Terminal™

Congratulations on your new Terminal™! Are you ready to take the stairs to the top of the tallest tower of fuzz? You are now.

The Terminal is our take on the elusive vintage JAX fuzz. These units are increasingly hard to come by, and are better known by most of us as the Shin-Ei Companion Fuzz. We love the Companion Fuzz's unique buzzy sound, but the lack of output volume and EQ controls really got us down. So, we've taken the Companion Fuzz design three steps further, adding "Voice" and "Treble" controls, along with twenty stories' worth of output volume to erect the Terminal.

The "Voice" control adjusts the Terminal's midrange focus and overall frequency response. Clockwise you'll hear vertigo-inducing upper mids with an almost nasal, cocked-wah quality. Counter-clockwise you'll find enough low-mid thickness to make even your wildest Siamese Dreams come true.

The "Treble" knob controls the Terminal's biting top end. This control is especially interactive with the "Voice" knob, so it's anything but "set and forget." At the low end of the dial, you'll find muted, subdued fuzz tones that sit back in the mix and play nice. Crank it up, and you'll hear searing blown-out buzz-saw treble sharp enough to cut glass.

"Fuzz." That's why we're here today, isn't it? The Terminal's "Fuzz" control has a wide sweep for causing all sorts of mayhem. Keep the "Fuzz" low and you'll find "separated, "spitty garage tones, and plenty of "satisfaction," as the Terminal just wants to be your dog. Take the "Fuzz" all the way to the top floor, and you'll hear a thick, searing grind with a unique attack envelope and loads of sustain. Between these three interactive controls, you'll find a wide range of fuzz tones at your disposal.

The Terminal is true-bypass, uses archaic all-analog audio circuitry, futuristic digital switching circuitry and is built one-at-a-time by a team of basketball champions in rubbery Akron, Ohio, USA.

Controls

Volume: Controls the output volume.

Voice: Controls the midrange character, clockwise for more mids, counter-clockwise for less.

Treble: Controls the treble content of the fuzz tone. Clockwise for more bite, counter-clockwise for more warmth.

Fuzz: Controls the fuzz intensity. Clockwise for more blow-outs, counter-clockwise for less.

Power

The Terminal should be powered by a standard 9-volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise. Do not run at higher voltages!

Current Draw: 10mA, **Input impedance:** 22K, **Output impedance:** <1K

Switching

This device is true bypass and uses electronic relay based switching. Audio will not pass without power.

Questions? Comments? Concerns?

Send an email to info@earthquakerdevices.com and we'll help you out.

This device is guaranteed for life (or at least the life of EarthQuaker Devices).