”: Barr, *Backstage*, p. 186.
- 458 Jean Fischbacher also died: Phila Cousins, interview with author, May 11, 2009.

Twenty-four THE END OF AN ERA

- 459 *The Way to Cook*: “This is certainly my last book—too confining.” JC, letter to Simca Beck, May 9, 1989, SA.
- 459 “Bookery is so damned solitary”: JC, letter to M. F. K. Fisher, March 14, 1987, SA.
- 459 “because of health and cholesterol fads”: “Classic French cuisine is ‘out’ . . . *Tant pis pour nous!*” JC, letter to Simca Beck, May 9, 1989.
- 461 “Whatever happened to good old moderation”: JC, interview with author, September 20, 1992.
- 461 Nathan Pritikin accused her: Fitch, *Appetite for Life*, p. 450.
- 461 “a trap, rather than a pleasure”: Shapiro, *Julia Child*, p. 160.
- 461 “In this book, I am very conscious”: Child, Foreword, *The Way to Cook*, p. xi.
- 461 “the new generation of cooks”: *Ibid.*, p. ix.
- 461 “more recipe-driven than Jacques’s book”: Judith Jones, interview with author, April 2, 2009.
- 462 “[I] never feel I know enough”: JC, letter to M. F. K. Fisher, April 16, 1987, SA.
- 462 “She was furious with herself”: Nancy Verde Barr, interview with author, December 9, 2008.
- 462 “[Paul], I am sorry to say, is not doing”: JC, letter to M. F. K. Fisher, March 14, 1987.
- 462 “He was still *there*”: “I’d say he was pretty much on the edge of dementia.” Rebecca Alssid, interview with author, December 8, 2008.
- 463 “clearly not well and fairly unresponsive”: Charlie Gibson, interview with author, June 22, 2011.
- 463 “He lurches about when he walks now”: JC, letter to M. F. K. Fisher, March 14, 1987.
- 463 It was only a matter of time before Paul: “Liz Bishop told me why Julia decided that Paul needed full-time care.” Stephanie Hersh, interview with author, May 6, 2009.
- 464 “If I tried to take care of him at home”: JC, interview with author, September 20, 1992.
- 464 “It was obvious Julia needed professional help”: Bill Truslow, interview with author, October 8, 2008.
- 464 “a place for him to recuperate”: Richard Sanford, interview with author, September 9, 2009.
- 465 “I’ve got to put Paul in a nursing home”: “She called me one day.” Tim Johnson, interview with author, July 5, 2011.
- 465 Julia already knew of it: “Long before Paul went to Fairlawn, I suggested Julia consider it for him.” Pat Pratt, interview with author, November 10, 2011.
- 465 “She told me Paul”: Marion Morash, interview with author, December 11, 2008.
- 467 “were incredible”: “Crowds and sales were incredible. Such a show and outpouring of love.” Janice Goldklang, Knopf publicity director, in Fitch, *Appetite for Life*, p. 457.
- 467 “Hundreds of people showed up”: Susy Davidson, interview with author, December 3, 2009.
- 467 “the nation’s energy queen”: Jim Wood, “Julia Child’s Full Menu,” *San Francisco Examiner*, May 21, 1991, p. C17.

