



The Grace is the place.

**The Grace Jollymore Joyce Arts Centre  
Creamery Square, Tatamagouche , Nova Scotia**

**EXHIBITION AGREEMENT**

The Grace Jollymore Joyce Arts Centre is owned by the Creamery Square Association (CSA) and operated by the Creamery Square Arts Society (CSAS). This facility exists to enrich the quality of life for all those living in and/or visiting the North shore by providing and advocating for a quality venue, programs and services for entertainment, education and culture .

Contract for exhibition of original artwork by and between artist (hereinafter referred to as 'ARTIST') and the Creamery Square Arts Society (CSAS).

Artist Name \_\_\_\_\_

Artist Address \_\_\_\_\_

Contact # \_\_\_\_\_ Email \_\_\_\_\_

'CSAS' and 'ARTIST' agree to exhibit artwork in The Grace, Ice House Gallery. The work will be on display from:

\_\_\_\_\_ to \_\_\_\_\_

'ARTIST' agrees not to remove any work from the exhibition prior to the closing date.

**Delivery and Inventory**

'ARTIST' will arrange delivery of work to The Grace no earlier than three days prior to exhibition opening, unless arrangements have been made with the Ice House Gallery Coordinator.

'ARTIST' is required to submit an inventory of work, including TITLE, SIZE, MEDIA and PRICE, two weeks prior to the opening date.

Date of submission will be: \_\_\_\_\_.

'CSAS' will print and provide labels .

All work must be wired for installation, have labels on the back, and any work on paper, framed. Other hanging arrangements are possible.

**Rental Fee**

'ARTIST' agrees to pay 'CSAS' a rental fee of \$\_\_\_\_\_ for the use of the space. This rate is listed in the RENTAL RATES under Rental Fees -Non Performance ICE HOUSE GALLERY.

**Sale of Work**

'ARTIST' agrees to pay the CSAS 25% commission from any sales of work during this exhibition. Purchasers must agree to leave art work on display throughout the duration of the exhibition. The Rental Fee will be deducted from this 25% commission, in the case of a sale.

**No Insurance**

'ARTIST' understands that art work is exhibited at the artist's risk. The Grace or staff cannot be held responsible for damages that may incur at any time, before, during or after the exhibition. The CSAS does not carry insurance to cover art work on display.

**Promotion**

For publicity purposes, 'ARTIST' will provide a resume, artist's statement, photographs, and/or any support material about the artist and their work. 'CSAS' reserves the right to photograph art work for promotional purposes.

**Installation**

'ARTIST' may request assistance from the Ice House Gallery Coordinator for the installation. The Grace is equipped with a cable track hanging system. If the artist requires any other methods to secure or hang work, the Gallery must be notified two days before the installation date, Painter's tape is to be used to attach labels to the wall.

Installation Date (s) are : \_\_\_\_\_

**Gallery Activities**

'ARTIST' acknowledges that The Grace is a multi - purpose centre hosting events such as workshops, meetings, professional performances, and dinners.

**Artwork Pickup**

'ARTIST' agrees to pick up the work by 3 pm no later than 2 days following the closure of the exhibit, unless otherwise negotiated with the Gallery Coordinator in advance.

Pickup Date : \_\_\_\_\_

'ARTIST' and 'CSAS' agree that this is the entire agreement and that any modifications must be in writing and signed by all parties. A signed copy will go to 'ARTIST' and 'CSAS'.

"ARTIST" signature \_\_\_\_\_ DATE \_\_\_\_\_

'CSAS' signature \_\_\_\_\_ DATE \_\_\_\_\_