

MCWC 2018 Schedule-at-a-Glance

	8:00am-8:45am	9:00am-12:00pm	12:00pm-1:00pm	1:00pm-2:15pm	2:30pm-4:00pm	4:10pm-5:00pm	5:30pm-8:00pm
Thursday Aug 2	Welcome and Breakfast	Morning Workshop <i>Master Class: The Art of Fiction</i> with Elizabeth McKenzie <i>The Craft of Novel-Writing</i> with Shanthi Sekaran <i>The Facets of Short Fiction</i> with Vanessa Hua <i>The Magic of MG/YA Novels</i> with Guadalupe Garcia McCall	Lunch Eat on campus, or grab a bite in Mendocino. You can also schedule a one-on-one consultation with an agent or faculty member.	Paths to Publishing Kerrie Flanagan, Gabriel Tallent, and Norma Watkins discuss the individual journeys that lead to their recent book launches. Moderated by Susan Bono. MP Room <i>Free and open to the public</i>	Seminars <i>The Power of Character Pre-writing</i> - Nina Sadowsky <i>Building your Platform with Magazine Articles</i> - Kerrie Flanagan <i>Scenes in Memoir—Bringing Your Story to Life</i> - Linda Joy Myers	Pitch Panel Sign up at registration for the chance to pitch your work to editor Susan Chang, editor and bookseller Summer Dawn Laurie, and agent Duvall Osteen, and to hear their feedback. MP Room	Student and Faculty Welcome St. Anthony's Hall, Mendocino; light supper and wine tasting; faculty readings by Guadalupe Garcia McCall, Linda Joy Myers, Nina Sadowsky, Jason S. Ridler. <i>Free and open to the public from 6:30 onwards.</i>
Friday Aug 3	Breakfast	<i>The Heart and Craft of Memoir Writing</i> with Linda Joy Myers <i>Why and How Poetry Works</i> with Indigo Moor <i>Deepening and Refining Non-fiction</i> with Elizabeth Rosner	Lunch Eat on campus, or grab a bite in Mendocino. You can also schedule a one-on-one consultation with an agent or faculty member.	Open Mic Sign up at registration to share a two-minute excerpt from your work. MP Room <i>Free and open to the public</i>	Seminars <i>Transitioning from Solo to Collaborative Arts</i> - Indigo Moor <i>How to Write an Effective Hook and Query Letter</i> - Duvall Osteen <i>Using the Past: Shaping Fiction Beyond Fact</i> - Jason S. Ridler	Blind Critique Make an anonymous submission of your opening lines at registration to see the candid reactions of Susan Chang, Summer Dawn Laurie, and Duvall Osteen. MP Room	First Friday at Town Hall Town Hall, Fort Bragg; wine and nibbles; faculty readings by Elizabeth Rosner, Shanthi Sekaran, Vanessa Hua, Indigo Moor, and Elizabeth McKenzie. <i>Free and open to the public.</i>
Saturday Aug 4	Breakfast	<i>The Business of Show: Successful Screenwriting</i> with Nina Sadowsky <i>Emerging Writers' Workshop: Your Voice, Your Story</i> with Jason S. Ridler	Lunch Eat on campus, or grab a bite in Mendocino. You can also schedule a one-on-one consultation with an agent or faculty member.	Open Mic Sign up at registration to share a two-minute excerpt from your work. MP Room <i>Free and open to the public</i>	Seminars <i>From Acquisition to Publication</i> - Susan Chang and Ginny Rorby <i>The Author's Process</i> - Guadalupe Garcia McCall	Relax and Refresh —before meeting at Hill House!	Dinner and Keynote Address The Hill House Inn, Mendocino; wine and faculty book signing; banquet dinner; keynote address from Elizabeth Rosner. Limited seats available. First-come, first-served on registration.
Sunday Aug 5		Publishing Bootcamp with Jane Friedman, ex-publisher of <i>Writer's Digest</i> and the established authority on new paths for authors in the digital age. From 10:00am to 4:00pm, MP Room. <i>Advanced registration is required, but this workshop is open to all, whether or not you attend the three-day conference. Boxed lunch included.</i>					