- 467 “a magnificent distillation”: Christopher Lehmann-Haupt, review of *The Way to Cook*, *New York Times*, November 27, 1989, p. 16.
- 467 “from good pioneer stock”: JC, interview with author, September 19, 1992.
- 468 She’d already hired: Pratt interview.
- 468 While on tour, she insisted on flying: Davidson interview.
- 468 “You don’t want to be anywhere near Julia”: Nancy Verde Barr, interview with author, November 7, 2011.
- 469 “The organization had lost its focus”: Thekla Sanford, interview with author, September 9, 2009.
- 469 The organization had been undercapitalized: “We were in dept and going south financially.” Dorothy Cann Hamilton, interview with author, October 5, 2009.
- 469 “Now we all had”: Ibid.
- 469 “The whole culinary world was dealing”: Clark Wolf, interview with author, March 18, 2009.
- 470 How many sitting there in the dark: “Afterward, she was very contemplative. You could tell where her thoughts were, how she related.” Sheryl Julian, interview with author, October 22, 2009.
- 470 “This is how meaningless we are”: JC, interview with author, September 20, 1992.
- 470 “They were always very affectionate”: “I could hear their phone conversations at night.” David McWilliams, interview with author, May 5, 2009.
- 471 “That’s something we lack”: JC, letter to Simca Beck, May 12, 1987, SA.
- 471 “She said *yes* right away”: Russ Morash, interview with author, September 3, 2009.
- 473 Even Judith Jones backed away: “I spoke to Judith Jones about it, but Judith feels it is diplomatically difficult having the two of us with different books at the same publishing house.” JC, letter to Narcisse Chamberlain, October 19, 1984, SA.
- 473 Julia knew better than most how “difficult”: “Having worked with her myself for a long time, I know that it is very difficult.” JC, letter to Suzanne Patterson, November 23, 1988, SA.
- 473 “Simca’s expectations were unreal”: “I have an uneasy feeling.” John Ferrone, letter to JC, March 5, 1986, SA.
- 473 “write, [but] hasn’t the faintest”: Ibid.
- 473 “Simca has been very, very ill”: Suzanne Patterson, letter to JC, June 6, 1991, SA.
- 473 “It is never pleasant to contemplate”: JC, letter to Simca Beck, November 1, 1987, SA.
- 474 “and when we’re gone”: “Our funerals are paid for—\$600 each.” William F. Schulz, “Lunch Together,” *The World*, November–December 1992, p. 34.
- 474 “Death didn’t faze Julia”: Alex Prud’homme, interview with author, January 21, 2010.
- 474 “It was very important for Julia”: Alssid interview.
- 474 “They were beside themselves”: Jasper White, interview with author, August 30, 2011.
- 475 “She just adored men”: Alssid interview.
- 475 “Men, men, men—she was obsessed”: Barr interview, December 9, 2008.
- 475 “I don’t think it’s good for us”: Barr, *Backstage with Julia*, p. 212.
- 476 “a big strapping Scots-Irishman”: Linda McJannet, interview with author, November 18, 2009.

- 476 “domineering, old-fashioned masculinity”: Corby Kummer, interview with author, September 23, 2009.
- 476 “the big right-hander”: “That’s what they called him in some of the clippings my mom had collected.” McJannet interview.
- 476 “interesting, dashingly handsome”: Barr, *Backstage*, p. 212.
- 476 “Julia never thought of it as dating”: Hersh interview.
- 477 “who told the most hilarious dirty limericks”: David McWilliams interview.
- 477 “someone had slugged her”: “It was the first time I’d ever seen her so distressed.” Hersh interview.

Twenty-five NO ONE GETS OUT ALIVE

- 479 “I don’t want a fuss”: Sheryl Julian, “Julia at 80,” *Boston Globe*, July 15, 1992, p. 73.
- 479 “I felt as young that day”: JC, interview with author, September 20, 1992.
- 479 “No one believed a word of it”: Stephanie Hersh, interview with author, May 6, 2009.
- 480 Even WGBH: “GBH developed an indifference toward Julia. I often felt they were saying, ‘What have you done for us lately?’” Russ Morash, interview with author, September 3, 2009.
- 480 “You ought to talk to Julia”: Jacques Pépin, interview with author, January 6, 2009.
- 480 “I want to take a look”: “I introduced myself to Julia and told her the idea.” Geoffrey Drummond, interview with author, October 15, 2008.
- 481 “who was a master chef—and who wasn’t”: “I was looking for people who were considered by other chefs as being ‘top tier.’” Geoffrey Drummond, interview with author, November 11, 2008.
- 482 “We went to all her favorite places”: Phila Cousins, interview with author, May 11, 2009.
- 483 “We hit it off the first time”: Emeril Legasse, interview with author, June 23, 2009.
- 483 “he was shy and quiet”: Hersh interview.
- 483 “He wasn’t play-acting”: Geoffrey Drummond, interview with author, November 16, 2011.
- 484 “Nancy was totally locked up”: “Words were not coming out of her mouth.” Drummond interview, November 11, 2008.
- 485 Later that night, Julia stole off: David McWilliams, interview with author, May 5, 2009.
- 485 smoked black cod cakes: “Let Her Eat Cake,” *People*, August 10, 1992, p. 9.
- 486 “Our love affair with French food”: Laura Shapiro, “An American Revolution,” *Newsweek*, December 16, 1991, p. 57.
- 486 “The fickle public has turned against”: Marian Burros, “For Julia Child, an Intimate Dinner for 500,” *New York Times*, February 10, 1993, p. C6.
- 487 “If we ate the way nutritionists”: *Ibid.*
- 487 “the Queen of Cuisine”: Julian, “Julia at 80,” p. 73.
- 487 “Literally, there were birthday parties”: “Probably she was gone half the year.” David McWilliams interview.
- 488 “When we sat down, there was a mound”: Hersh interview.

- 488 “Nobody wants to see a fat”: JC, interview with author, September 19, 1992.
- 488 “She really enjoyed having him around”: Marian Morash, interview with author, December 11, 2008.
- 488 “He was a man of a different era”: Linda McJannet, interview with author, November 18, 2009.
- 489 “He made her *happy*”: Corby Kummer, interview with author, September 23, 2009.
- 489 “He was crazy about her”: Rebecca Alssid, interview with author, December 8, 2008.
- 489 “I’ve already taken care of one old man”: David McWilliams interview.
- 489 “he didn’t know what a phone was”: Hersh interview.
- 489 “Luckily, he doesn’t know anything”: JC interview, September 20, 1992.
- 489 sent George, their gardener: “Julia visited Paul in the nursing home every day, and if she couldn’t, she sent the gardener, who was a wonderful guy.” Rachel Child, interview with author, April 7, 2009.
- 490 “Eat everything. Have fun.”: Julian, “Julia at 80,” p. 74.
- 490 “scareheads”: Ibid.
- 490 “emotional cultists”: JC interview, September 20, 1992.
- 490 “She’s not a scientist!”: Ibid.
- 490 “Some people just can’t be sensible”: Rex Lee, “Only the Best,” *Elan*, September 1990, p. 78.
- 490 “The travel was beating her up”: Drummond interview, November 16, 2011.
- 491 Julia liked what Susan Feniger: “Julia wasn’t happy with those women. It wasn’t her kind of food.” Drummond interview, October 15, 2008.
- 492 “The work was nonstop”: Hersh interview.
- 493 “That’s fine,” White said: Jasper White, interview with author, August 30, 2011.
- 494 “Has Julia eaten dinner yet”: Hersh interview.
- 494 “In the car, we talked a bit”: David McWilliams interview.
- 494 “to the common microbial and atomic pool”: PC, letter to family, November 7, 1972, SA.
- 494 “We got to Fairlawn”: David McWilliams interview.

Twenty-six THE BEGINNING OF THE END

- 495 “I could open an FTD outlet”: Sally Jackson, interview with author, December 18, 2008.
- 495 “She didn’t cry”: “If she did cry, she did it where nobody saw her.” Stephanie Hersh, interview with author, May 6, 2009.
- 497 “She was a great flirt”: “I was completely charmed by her.” Charles Gibson, interview with author, June 22, 2011.
- 499 “We went on live”: Joan Lunden, interview with author, July 12, 2011.
- 499 “obviously wistful”: Gibson interview.
- 500 “just reeling”: Ibid.
- 500 “all those young women”: “He loved Nancy Barr and all those young women. He loved watching them do their thing.” Linda McJannet, interview with author, November 18, 2009.

- 501 “Are you staying here tonight?”: Dorothy Cann Hamilton, interview with author, October 5, 2009.
- 501 “He’s a sick man”: Rebecca Alssid, interview with author, August 30, 2011.
- 501 “quite possessive”: “He kind of took over Julia toward the end of her career.” Judith Jones, interview with author, April 2, 2009.
- 502 “Julia was convinced it was because of her age”: Hersh interview.
- 502 “I thought it was great television”: “There were so many differences between them.” Geoffrey Drummond, interview with author, November 11, 2008.
- 503 “So we got into a stupid argument”: Jacques Pépin, interview with author, January 6, 2009.
- 504 “the later shows didn’t measure up”: “You can see that she’s not holding up well.” Russ Morash, interview with author, December 11, 2008.
- 504 “I have no intention of stopping”: JC, interview with author, September 20, 1992.
- 505 “Ultimately,” says Drummond: Geoffrey Drummond, interview with author, October 15, 2008.
- 505 “It was an outrageous thing to do”: Jones interview.
- 506 “She talked about death quite a bit”: Alssid interview.
- 506 “I’m not sentimental”: “Julia was tough that way.” Judith Jones, interview with author, May 27, 2011.
- 506 “He was quite ill”: McJannet interview.
- 507 “I remember Julia putting a stick of butter”: Pépin interview.

Twenty-seven THE RAFT

- 511 “As long as I am able to continue”: Pat Pratt, interview with author, December 2, 2008.
- 511 “My work gives me purpose”: Stephanie Hersh, interview with author, May 6, 2009.
- 511 “a zoo”: Ibid.
- 511 “I don’t have it in me”: “It’s a task I’ll probably leave to other, better writers.” JC, interview with author, September 19, 1992.
- 512 “Julia loved gossip”: Jasper White, interview with author, August 30, 2011.
- 512 “I’ve done this terrible thing”: “I always came to Julia when I needed advice.” Sara Moulton, interview with author, January 12, 2009.
- 513 “there was plenty of fire left in her”: Jacques Pépin, interview with author, January 6, 2009.
- 513 “She was an elderly woman”: Geoffrey Drummond, interview with author, November 11, 2008.
- 514 “I thought this could be a terrific book”: “It caught my imagination right away.” Judith Jones, interview with author, April 2, 2009, and May 27, 2011.
- 515 “She loved getting into conflict with Jacques”: Geoffrey Drummond, interview with author, November 30, 2011.
- 516 “You’re not going to take that French macho stuff”: “Judith liked to throw oil on the fire.” Geoffrey Drummond, interview with author, November 16, 2011.
- 516 “He’d ball up his fist”: “She really frustrated him, no question.” Judith Jones, interview with author, May 12, 2011.
- 516 “She was worn out physically”: Hersh interview.

- 517 “The prices for some of these”: Child and Pépin, *Julia and Jacques: Cooking at Home*, p. 42.
- 517 “Fuck ‘em! Fuck ‘em all!”: David Nussbaum, “In Julia Child’s Kitchen, October 5, 1998,” *Gastronomica* (Summer 2005), p. 38.
- 517 “The bulldozed nine hundred ancient”: Richard Sanford, interview with author, September 9, 2009.
- 518 “Rules—she didn’t like rules”: Eric Spivey, interview with author, September 9, 2009.
- 518 “I’m going to be shifting”: Hersh interview.
- 518 Julia later said that she decided: “I always intended to end my days in California.” JC, interview with author, September 20, 1992.
- 518 “In her heart, Julia was always”: Phila Cousins, interview with author, May 11, 2009.
- 519 “It was the only time Julia ever put her name”: “They made obscure culinary creative stuff instead of roast chicken and *pot au feu*.” Clark Wolf, interview with author, April 24, 2009.
- 519 “She was so impressed with the architecture”: “She loved it!” Sanford interview.
- 520 “Tommy flipped a switch”: Drummond interview, November 30, 2011.
- 520 “This is just like Pearl Harbor!”: Ibid.
- 521 “was always magical”: Alex Prud’homme, interview with author, January 21, 2010.
- 521 “There wasn’t a day”: Spivey interview.
- 521 “She was very concerned”: “She loathed getting into the wrong social milieu.” Sanford interview.
- 522 she always spent a few minutes: Rebecca Alssid, interview with author, August 30, 2011.
- 522 “It’s tremendously impressive”: JC interview, September 19, 1992.
- 523 “We were all very copasetic”: Jo Duff, interview with author, January 26, 2010.
- 523 “When no one was looking”: “She absolutely loved bacon.” Sanford interview.
- 523 “She lived off that bacon”: Spivey interview.
- 524 “Julia was in horrible pain”: Thekla Sanford, interview with author, September 9, 2009.
- 524 “It was a thankless task policing”: Hersh interview.
- 525 “We can just leave that open”: Jones interview, April 2, 2009.
- 525 “All right, dearie, maybe we *should*”: JC, *My Life*, p. x.
- 525 “an especially meritorious contribution”: Executive Order 9586, United States, signed July 6, 1945.
- 525 it was uncertain that she would accept: “Friends feared that she would turn down such recognition from a Republican.” R. W. Apple, Jr., “Recalling Julia Child,” *New York Times*, August 18, 2004.
- 526 “Julia loved Clinton”: Rebecca Alssid, interview with author, December 8, 2008.
- 526 “Julia, I wish you were here”: Spivey interview and Hersh interview. Both Spivey and Hersh were present.
- 526 “My God, that Brad Pitt is certainly handsome”: “The last movie I saw with her was *Troy*.” Cousins interview.
- 526 “I have my *sous chefs* with me”: White interview.

- 527 “She seemed half-asleep on her feet”: Clark Wolf, interview with author, July 1, 2009.
- 527 “It was clear that her health was failing”: Alex Prud’homme interview.
- 527 “We really don’t have much time left”: “Dr. Cooperman, her regular doctor, called me that summer, while I was in the east.” Cousins interview.
- 527 “Julia was really getting disgusted”: Alssid interview.
- 529 “Our dear friend and mentor”: Elaine Morello, interview with author, November 30, 2011.